

THE LAMBOURN STUD. — WIMBLEDON, FIRST WEEK.

COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON. W.C. 2.

JUL 1929

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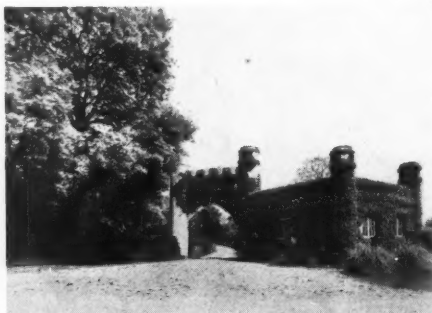
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Walled kitchen garden with range of glasshouses, two grass and a hard tennis court,
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Well-timbered park. ABOUT 70 ACRES.

With or without additional grass and arable land, extra cottages, etc.

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COMPLETE OFFICES.

Occupying a beautiful position on high ground with south aspect, and fitted with
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July 6th, 1929.

Supplement to COUNTRY LIFE.

v.

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Intersected by
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ROOMS, 20 BED AND DRESSING
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PLEASURE GROUNDS AND GARDENS
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WELL-EQUIPPED HOME FARM WITH JACOBAN RESIDENCE.

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MAGNIFICENT VIEWS OF THE
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It contains:

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxx. to xxxii.)

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(For continuation of advertisements see pages viii. and xxiv.)

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Two miles from Ludgershall Station.

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A BEAUTIFUL QUEEN ANNE RESIDENCE, retaining much of the original panellings, fireplaces, and other features of the period. Entrance hall, four reception rooms, billiard room, sixteen bedrooms, four bathrooms, complete offices.

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Ample stabling, garage for four cars, two cottages.

CHARMING OLD PLEASURE GROUNDS, adorned by some fine trees, terraced lawns, tennis court, walled kitchen garden, etc., WELL-TIMBERED PARK. The agricultural portion of the Estate consists of FOUR GOOD FARMS with capital farmhouses and buildings, and eleven cottages, all Let at moderate rentals. Interspersed throughout the Estate are woodlands and plantations of about 180 ACRES, providing covert for a large head of game; the whole extending to an area of about

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INCLUDED IS THE LORDSHIP OF THE MANOR.

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FOR SALE.

A COMPACT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

of about

714 ACRES.

PRODUCING A RENT-ROLL of about £1,000 PER ANNUM, exclusive of the Residence, sporting and wood in hand. Nominal outgoings.

THE OLD-FASHIONED HOUSE.

approached by drive with lodge at entrance, is surrounded by its gardens and well-timbered park, and contains Hall, four reception rooms, nine bed and dressing rooms, two baths and attics, ample offices; electric light.

EXCELLENT HUNTING STABLES.

Three capital grazing farms, corn mill, shop and a number of cottages. MIGHT DIVIDE.

Particulars of the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



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FOR SALE 3,000 ACRES

NATURAL GAME GROUND,
BOUNDED BY RIVER FOR NEARLY FOUR MILES.

HANDSOME COUNTY HOUSE.

SEATED IN GRANDLY TIMBERED PARK WITH VERY BEAUTIFUL GARDENS.

500 ACRES WOODLANDS AND PLANTATIONS.

FOUR FARMS.

AMPLE COTTAGES.

90 MILES FROM LONDON.

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40 MILES FROM LONDON

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HALL, THREE RECEPTION ROOMS, BOUDOIR, TEN BED AND DRESSING ROOMS, THREE BATHROOMS, ETC.

DELIGHTFUL PLEASURE GROUNDS, displayed in terraces with stone-paved and grass walks, enclosed gardens, yew hedges, bog and water gardens, woodland walks by the stream, hard and grass tennis courts, etc., kitchen garden, orchard.

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A WONDERFULLY EQUIPPED RESIDENCE

IN PERFECT ORDER AND FITTED WITH EVERY LABOUR-SAVING DEVICE.

Lounge hall,
Three reception,
Nine bedrooms,
Three bathrooms.

Electric light.
Central heating.
Company's water.
Telephone.

South aspect.
Gravel soil.

FARMERY.
TWO COTTAGES.
GARAGES.



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adorned with a wealth of beautiful old trees, including fine cedars, and disposed in wide-spreading ornamental lawns, tennis lawn, broad gravel terrace, rose garden, etc.; three paddocks, sylvan woodland; in all about ELEVEN ACRES.

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TO BE SOLD, THIS

ATTRACTIVE RESIDENCE,

having south aspect and commanding

MAGNIFICENT VIEWS

over unspoiled country extending to the Surrey Hills.

THREE RECEPTION ROOMS, EIGHT BEDROOMS,

LOGGIA, ETC.

GARAGE. COMPANY'S WATER. GAS.

Lovely garden in splendid order; excellent tennis court; in all about an acre. Paddock of two acres rented.

SECONDARY RESIDENCE,

with small garden; two reception rooms, kitchen, three bedrooms, bathroom, etc.

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (M 1422.)

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A BEAUTIFUL XVTH CENTURY HOUSE,

standing over 350ft. above sea level.

TO BE SOLD with about

600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

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ROTHERBY HALL. ROTHERBY MANOR.

THREE FARMS. ACCOMMODATION LAND.

In all about

580 ACRES.

Including some of the richest pastureland in the county.

For SALE by PUBLIC AUCTION by Messrs. OSBORN and MERCER, at a date to be announced (unless previously Sold by Private Treaty).



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GOLF. HUNTING.

TO BE SOLD

THIS VERY DESIRABLE RESIDENCE,

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It has front and back carriage drives, and contains

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FIVE-AND-A-HALF ACRES.

Personally inspected and recommended by Messrs. OSBORN & MERCER. (15,273.)



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'midst beautiful country, six miles from Tunbridge Wells.

TO BE SOLD, a

WONDERFUL LITTLE HOUSE,

built round a courtyard, entirely regardless of expense, from the designs of a famous Architect.

It occupies an unrivalled position over 500ft. up, with south aspect, and commands magnificent

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Artistically painted and panelled drawing room 24ft. by 17ft., lounge 25ft. 6in. by 16ft., dining room 18ft. by 17ft., seven or more bedrooms, two bathrooms, up-to-date offices, with servants' hall.

Central heating in every room.

Company's water and electric light.

Telephone and new drainage.

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Charming terraced gardens, extensive kitchen garden, orchard, pasture and woodland; in all over

TEN ACRES.

A unique little Property and confidently recommended by Messrs. OSBORN & MERCER, as above. (15,307.)

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'Midst unspoiled rural surroundings, one mile from a station, and about an hour's rail from London.

TO BE SOLD, a

LUXURIOUSLY APPOINTED HOUSE,

approached by a long carriage drive with lodge, and standing in

MAGNIFICENT TERRACED GROUNDS.

Lounge hall, four reception, thirteen bed and dressing, four bathrooms, lavatory basins in principal bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

GOOD STABLING, GARAGE AND COTTAGE; in all about

40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,220.)

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BETWEEN THE NEW FOREST AND-THE COAST.

TO BE SOLD, this charming modern

ELIZABETHAN MANOR HOUSE,

designed by the late Norman Shaw, and occupying a well chosen site on gravel soil with southerly aspect and exceptionally

BEAUTIFUL VIEWS OF LAND AND SEA,

extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

THE PLEASURE GROUNDS, AND GARDENS are of a most delightful character; extensive walled kitchen gardens, ample glasshouses; lake of one-and-a-quarter acres.

Long avenue carriage drive with lodge, garage and stabling, cottage; park-like pasture, well-grown woodland, etc.

73 ACRES.

Recommended from personal inspection by Messrs. OSBORN & MERCER. (15,224.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

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HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

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BRACING EAST COAST

On the sea front, close to shops, etc. EXCELLENT YACHTING CENTRE.

CHOICE FREEHOLD MARINE RESIDENCE.

"MOORINGS," DOVERCOURT.



Occupying a fine position facing south-east and commanding a glorious sea view. The House contains lounge hall, two charming reception rooms, usual offices, seven bed and dressing rooms, boudoir, two bathrooms; Co.'s electric light, gas and water, main drainage, large garage.

ATTRACTIVE GARDEN, including tiled terrace with rockery, stone-paved garden, flower borders, ornamental lawn, etc.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 23rd, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. COLLIER-BRISTOW & Co., 4, Bedford Row, W.C. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

A PROPERTY OF SPECIAL INTEREST.

BOAR'S HILL, OXFORD

450ft. up, on gravel soil. Near 18-hole golf links. Glorious views over the Downs.

TO BE SOLD AT A SACRIFICE



End of Hall and Porte Cochère.

FINE STONE-BUILT MODERN COUNTRY HOUSE.

The House is notable for its spaciousness and solidity, and also its healthy dominating situation, overlooking the city and county for many miles.

Suitable for private occupation or institution.

One of the principal features is the SUPERB GALLERIED HALL. Four or five other reception rooms and 20 BEDROOMS.

COMPANY'S ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

FINE OUTBUILDINGS.

LODGE AND TEN-ROOMED THATCHED BUNGALOW.

BEAUTIFULLY TIMBERED GROUNDS.

SIXTEEN ACRES UPWARDS (AS REQUIRED).

An opportunity to acquire an absolutely unique Property in one of the healthiest positions in the country.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,151.)

GENUINE GEORGIAN RESIDENCE OF FREEHOLD TENURE.

MID-SOMERSET

On southern slope of beautiful valley, 340ft. to 370ft. up, protection from north winds. Hunting with six packs. Trout fishing within a mile. Golf and shooting.

"BATCOMBE HOUSE," BETWEEN BRUTON AND FROME.



Approached by drive and containing vestibule hall, three reception rooms, ten bedrooms, two bathrooms, and usual offices; good water, central heating, electric light; garage, stabling, outbuildings, cottage; well-wooded and shady pleasure, kitchen and fruit gardens, orchard and paddocks; in all FIVE-AND-A-HALF ACRES.

The House has recently been redecorated throughout, and is ready for immediate occupation.

HAMPTON & SONS (in conjunction with Messrs. GEORGE TROLLOPE & SONS) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 16th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. WALTERS & Co., 9, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W. 1, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ON THE CHILTERN HILLS

Close to golf. Gravel soil. One mile station.

PICTURESQUE FREEHOLD RESIDENTIAL PROPERTY.

"HIGH BOIS," CHESHAM BOIS.

HOUSE PLANNED ON ONLY TWO FLOORS, and containing spacious hall, lounge or music room (31ft. by 24ft.), two reception rooms, billiard room, eight bed and dressing rooms, two bathrooms, usual domestic offices.

Company's electric light, gas and water, central heating, telephone.

Cottage, two double garages; charming pleasure grounds with tennis lawn and seven and three-quarter acres of woodland; in all



OVER TEN ACRES.

Also THREE PIECES OF FREEHOLD BUILDING LAND OF FROM ONE-AND-A-HALF TO FIVE-AND-A-HALF ACRES, ripe for immediate development.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 16th, at 2.30 p.m. (unless previously Sold), in four Lots.

Solicitor, LEWIS STROUD, Esq., 11, Southampton Row, W.C. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SANDWICH

A mile from the Royal St. George's Golf Course and two miles from Prince's Golf Course.

THE EXCEPTIONALLY CHOICE FREEHOLD FAMILY RESIDENCE

"DUNEARN"

in pleasant position on outskirts of the old town.



Carriage drive and courtyard; vestibule, oak-panelled lounge, two beautiful reception rooms, and complete offices, two staircases, thirteen bed and dressing rooms, nurseries, four bathrooms, etc.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE. IRREPROACHABLE REPAIR.

Garage (four cars), with three additional bedrooms and bathroom over for guests. Central heated. Fully equipped modern laundry and two cottages.

ENCHANTING GARDEN OF NEARLY TWO-AND-A-HALF ACRES, including grass tennis court, glasshouses, small kitchen garden.

Adjoining, held on lease, additional ground with hard tennis court, tennis pavilion and kitchen garden. Also, a quarter of a mile away, and forming Lot 2, FREEHOLD, productive KITCHEN GARDEN OF ABOUT THREE ACRES with modern House for gardener.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 16th, at 2.30 p.m. (unless previously Sold), in two Lots.

Solicitor, F. A. CLOKE, Esq., Salisbury House, 51, Strand Street, Sandwich.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ESSEX

Close to Epping Forest, three-quarters of a mile from the station and within easy reach of several golf courses.

"SUMMERFIELD," LOUGHTON.

A CHOICE FREEHOLD RESIDENCE OF MEDIUM SIZE.

In delightful position on summit of Alderton Hill with southern view of great beauty and extent.

Carriage drive, oak-panelled hall, dining and morning rooms, charming drawing room, compact offices, oak staircase, six bed and dressing rooms and two bathrooms; central heating, electric light, gas and water, main drainage, telephone. Garage (two cars), glasshouses, bungalow, cottage. Beautiful garden of about

TWO ACRES.



WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 30th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. KENNETH BROWN, BAKER, BAKER, Lennox House, Norfolk Street, Strand, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone:
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CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

ENTIRELY SURROUNDED BY ASHDOWN FOREST

650ft. above sea level, magnificent views, sand soil.



PERFECTLY UNIQUE
HOUSE, A REPLICA OF AN OLD ELIZABETHAN HOUSE, OAK BEAMS, OPEN FIRE-PLACES, LEADED WINDOWS, CAVITY WALLS, QUAIN CHIMNEYS; long drive; OAK-TIMBERED HALL, LOGGIA, TWO OTHER RECEPTION, EIGHT BEDROOMS (running water in each); AMPLE SPACE FOR ADDITIONAL ROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING; GARAGE, COTTAGE.



DELIGHTFUL GROUNDS, garden court, lawns, rock and water gardens, stone paving and old brick walls, clipped yews, kitchen garden, paddock, and well-planted forest land.

20 ACRES PRICE STRICTLY REASONABLE.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

600FT. UP ON SAND SOIL.

A COMPACT RESIDENTIAL ESTATE IN GLORIOUS COUNTRY BETWEEN HASLEMERE AND HINDHEAD

THE HOUSE (erected by former owner) comprises hall, four reception, twelve bed, three bathrooms, billiard room, excellent offices; stabling, garage, harness room, laundry and three-roomed cottage; central heating, Co.'s electric light, excellent water supply; 'phone, modern drainage. OAK-PANELLING AND DOORS FROM WESTMINSTER HALL; CHARMING GARDENS WITH SOUTHERN EXPOSURE include tennis court and other lawns, lily pond and rockery, rose and herbaceous borders, walled kitchen garden, grass, arable and woodland. Home farm with five-roomed house and three-roomed bothy and buildings; in all about 55 ACRES. Price, Freehold, £8,000. Low price for Residence and 34 acres.—Recommended from personal knowledge by CURTIS & HENSON, 5, Mount Street, W. 1.

TO BUSINESS MEN AND GOLFERS

45 MINUTES' RAIL.

SURREY

In a beautiful part 350FT. ABOVE SEA, with WALTON HEATH and other golf EASILY ACCESSIBLE. THOUSANDS OF POUNDS HAVE BEEN LAVISHED ON THE PROPERTY, with the result that the appointments and modern appliances—all in excellent taste—render it the ACME OF COMFORT.

A CHARMING GEORGIAN HOUSE with extensive views. A six-roomed lodge guards entrance to drive. THE ACCOMMODATION, ALL ON TWO FLOORS, comprises hall, three reception, large billiard, music or dance room (40ft. by 20ft.), six principal bedrooms fitted with marble lavatory basins, three principal bathrooms, servants' beds and bathroom, complete offices; stabling and garage with rooms over. PARQUET FLOORS; CENTRAL HEATING, INDEPENDENT HOT WATER, ELECTRIC LIGHT, GAS, MAIN DRAINAGE, TELEPHONE, THE GARDENS, WHICH ENSURE A PEACEFUL SECLUSION include HARD AND GRASS COURTS, rose garden, herbaceous borders, kitchen and fruit gardens, specimen trees and shrubs, and paddock; SIX-AND-A-HALF ACRES. Residue of lease available, or FOR SALE, FREEHOLD.—CURTIS & HENSON, 5, Mount Street, W. 1.

BORDERS OF KENT AND SURREY

ONE HOUR'S RAIL.

INTERESTING OLD-WORLD RESIDENCE, part dating from XIIIth century and remainder from the XVIIIth century; formerly an old Monastic House of some importance; 300ft. above sea level, dry soil; extensive views. FRONT RECEPTION, TWELVE BEDROOMS, BATHROOM; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, main drainage; stabling and garage; gardener's cottage; attractive gardens, lawns for tennis, bowling green, kitchen gardens, yew hedges, meadows, stream and ornamental lake, the whole being well-timbered; in all ABOUT EIGHT ACRES. TO BE LET ON LEASE. NO PREMIUM. FREEHOLD CAN BE PURCHASED. First-class golf. Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL CHILTERN HILLS

600FT. ABOVE SEA LEVEL. PANORAMIC VIEWS.

EXCEPTIONALLY FINE RESIDENTIAL PROPERTY, with STONE-BUILT TUDOR REPLICA, fitted with every possible modern convenience; FIVE HANDSOME RECEPTION ROOMS (beautifully panelled), SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING, ample water, up-to-date sanitation; MODEL LAUNDRY with six rooms and bathroom; GARAGE for eight cars and rooms for men, FOUR COTTAGES; HOME FARM; BEAUTIFUL GROUNDS with almost every variety of flowering shrubs, undulating lawns, HARD COURT, sunk gardens, kitchen garden, terrace, park-like grassland, well-grown plantations, productive arable and downland; in all about 400 ACRES. SOMETHING QUITE OUT OF THE ORDINARY. First-class golf. Hunting and shooting.—CURTIS & HENSON, 5, Mount Street, W. 1.

50 MINUTES' RAIL ON THE SURREY AND KENT BORDER



500FT. ABOVE SEA LEVEL.

20 MILES FROM LONDON BY EXCELLENT ROAD

Close to old-world village, with its green, station and plenty of shops.

A QUEEN ANNE STYLE RESIDENCE of excellent design and elevation, FACING SOUTH ON SAND SOIL AND COMMANDING GLORIOUS VIEWS. The approach is by a long drive and the accommodation includes lounge hall, three reception, ten or more bedrooms, two bathrooms; in perfect order throughout; stone fireplaces.

CO.'S ELECTRIC LIGHT. CO.'S WATER. CO.'S GAS.
CENTRAL HEATING.

Every domestic convenience studied; garage with flat over, STABLING.

VERY CHARMING GARDENS.

with herbaceous borders, paved walks and walls, green hard tennis court, rose garden, pergolas, walled kitchen garden, paddock; in all about

SIX ACRES.

Easy access of FIRST-CLASS GOLF LINKS. FOR SALE, FREEHOLD.

Very strongly recommended to anyone desirous of purchasing a perfectly-appointed Residence ready to walk into.—CURTIS & HENSON, 5, Mount Street, W. 1.

AN UNDOUBTED BARGAIN.

SURREY AND KENT BORDER

30 MILES OUT (within one hour's rail).—Close to one of the most delightful Tudor villages in the Home Counties, and overlooking A GRAND OLD PARK. The approach is by a drive with lodge, and the accommodation includes lounge hall, four large reception, fourteen bedrooms, two bathrooms; CENTRAL HEATING, GAS, TELEPHONE, GOOD WATER SUPPLY; garage, stabling, etc.; VERY BEAUTIFUL GROUNDS, FINELY TIMBERED AND FORMING A MOST DELIGHTFUL FEATURE OF THE PROPERTY, tennis and croquet lawns, extensive brick paved walks, kitchen garden, etc.; the whole extending to ELEVEN-AND-A-HALF ACRES. Price greatly reduced for speedy Sale.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

COBHAM AND ST. GEORGE'S HILL

Lovely pine woods and forest land.

Sandy soil.

DELIGHTFULLY SITUATED MODERN RESIDENCE, built only a few years ago under the supervision of a well-known architect; up to date in every way, fitted with all conveniences; in perfect readiness for immediate entry without further outlay. Fine position, 300ft. above sea level; very fine views. Long carriage drive, with lodge. OAK-PANELLLED LOUNGE, FOUR RECEPTION, PARQUET FLOORS, TWELVE BEDROOMS (eight having fitted lavatory basins, h. and c.), FOUR BATHROOMS; COMPANY'S ELECTRIC LIGHT AND POWER, CENTRAL HEATING, TELEPHONE, MAIN WATER; stabling and garage for three cars; chauffeur's cottage with bathroom; BEAUTIFUL PLEASURE GROUNDS; very fine timber, rose garden, stone-flagged walks, kitchen garden, orchard, tennis lawns, masses of rhododendrons and woodland; in all about

EIGHT ACRES.

FOR SALE, OR WOULD BE LET, FURNISHED.

Highly recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

GLORIOUS VIEWS. HIGH AND HEALTHY POSITION. SANDY SOIL.
One of the most beautiful and unspoilt rural parts of

SURREY

A really delightful Estate between Godalming and Haslemere. The acreage has been judiciously increased by the present owner to preserve amenities and ensure privacy—present area in all nearly 100 acres.

OLD-STYLE RESIDENCE BY EMINENT ARCHITECT, and probably the most tastefully and expensively fitted and decorated Property of its kind; four to six reception, thirteen to fifteen bed, SIX BATHROOMS, model offices; laundry, garage, cottage; terraced gardens, bowling and tennis lawns, squash court, etc., the remainder meadowland and woodland; central heating, electric light, Co.'s water, modern drainage. Golf, hunting, trout fishing. OWNER WILLING TO ACCEPT PRICE CONSIDERABLY BELOW OUTLAY. Recommended from personal knowledge by CURTIS & HENSON, 5, Mount Street, W. 1.

40 MINUTES' RAIL OF CITY & WEST-END

South aspect.

Commanding situation.

In truly rural, wooded and undulating country yet conveniently near a village. **WELL-BUILT HOUSE ON TWO FLOORS ONLY.**—THE REMODELLED ACCOMMODATION comprises lounge hall, four reception, twelve bed, three bath; garage, farmery and three cottages. COMPANY'S WATER, ELECTRIC LIGHT AND POWER. 'PHONE AT LODGE, CENTRAL HEATING, MODERN DRAINAGE, HUNTING AND GOLF. STUDIOUS THOUGHT AND UNREMITTING CARE HAVE EVOLVED DELIGHTFUL GARDENS OF VARYING CHARACTER WHICH ARE NOW A GREAT FEATURE OF THE PROPERTY. In all about 30 acres.—Views, plan and further particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

NEW FOREST

Convenient for main line station. Near good golf course. Yacht anchorage five miles.



Apply GUDGEON & SONS, Winchester. (Folio 1755.)

Good hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, complete domestic offices, servants' hall.

ELECTRIC LIGHT,
COMPANY'S WATER,
TELEPHONE.
STABLING. GARAGE.
TWO COTTAGES.
BEAUTIFUL GROUNDS
of about
ELEVEN ACRES.

RURAL HAMPSHIRE

ABOUT SEVEN MILES FROM WINCHESTER.



AN OLD-FASHIONED
RESIDENCE,

now replete with every modern convenience, standing in a beautiful garden.

Three reception rooms,
Eight bedrooms,
Three bathrooms,
Complete domestic offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.
GARAGES.

TWO COTTAGES
and about
NINE ACRES.

Apply GUDGEON & SONS, Winchester. (1542.)

BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS & AUCTIONEERS,

ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telegrams:
"Brutons, Gloucester."

Telephone:
No. 2267 (two lines).



GLOUCESTERSHIRE

On the western slope of the Cotswolds, about six miles from Cheltenham and Gloucester and ten from Cirencester.

BRUTON, KNOWLES & CO. are instructed by Ellis Hicks Beach, Esq., to SELL by AUCTION, at the Bell Hotel, Gloucester, on Saturday, July 27th, 1929, at 3 o'clock punctually, the following valuable Freehold PROPERTY:

THE WITCOMBE ESTATE,

a complete small RESIDENTIAL PROPERTY, occupying a richly timbered valley of the Cotswolds and comprising "WITCOMBE PARK," a delightfully situated Residence of moderate size, containing fine central hall, three reception rooms, study, good domestic offices, five bedrooms, two dressing rooms, two bathrooms, four maids' rooms and bath-room. There are charming old walled gardens and tennis lawn; garages, stabling and outbuildings. A PICTURESQUE OLD COTSWOLD COTTAGE now used as a small residence, four other cottages. A FINELY TIMBERED DEER PARK of 100 acres adjoins the Residence. ENCLOSURES OF PASTURE ORCHARDING AND WOODLAND. THE GREEN FARM with house, buildings and about 105 acres. The whole contains an area of about

304 ACRES.

The Property is very compact, is within easy reach of main roads, is very secluded and forms one of the most attractive small Estates within reach of Cheltenham or Cirencester. There is hunting with the Cotswold Hounds and golf at Brockworth about two miles distant. The rights of boating and fishing on the Witcombe reservoirs are included in the Sale.

EARLY POSSESSION OF THE RESIDENCE MAY BE HAD BY ARRANGEMENT.

FOUR EXCELLENT FARMS with attractive old homesteads, smallholdings and ten cottages. These properties adjoin Witcombe Park and form with it a complete Estate within a ring fence of about

706 ACRES.

The whole Estate will be offered in the first instance and if not so Sold, then Witcombe Park with 304 acres will be offered.—Further particulars may be had of Messrs. MULLINGS, ELLETT & Co., Solicitors, Cirencester, or of the Auctioneers, Albion Chambers, Gloucester.

GLOUCESTERSHIRE

NEAR CIRENCESTER.

BRUTON, KNOWLES & CO. are instructed by H. H. Stephens, Esq., to SELL by AUCTION, at the Bell Hotel, Gloucester, on Saturday, July 27th, 1929, at 3 o'clock punctually, the following valuable Freehold PROPERTY in two Lots:

"STRATTONEND,"

a stone and stone-tiled Cotswold House, formerly the Rectory of Stratton. It occupies a charming situation with south aspect, is approached by a carriage drive, is protected by some fine timber and surrounded by paddocks of rich old pasture intersected by the Daglingworth stream. The House contains large hall, three reception rooms, eight bed and dressing rooms, two bathrooms, three maids' rooms and bathroom, good domestic offices.

ELECTRIC LIGHT, CENTRAL HEATING, GAS AND WATER LAID ON.
Garage for three cars, ranges of loose boxes, gardener's cottage.

DELIGHTFUL OLD GARDENS, tennis lawn, walled kitchen and fruit gardens and three paddocks with farmbuildings; the whole containing an area of about

17A. 1R. 3P.

VACANT POSSESSION ON COMPLETION.
Cirencester is a well-known centre for hunting and polo.

A DETACHED STONE-BUILT COTTAGE,

being No. 23, Gloucester Road, Stratton. The cottage occupies a good position on high ground and contains two living rooms, wash-house and three bedrooms. Gas and water are laid on. There is a good garden.

VACANT POSSESSION ON COMPLETION.

Further particulars may be had of Messrs. GRIMES, MADGE & LLOYD, Solicitors, Bell Lane, or of the Auctioneers, Albion Chambers, Gloucester.



GLOUCESTERSHIRE

About two-and-a-half miles from Dursley and one-and-a-half miles from Berkeley Road Station.

BRUTON, KNOWLES & CO. are instructed by the Exor. of the late Mrs. Purnell Edwards to SELL by AUCTION, at the Bell Hotel, Gloucester, on Saturday, July 13th, 1929, at 3 o'clock punctually, in nine Lots, the following valuable Freehold PROPERTIES:

THE STANCOMBE PARK ESTATE,

a complete small RESIDENTIAL PROPERTY, situate on the southern slope of Stinchcombe Hill, one of the most delightful districts at the foot of the Cotswolds. It comprises an attractive stone-built Residence occupying a sheltered position facing south and commanding charming views over park-like pastureland to the Cotswolds. The House is of moderate size, is approached by a carriage drive with lodge at entrance, and contains large lounge hall, three reception rooms, ten bed and dressing rooms, domestic offices, etc.; garage, stabling, estate buildings; large walled kitchen garden, etc. The gardens and grounds are an attractive feature and comprise lake and woodland gardens with ornamental plantations. Included with the Residence are two excellent DAIRY FARMS, four picturesque COTTAGES and AREAS OF BEECH WOOD, the whole having an area of about

234 ACRES

The celebrated golf course on Stinchcombe Hill adjoins the Estate, and hunting may be had with the Berkeley and Badminton Hounds.

VACANT POSSESSION OF THE MANSION ON COMPLETION.

THE PARK FARM, an excellent DAIRY FARM, comprising FARM HOUSE, BUILDINGS and TWO COTTAGES and about 126a. 0r. 7p. of PASTURE, PASTURE ORCHARDING and ARABLE LAND.

WOODLANDS on Stinchcombe Hill, having long road frontages and within easy reach of the golf links, affording charming sites for building purposes.

AN ANNUITY or RENT CHARGE of £700 secured on the undertaking of the Sharpness New Docks and Gloucester and Birmingham Navigation Co.

A RENT CHARGE OF £3 4s. 6d. a year on land belonging to Purnells Charity, situate at Cam, in the county of Gloucester.

Further particulars may be had of R. H. PENLEY, Esq., Solicitor, Dursley; of F. CARR, Esq., Estate Agent, Stancombe, near Dursley, Gloucestershire; or of the Auctioneers, Albion Chambers, Gloucester.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.
(For continuation of advertisements see pages xxviii. and xxix.)

Telephone:
Grosvenor 3273
(5 lines).

UNIQUE SPORTING ESTATE AND WELL-KNOWN FOREST OF ARDNAMURCHAN, LOCH SUNART

comprising an area of
NEARLY 50,000 ACRES

the GREATER PART consisting of PERHAPS THE MOST PICTURESQUE AND BEAUTIFULLY DISPOSED FOREST LANDS TO BE FOUND in the west coast.
Broken hillsides, sheltered dales and glens afford a glorious medley of bracken, heather and woodlands below, ascending to the sterner scenery of the upper heights, with numerous hill points of some 1,500ft. high encircled by sea and loch-girt coast of many miles; together with

GLENBORRODALE CASTLE



GLENBORRODALE CASTLE.

THIS TYPICAL SCOTTISH
BARONIAL MANSION RE-
PLETE WITH HANDSOME OAK
AND OTHER PANELING
AND FITTINGS, AND EVERY
MODERN COMFORT,

occupying a position of extreme
beauty on the south promontory of
a sheltered bay, whose wooded
shores encircle a wide expanse
dotted with numerous rocky islets
—the views extending over a vast
panorama to south-east and west,
embracing perhaps the loveliest hill
and dale scenery to be found in
these islands.

FINELY PANEELED OAK
AND WALNUT hall, corridors,
four reception rooms and 20
bedrooms, full offices, and extra
rooms for servants outside.
ELECTRIC LIGHT, CENTRAL
HEATING, MODERN DRAIN-
AGE, TELEPHONE.



LOCH SUNART.

LAUNDRY.

A wide square forecourt of grass enclosed in embattled parapet walls surround the castle. The gardens below are planted with many rare and beautiful trees, are most attractive, and much favoured in the romantic beauty of their position, overlooking Loch Sunart.
AVERAGE OF 73 HEAD OF STAGS ARE SHOT ANNUALLY.
grouse are plentiful on a portion of the Property, woodcock, snipe and wild fowl shooting is good. Loch Laga provides sport of exceptional character. Trout running up to 3 and 4lb.; 90 have been caught by one rod in a day, and numerous other lochs afford good sport.

THERE ARE VALUABLE SALMON (net) FISHING RIGHTS.
KILCHOAN HOTEL, other houses, certain farms and the ruins of XIIIth CENTURY MINGARY CASTLE.
Telephone at Glenborrodale which communicates with telegraph and post office at Salen and Acharacle.

FREEHOLD FOR SALE.

For all further particulars apply to the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1. (81,665.)

BY DIRECTION OF LIEUT.-COLONEL H. E. D. DISBROWE-WISE, C.B.E.

NEAR BURTON-ON-TRENT

IN 89 LOTS.

THE WELL-KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

FREEHOLD.

THE WALTON-ON-TRENT ESTATE

EXTENDING TO ABOUT 1,369 ACRES.

including, as a Lot, the early Georgian RESIDENCE
"WALTON HALL,"
with 20 acres or 160 acres, situated in finely timbered
parkland, and containing hall, four reception rooms,
sixteen bed and dressing rooms, well-kept gardens
and grounds, eminently suitable for an institution or
school.

SIX CAPITAL STOCK AND DAIRYING FARMS.
Borough Hill Farm... .. 219 Acres
Oaklands Farm... .. 312 ..
Barton Turn Farm... .. 120 ..
Barr Hall Farm... .. 238 ..
Tucklesholme Farm... .. 95 ..
Barn Farm... .. 139 ..

Three of which are bounded by the River Trent, and
the majority have Gentlemen's Residences and
Superior Homesteads.

Virtually the whole of the picturesque Village of
Walton-on-Trent, comprising 50 cottages, the Resi-
dential Property, "Hill Croft," Business Premises
and shops, numerous smallholdings, accommodation
and building land, and valuable timber. The whole,
excluding the Mansion and lands in hand, producing

£2,890 PER ANNUM.

Which will be offered for SALE by

JOHN D. WOOD & CO.

in numerous Lots, at the Victoria Hall, White Hart Hotel, Burton-on-Trent, on Thursday, July 11th, 1929, at 11 a.m.

Solicitors, Messrs. TALBOT, STEIN, EVERSHED & ARGYLE, Burton-on-Trent.
Land Agent, F. W. D. PINNEY, Esq., F.S.I., Phoenix Chambers, 84, Colmore Row, Birmingham.
Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W.1.



HILL CROFT.



PAIR SEMI-DETACHED HOUSES.

WEST NORFOLK

IN AN EXTREMELY HEALTHY SITUATION.

Within six-and-a-quarter miles of HUNSTANTON and two miles from SNETTISHAM Station, and three miles from the sea.

GOLF AT BRANCASTER AND HUNSTANTON.

THIS ATTRACTIVE MANORIAL
RESIDENCE,

well known as

INGOLDISTHORPE
MANOR.

built of red brick with stone facings
and stone mullioned windows and tiled
roof; three reception (including double
library), thirteen bed and dressing
rooms and bathroom, compact domestic
offices.

Electric light. Modern drainage.
Ample water.

Large garage, stabling, small farmery,
Four cottages.



The gardens and grounds tastefully
surround the house and comprise
spacious lawns, shrubberies, formal and
rock gardens; tennis court, walled
kitchen garden; the whole extending to
about

22 ACRES.

which will be offered for SALE by
AUCTION (unless previously Sold
Privately) by

JOHN D. WOOD & CO. and
CHAS. HAWKINS & SONS
(acting in conjunction)

on Wednesday, July 17th, at The
Institute, Dersingham, at 2 p.m.

All particulars from the Auctioneers,
CHAS. HAWKINS & SONS, Downham
Market, and King's Lynn; and JOHN
D. WOOD & Co., 6, Mount Street,
London, W.1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

MAYFIELD, SUSSEX

THE XVIII CENTURY OLD-WORLD RESIDENCE

"BARRACKS,"

carefully restored in keeping and modernised.



Three reception, seven bedrooms, bathroom; wealth of old oak, original fireplaces. Electric light, independent hot water system, telephone; two garages. CHARMING GROUNDS, tastefully disposed gardens and lawns and flagged pathways, old orchard and field; about

SIX-AND-A-QUARTER ACRES.

Freehold with possession. For SALE by AUCTION, at Tunbridge Wells, on Friday, July 19th, 1929 (unless previously Sold).

Solicitors, Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C. 2.
Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (Tel., Grosvenor 1553), and Messrs. ARTHUR L. RUSH, 94, High Street, Tunbridge Wells. (Tel. 72.)

BERKS

FIVE-AND-A-HALF MILES FROM READING TOWARDS BASINGSTOKE.



TUDOR MANOR HOUSE.

OAK BEAMED AND PANEELED WITH MODERN CONVENIENCES. ELECTRIC LIGHT AND CENTRAL HEATING.

Nine bed, three bath, lounge, two reception rooms; garage, cottage, gravel soil.

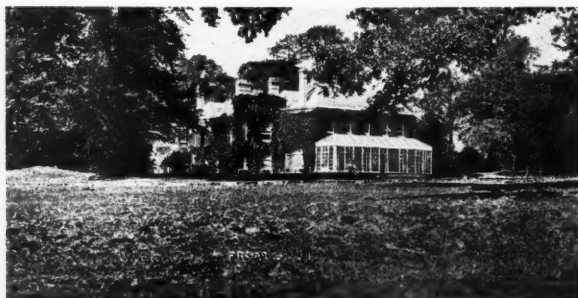
£7,500 WITH EIGHTEEN ACRES.

IN EXCELLENT ORDER THROUGHOUT.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 4888.)

PART OF OLD WINDSOR PARK

EXCELLENT HUNTING AND GOLF.



A WELL-ARRANGED GEORGIAN RESIDENCE.

Three reception, billiard, fourteen bed, two bath; Coy's water and gas, central heating, telephone; stabling and garage; squash racquet court. FIVE COTTAGES. Picturesque pleasure grounds, tennis court, woodland walk and THE LAKE, small farmery, meadows, etc.

70 ACRES.

FOR SALE, FREEHOLD (or to be Let Furnished).

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (4757.)

WOLFS CASTLE, PEMBROKESHIRE

A noted beauty spot with golf, hunting, fishing available.



Close 'bus route, main line station and good town.

A PICTURESQUE OLD DOWER HOUSE.

Three reception, eight bedrooms, bath, good offices; stabling for six, two garages, man's rooms, two good yards with cowhouses, etc.

PRETTY OLD WALLED GARDEN, PASTURE FIELDS BOUNDED BY RIVER.

ABOUT NINE ACRES.

FOR SALE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8797.)

WOODCOCK & SON

Phones: Mayfair 5411 (3 lines); Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W.1.
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

REMARKABLE OPPORTUNITY FOR RESTORATION
BEAUTIFUL TUDOR RESIDENCE (seven miles Norwich).—A fine example of the period, full of old oak; four reception, ten bedrooms, etc. (partially restored); with an excellent farm of 190 acres rich pasture and arable; buildings and cottages. Price £25,500. (Reply Ipswich.)

GREATEST BARGAIN OF THE SEASON.

A UNIQUE OPPORTUNITY occurs of acquiring the beautiful old COUNTRY SEAT of a titled gentleman in South Norfolk, comprising a fine Country Hall in the Elizabethan style, charmingly placed in a delightfully timbered park of 34 acres. Four reception, thirteen bedrooms, two bathrooms, modern conveniences; attractive but inexpensive gardens and grounds; cottages. Freehold, only £5,000. Excellent shooting and extra land if desired. Highly recommended. Photos, etc. (Reply Ipswich.)

UNIQUE: PRIVATE WILDFOWL SHOOTING.
NORFOLK BROADS.—Choice small ESTATE, 256 acres. Residence with modern conveniences, six private broads, excellent small farm, off farmhouse with income. Only £5,000, Freehold—a great bargain. (Reply Ipswich.)

IN DELIGHTFUL GROUNDS OF TWELVE ACRES.
A GENTLEMAN'S ATTRACTIVE COUNTRY RESIDENCE, eighteen miles from Ipswich; three very large reception, eight bedrooms, bathroom; petrol gas lighting; garage, stabling and small farmery; beautifully timbered century-old grounds in first-rate order with three fine paddocks. Freehold £2,500. Cottages if desired. (Reply Ipswich.)

EASY DRIVE SUFFOLK COAST.

CHARMING RESIDENCE AND PLEASURE FARM of 40 acres; perfect seclusion; full of old oak; three reception, seven bed, bath (h. and c.); electric light; gardens, buildings; good sport. Price just reduced to £2,250. (Reply Ipswich.)

Telephone:
Gerrard 4364 (3 lines).

ELLIS & SONS

Telegrams:
"Ellisoneer, Ploey, London."

LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.

31, DOVER STREET, W.1.



SOUTH DOWNS

UNDER SIX MILES FROM BOGNOR.

FOR SALE.

FINE OLD GEORGIAN RESIDENCE.
IN PARK OF 50 ACRES.

Near village and reached by two drives, one with lodge at entrance.

The accommodation, on two floors only, comprises: Large hall, four well-proportioned reception rooms, sixteen bedrooms, two bathrooms and complete offices. ELECTRIC LIGHT AND ALL CONVENIENCES. Capital stabling with six men's rooms over, garage, three cottages.

BEAUTIFULLY TIMBERED GARDENS AND PARKLAND.

£9,500 FOR QUICK SALE.

ELLIS & SONS, 31, Dover Street, W.1.

REDUCED PRICE. LINDFIELD—HAYWARDS HEATH

Golf course near. London 50 minutes by rail. Hunting and shooting.

PICTURESQUE SMALL HOUSE,
in beautiful order; all conveniences.

Three reception rooms, six bedrooms (h. and c.), two bathrooms, usual offices.

GARAGE.
Co.'s water. Electric light. Main drainage. Radiators.

OLD-WORLD GARDENS, with tennis lawn, flower beds and kitchen garden, meadowland, etc.; in all about

FOUR ACRES.

FREEHOLD £3,900.

ELLIS & SONS, 31, Dover Street, W.1.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

"LITTLE CANONS," EPPING UPLANDS



Only 20 miles from London amid picturesque country, perfectly rural position, commanding charming views, close to Nazing Common and golf course.

HUNTING. SHOOTING. GOLF.

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY.

300FT. ABOVE SEA LEVEL.

COMPACT RESIDENCE.

approached by long drive; lounge hall, three reception rooms, six bed and dressing rooms, bathroom, ample offices.

GAS. CO'S WATER. CONSTANT HOT WATER SUPPLY.
MODERN DRAINAGE.

Garage and stabling. Model farmbuildings. Three cottages. Bungalow.

PLEASURE GROUNDS AND WELL-WATERED PASTURE; in all about

49 ACRES

FOR SALE PRIVATELY, OR AUCTION JULY 9TH.

Recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

AMID PICTURESQUE SCENERY.

"POUNDGATE," OCKLEY, SURREY



Two miles from Ockley Station and seven from Dorking.

DELIGHTFUL FREEHOLD RESIDENCE.

enjoying a charming open rural position.

HALL, TWO RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM, COMPLETE OFFICES.

CO'S WATER AND DRAINAGE. TELEPHONE. GARAGE.

WELL-STOCKED GARDENS AND Paddock; in all about

TWO-AND-A-HALF ACRES.

FOR SALE PRIVATELY, OR AUCTION JULY 16TH.

Joint Sole Agents, Messrs. A. H. LYNE & Co., London Road, Dorking (opposite Dorking North Station), and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

"PENWENACK," CHURCH ROAD, COWLEY, UXBRIDGE



Hillingdon Golf Course one mile, and three miles from Stoke Poges Golf Course; one mile from Uxbridge.

THE VERY ATTRACTIVE DETACHED FREEHOLD RESIDENCE,

ON TWO FLOORS, AND CONTAINING:

THREE RECEPTION ROOMS, BATHROOM,
FOUR BEDROOMS, CAPITAL OFFICES.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT. MAIN DRAINAGE.
TELEPHONE.

GARAGE. OUTBUILDINGS.

DELIGHTFUL GARDEN; in all about

HALF-AN-ACRE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FAVOURITE PART OF WILTSHIRE

EASY REACH OF MARLBOROUGH AND NEWBURY.



CHARMING XVIII CENTURY RESIDENCE.

400ft. above sea level on green-sand soil, commanding beautiful views of the Downs.

Entrance hall, three or four reception rooms, eight bed and dressing rooms, bathroom, and complete offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.

TELEPHONE. INDEPENDENT HOT WATER.

GOOD STABLING. GARAGE. OUTBUILDINGS. TWO COTTAGES.

WELL-ESTABLISHED GROUNDS, with walled kitchen garden, tennis court, herbaceous borders, greenhouses and pastureland; in all

TWELVE ACRES.

PRICE £8,500.

HUNTING, GOLF, SHOOTING IN THE DISTRICT.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see pages xxxiv. and xxxv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BEAUTIFUL "ENCOMBE"

SITUATED NEAR FOLKESTONE, DIRECT LONDON-PARIS ROUTE.

FOR SALE WITH THIRTEEN ACRES

IT IS SURROUNDED BY ITS OWN
WOODED HILLS, AND ENJOYS

MAGNIFICENT VIEWS
ACROSS THE CHANNEL.



FOUR RECEPTION,
21 BEDROOMS,
SEVEN BATHROOMS.

WITH ITS LOGGIAS,
ITS LILY GARDEN, WALL
GARDEN, FRUIT GARDEN,
TENNIS COURTS,



IT IS A LOVELY AND UNIQUE COUNTRY
PROPERTY.

LODGE. COTTAGE.

TO BE SOLD
AS IT STANDS,
COMPLETE
IN EVERY DETAIL.



FURNISHED WITH VALUABLE ANTIQUES, OR MIGHT BE PURCHASED UNFURNISHED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT THE LOW PRICE OF £7,500.

BUCKINGHAMSHIRE

ONE-AND-A-HALF MILES FROM A STATION.

To be SOLD, an HISTORICAL FREEHOLD RESIDENTIAL ESTATE, comprising a fine XVIIIth CENTURY RESIDENCE, modernised and brought up to date. It is planned round a courtyard, and stands 200ft. above sea level, 'midst rural surroundings.

Accommodation: Five reception rooms, gun-room, twelve bed and dressing rooms, four bathrooms, complete offices.

ELECTRIC LIGHT.
SEPTIC TANK DRAINAGE.
CENTRAL HEATING.

OLD-WORLD PLEASURE
GARDENS AND GROUNDS,
including two tennis courts, rose garden, sunk garden, small orchard and kitchen garden.
EXCELLENT STABLING FOR FOURTEEN
AND A GARAGE FOR FOUR CARS, TWO
MODERN COTTAGES AND PARK-LIKE
PASTURELAND, extending to about
38 ACRES.



ADDITIONAL LAND.

AN XVIIIth CENTURY FARMHOUSE
IN EXCELLENT REPAIR

and with ample farmbuildings and yards, and a good modern cottage, together with 231 ACRES of land (one-third arable, the rest pasture), all forming part of the Estate,

CAN BE PURCHASED IF DESIRED.

The Farm and lands are Let on a yearly Michaelmas tenancy to a good tenant.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,873.)

BY DIRECTION OF THE TRUSTEES.

SOUTH CHESHIRE

Nine miles from Crewe and five miles from Nantwich. In a good hunting district.



THE COMPACT FREEHOLD RESIDENTIAL ESTATE,
HANKELow HALL, NEAR NANTWICH,
extending to
173 ACRES,

comprising a QUEEN ANNE HOUSE, on sandy soil in a heavily timbered park, and approached by two long carriage drives. Entrance hall, four reception rooms, billiard room, thirteen bed and dressing rooms, boudoir, servants' hall, and offices; stabling for four and garages; CHARMING PLEASURE GROUNDS, beautifully timbered, and with tennis and croquet lawns, orchard, kitchen gardens, wooded park of over 60 acres, the remainder arable and grassland.

HOME FARM. SIX COTTAGES.
THREE-QUARTERS OF A MILE OF FISHING.
HUNTING. GOLF.



To be offered for SALE by AUCTION at Crewe, at an early date (unless previously Sold by Private Treaty).

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch (Salop); Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxx. to xxxii.)

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. E. L. HOUSON CRAUFURD.

AYRSHIRE

ABOUT ONE MILE FROM DUNLOP AND SIXTEEN MILES FROM GLASGOW.



THE RESIDENTIAL ESTATE OF DUNLOP,

extending to an area of 353 ACRES.

including the farms of HUNTHALL and TITWOOD, DUNLOP HOUSE,

an important and attractive Residence of white freestone, in excellent condition, stands in well-wooded policies besides the Clerkland Burn, and contains hall, four reception rooms, billiard room, fourteen principal bed and dressing rooms, gunroom, seven bathrooms and ample domestic accommodation.

ELECTRIC LIGHT, CENTRAL HEATING, AND ALL MODERN CONVENIENCES.

Stables, garages and ample cottage accommodation.

SHOOTING OVER THE ESTATE.

HUNTING with the Earl of Eglinton's Hounds, and the Lanark and Renfrew Pack.

GOLF at Stewarton (two miles), Caldwell (five miles), and within easy motoring reach of Ayrshire Coast Links.

THE FARMS AND GRASS PARKS ARE LET OR ASSESSED AT £484 PER ANNUM.

To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).

Solicitors, Messrs. D. & D. CARRUTHERS, Kilmarnock. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

HANTS AND SUSSEX BORDERS

IN A LOVELY PART OF THE COUNTRY ONE MILE FROM A STATION AND SIXTY MILES FROM LONDON.

TO BE SOLD, A FREEHOLD RESIDENCE,

OCCUPYING A BEAUTIFUL POSITION ON SANDY SOIL, 350FT. ABOVE THE SEA, COMMANDING MAGNIFICENT VIEWS. THE APPROACH IS BY A CARRIAGE DRIVE 200YDS. LONG.



The accommodation comprises:

Four reception rooms,
Twelve bed and dressing rooms,
Four bathrooms and
Adequate domestic offices.

Electric light.

Company's water. Central heating.

GARAGE FOR THREE.

FARMHOUSE. FOUR COTTAGES.



THE PLEASURE GROUNDS contain many beautiful trees, there are wide spreading lawns, rose garden, herbaceous borders, productive kitchen garden, and orchard, whilst the remainder of the Property comprises, for the most part, enclosures of meadowland (only three small fields being arable); the whole extending to about

100 ACRES

HUNTING.

GOLF.

EXCELLENT SCHOLASTIC ADVANTAGES.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (6753.)

BY DIRECTION OF ANGELO CLARKE, ESQ.

QUARTER OF A MILE WEST OF SARK.

THE

ISLE OF BRECHOU,

ONE OF THE MOST PICTURESQUE OF THE SMALLER ISLANDS,

rising to a plateau over 100ft. above the sea, encircled by cliffs and rocky inlets, and set in surroundings of the greatest beauty. It enjoys wonderful views of Sark and other islands, and has an exceptionally good climate.

THE ISLAND FORMS A FARM, with House and out-buildings, and there is an excellent water supply.

The area is about

100 ACRES.

VACANT POSSESSION WILL BE GIVEN.

OWNERSHIP OF BRECHOU CARRIES WITH IT THE RIGHT TO A SEAT IN THE PARLIAMENT OF SARK.

THERE ARE NO RATES OR TAXES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHANNEL ISLANDS



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxx. to xxxii.)

Telephones:

314 Mayfair (8 lines).
3066 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

10 ACRES. £3,000.
OXON (hunting, fishing and golf available).—
XVIITH CENTURY MANOR HOUSE
with modern conveniences.
3 reception, 2 bathrooms, 5 bedrooms.
GARAGE. STABLING. MAN'S ROOMS.
Charming grounds, tennis lawn, orchard and paddock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,635.)

CHICHESTER HARBOUR
Frontage to creek with yacht mooring.
LARGE LAKE, ETC.
Modernised **MANOR HOUSE.**
3 reception rooms, bathroom, 7 bedrooms.
BARN, STABLING, farmbuildings, COTTAGE.
Delightful sub-tropical gardens by well-known landscape gardener, water gardens, orchards.

GROUND, OR UP TO 30 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (1131.)

40 OR 130 ACRES.
2 HOURS LONDON (excellent sporting and particularly healthy district; high ground; extensive views).—For SALE, a well-built **MANOR HOUSE**, approached by carriage drive, with lodge entrance.

4 RECEPTION, 2 BATHROOMS, 13 BEDROOMS.
Electric light, central heating, telephone.
STABLING FOR 6. GARAGE. FARMHOUSE.
Cottages and buildings.
Beautifully timbered grounds, tennis and croquet lawns, walled kitchen garden and rich pastureland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6231.)

WITH 500 ACRES OF SHOOTING.
TO LET, UNFURNISHED, OR
WOULD BE SOLD WITH 14 OR 400 ACRES.
GLOS BORDERS (excellent sporting district).—AN **ANCIENT**
MANOR HOUSE, now in perfect order and fitted with electric light, central heating, independent hot water supply, etc.

Lounge hall, 3 reception rooms,
2 bathrooms, 12 bedrooms, etc.
Stabling for 9, garage, farmhouse and buildings, cottages.
CHARMING GROUND with 2 tennis courts, nuttery, orchard and paddocks.
Estate comprises 3 farms, all well let to good tenants.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,411.)

10 ACRES. £5,500.
S. DEVON (5 miles Plymouth, 200ft. up on gravel).—Well built **RESIDENCE**, equipped with electric light, telephone, main drainage. Conservatory, 4 reception, bathroom, 15 bedrooms.
STABLING FOR 6. GARAGE. 4 COTTAGES.
Inexpensive grounds, tennis and other lawns, paddocks, plantation, etc.
FISHING. HUNTING. GOLF.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5977.)

BARGAIN PRICE £3,000
In the beautiful **Usk Valley**, 520ft. above sea level.
Hall, 3 reception rooms, bathroom, 8 or 10 bedrooms.
Electric light, central heating; garage, etc.; pretty grounds, tennis court, together with pastureland; in all about 10½ acres.
More land up to 200 acres available.
TWO TROUT STREAMS FORM BOUNDARIES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,365.)

DORKING (1½ miles station): fine position 260ft. above sea level, on sandy soil, commanding extensive views.—The modern **RESIDENCE** contains hall, 2 reception rooms, 10 bedrooms, bathroom; Co.'s water, gas, main drainage; garage; well-timbered grounds with tennis court, etc.; in all nearly **THREE ACRES.**

PRICE, FREEHOLD, £3,750.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,064.)

BARGAIN PRICE, £3,000 WITH 14 ACRES.
SURREY & SUSSEX (borders); 400ft. above sea level on sandstone soil; 3 reception rooms, bathroom, 6 bed and dressing rooms; modern conveniences.
Stabling, garage, good farmery.
Nice pleasure grounds and 13 acres of grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,658.)

MIDHURST AND PETWORTH
(between), with fine views over the South Downs.
2 or 3 reception rooms, bathroom, 6 or 7 bedrooms, etc.
Electric light, telephone; 4-roomed cottage, garage.
Well-timbered grounds with ornamental lawns, kitchen garden, etc.; in all

5 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,531.)

SUFFOLK COAST (fine position, sandy soil, facing S.W.).—For SALE, **GEORGIAN RESIDENCE**; lounge hall, 4 reception rooms, 8 bedrooms, bathroom, etc.; every modern convenience; stabling, garage; well-timbered grounds (entirely surrounded by high wall) with tennis and croquet lawns, kitchen garden and grassland; in all about **4½ ACRES.**
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,556.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W. 1

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



CIRENCESTER (FOUR MILES)

In this splendid all-the-year-round Sporting and Social area. Kemble Station three-and-a-half miles. 300ft. above sea level. Gravel soil.

A CHARMING STONE-BUILT OLD-WORLD RESIDENCE, modernised, and containing lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall.
Electric light. Central heating. Unfailing water. Modern drainage.
GARAGES. FIVE COTTAGES. FINE STUD BUILDINGS.
Inexpensive grounds, tennis court, orchard and some 62 acres of park-like pasture intersected by a TROUT STREAM.

68 ACRES.
(Or the Residence and grounds only would be Sold together with Fishing rights.)

FOR SALE AT REDUCED PRICE.
Illustrated particulars from **SOLE AGENTS,**
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

SOMERSET

At the foot of the Cleve Hills. Two-and-a-half miles Yatton Junction Station. Within six miles of the sea.



WALNUT TREE FARM, CLEEVE

A PICTURESQUE TUDOR FARMHOUSE, stone built and tiled, partly rose and creeper clad, with oak beams, oak-mullioned windows and doors. Lounge and inner halls, two reception rooms, seven bed and dressing rooms, bathroom; two staircases. Main water (electric light and telephone available).

GARAGE. STABLING. OUTBUILDINGS.
Productive old-world grounds, lawns, rock garden, lily pool, crazy paving, kitchen garden, orchard and pasture.

FIVE ACRES. £2,250.
Inspected and recommended by **SOLE AGENTS,**
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

AT LOW RESERVE.

BEAUFORT HUNT

In an old-world village, a mile from Badminton.

STONELEA, ACTON TURVILLE

A STONE-BUILT HUNTING BOX

containing three reception rooms, six bedrooms, bathroom. Modern conveniences.

STABLING, GARAGE, ROOMS OVER, COTTAGE.
Walled grounds and tennis court, about

TWO ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE
(unless previously Sold Privately).

AUCTIONEERS:

TILLEY & CULVERWELL,

Chippenham and Bath,

and

NORFOLK & PRIOR,

20, Berkeley Street, W. 1.

SURREY HILLS

Charming rural situation, a few minutes from Kenley Station (London 40 minutes).



ARTISTIC LABOUR-SAVING RESIDENCE

perfect order, every convenience. Square hall and cloak-room, two good reception, five beds, each with basin (h. and c.), bathroom, boxroom, exceptional offices, maids' sitting room. CENTRAL HEATING. CONSTANT HOT WATER. MAIN ELECTRIC LIGHT. GAS, WATER AND DRAINAGE. Brick and tiled garage.

CHARMING GROUND OF ONE ACRE.

£3,500, FREEHOLD

Inspected and recommended by
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

AT A LOW RESERVE TO ENSURE A SALE.

EAST SUSSEX

In the heart of the country and away from all noise and traffic. Three miles Mayfield, thirteen miles south of Tunbridge Wells.

GREAT BROADHURST, NR. HEATHFIELD.

OLD-FASHIONED HOUSE with additions in keeping.

Galleried hall.
Three receptions.

Offices, seven bed and dressing, two baths.

ELECTRIC LIGHT.

25 ACRES.

To be SOLD BY AUCTION (unless Sold previously), at the
Swan Hotel, Tunbridge Wells, on July 19th.

Auctioneers, **E. WATSON & SONS, Heathfield, Sussex.**



SOUTH SCOTLAND, DUMFRIESSHIRE.—Beautifully situated **RESIDENCE**. Shooting over 1,000 acres. For SALE, Privately, a charming moderate-sized Residence occupying a magnificent situation in the centre of the district hunted by the Dumfriesshire Foxhounds. The House, which has been reconstructed lately, is in perfect condition, and is fitted with electric light, central heating and hot and cold water in bedrooms. Accommodation: Three public rooms, six bedrooms, kitchen, etc., with ample outside offices, garage, etc.; gardens and timbered policies extending to about 70 acres. Rough shootings (over 1,000 acres) can be rented with the House.—For full particulars and orders to view apply **E. HOLMES, Estate Office, Castle-Douglas, Scotland.**

HASLEMERE.—Exceptional opportunity to secure small unique bijou **RESIDENCE**, with all up-to-date modern conveniences, in perfect situation under one mile station, churches, shops, etc.; high, dry and bracing; superb views to the Hindhead Hills; delightful gardens and sheltered woodland needing small upkeep.—Full particulars and photos from the **Sole Agents, G. BRIDGER & SONS, F.A.I., Estate Offices, Haslemere and Hindhead.**

Telephone :
Grosvenor 2260 (2 lines).

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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

BEAUTIFUL POSITION ADJOINING A GOLF COURSE.

500FT. UP, ENJOYING FINE VIEWS.

230YDS. WARLINGHAM STATION.

THORNBURY, WHYTELEAFE, SURREY

A DELIGHTFUL FREEHOLD RESIDENCE

containing

four reception rooms, thirteen bedrooms, three bathrooms, ample and compact offices.

COMPANY'S WATER. GAS.

ELECTRIC LIGHT. TELEPHONE.



DOUBLE GARAGE.

STABLING with three rooms over.

Entrance lodge.

THE FINE
TIMBERED PARK-LIKE
GROUNDS

are easy to maintain and extend to about

TEN-AND-A-HALF ACRES.

Particulars from the Solicitors, Messrs. GLYNN, BARTON & POCKOCK, 36, Red Lion Square, London, W.C. 1; or the Auctioneers, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, who will offer the above for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, July 9th, 1929, at 2.30 p.m. (unless previously Sold).

AN ESTATE OF FINE QUALITY POSSESSING SPORTING ATTRactions RARELY AVAILABLE AND ALMOST UNIQUE.
UNDER TWO HOURS OF LONDON. IN THE MIDST OF GRAND ROLLING COUNTRY.



MAGNIFICENT SPORTING DOMAIN

of nearly

4,000 ACRES.

Also adjoining are 3,000 ACRES
OF SPLENDID PARTRIDGE
GROUND which can be purchased
or rented as desired, thus making

7,000 ACRES

IN A RING FENCE.



THE MODERATE-SIZED AND VERY ATTRACTIVE GENUINE EARLY GEORGIAN RESIDENCE stands on a hill commanding grand views in the centre of a heavily wooded deer park and enjoys a sunny aspect. The Property has a great sporting reputation, the land being a natural home for game and is undoubtedly one of the

FINEST SHOOTING ESTATES IN THE SOUTH OF ENGLAND.



There are

1,000 ACRES OF WOODLANDS,
including some of the HIGHEST
COVERTS FOR DRIVEN
PHEASANTS IN THE
COUNTRY.

LOVELY OLD GARDENS AND
YEW HEDGES.

NUMEROUS COTTAGES.

TO BE SOLD.



Personally inspected and recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 16,106.)

AMIDST THE BEAUTIFUL COUNTRY ON THE BORDERS OF THE BERKSHIRE DOWNS

Rural position. Fine views.
Greensand soil.

Under an hour from Paddington.

FOR SALE,

THIS GENUINE TUDOR RESIDENCE,

with old oak beams and fireplaces.

Spacious drawing room. Dining room.
Six bedrooms, bathroom and usual offices.

Good order throughout.



ELECTRIC LIGHT,
CENTRAL HEATING.

GARAGE, STABLING, BARN.

CHARMING OLD-WORLD GARDENS,
orchard and paddock, etc.; in all about

EIGHTEEN ACRES.

PRICE, FREEHOLD, £4,000.

Highly recommended by Messrs. COLLINS
and COLLINS, 37, South Audley Street,
Grosvenor Square, W. 1. (14,397.)

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Telephone:
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WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

ORIGINAL XVIITH CENTURY HOUSE IN FAVOURITE PART OF DORSET

TO BE LET UNFURNISHED ON LEASE. IN FIRST-CLASS HUNTING COUNTRY.

A BEAUTIFUL SPECIMEN
(A.D. 1604)

CHARACTERISTIC OF THE BEST
TYPE OF DOMESTIC ARCHITEC-
TURE, IN A WONDERFUL STATE
OF PRESERVATION.

20 bed and dressing rooms.
Three bathrooms,
Beautiful hall,
Five reception rooms.

STABLING. GARAGES.
COTTAGES.



SEATED WITHIN 100-
ACRE PARK.

MANY PANELLED ROOMS.

SUPERB FIREPLACES.

OLD-WORLD GARDENS
WITH BEAUTIFUL TOPIARY
WORK.

ELECTRIC LIGHT.

CENTRAL HEATING.

800 ACRES SHOOTING. TWO-AND-A-HALF MILES FISHING IN RIVER BORDERING THE ESTATE.
Agents, WILSON & Co., 14, Mount Street, W. Personally inspected and recommended.

AT A LOW RESERVE.

PICKHURST, CHIDDINGFOLD

IN BEAUTIFUL COUNTRY BETWEEN GUILDFORD AND PETWORTH. HIGH POSITION. MAGNIFICENT SOUTHERN VIEWS. GRAVEL SUBSOIL.
BEAUTIFULLY APPOINTED MODERN HOUSE, STANDING IN FINELY TIMBERED PARKLANDS.



Seventeen bed and dressing rooms,
Four bathrooms,
Suite of four reception rooms,
Galleried lounge hall,
Billiard room.

Garage and stabling.

Two lodges.

Electric light.

Central heating.

Co.'s water.

LOVELY GARDENS,
with wonderful timber.



CHARMING XVIIITH CENTURY DOWER HOUSE, HOME FARM WITH CAPITAL BUILDINGS (IN HAND).
ABOUT 130 ACRES. FOR SALE PRIVATELY NOW, OR BY AUCTION ON JULY 23RD.
Auctioneers, H. B. BAVERSTOCK, Estate Offices, Godalming; and WILSON & Co., 14, Mount Street, W.1.

BY DIRECTION OF THE EXECUTORS OF THE LATE ADMIRAL OF THE FLEET SIR CECIL BURNEY, BART.

UPHAM HOUSE, HAMPSHIRE

IN THE FAVOURITE
WINCHESTER NEIGHBOURHOOD.

*Lovely situation, facing due south, with
views extending to the sea.*

FOURTEEN BEDROOMS,
THREE WELL-APPOINTED
BATHROOMS,
LOUNGE,

THREE DELIGHTFUL
RECEPTION ROOMS
opening to south terrace.

STABLING.

GARAGE. FARMERY.
SIX COTTAGES.



A PERIOD HOUSE OF
GEORGIAN CHARACTER

SET IN LOVELY OLD GARDENS
AND SMALL PARK.

THIS VERY BEAUTIFUL

PROPERTY

is one of the most charming in the
county.

A great amount of money has been
spent within recent years, and it is
now in splendid order throughout.

FOR SALE AT MODERATE PRICE WITH 40 ACRES.
Agents, WILSON & Co., 14, Mount Street, W.1. Personally recommended.

BETWEEN NORTH BERWICK AND BERWICK-ON-TWEED

ON THE EDGE OF THE SEA WITH UNRIVALLED ROCK AND CLIFF SCENERY.

A DELIGHTFUL LITTLE ESTATE,
with exceptional sporting facilities. FISHING. GOLF. SHOOTING.



LOCH OF 7½ ACRES
STOCKED WITH TROUT.

Attractive
STONE-BUILT HOUSE.
Four reception rooms, studio, ten
bed and dressing rooms, two bath-
rooms.

ELECTRIC LIGHT.

Garage, stabling, three cottages.
VERY CHARMING GARDENS
with bathing pool, tennis lawns,
walled kitchen garden; capital
grassland.

270 ACRES. £7,000.
Agents, WILSON & Co., 14, Mount
Street, W.1.



BOURNEMOUTH:

JOHN FOX, F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams 1
"Homefinder," Bournemouth.

AUGUSTUS GOULD, DECEASED.

BOURNEMOUTH

FOX & SONS are favoured with instructions to **SELL** by AUCTION, at the Havergal Hall, Post Office Road, Bournemouth, on Tuesday and Wednesday, July 30th and 31st, 1929, commencing at 2.30 o'clock each day, about

102 COTTAGES, HOUSES AND SHOPS
in the

BOURNEMOUTH CENTRAL, SPRINGBOURNE, MALMESBURY PARK, BOSCOMBE AND MOORDOWN districts, producing a total gross income of about **£4,600 PER ANNUM.**

Also the

FREEHOLD PROPERTY,

known as **180 WINDHAM ROAD**, with the valuable off-licence and grocery business attaching thereto, as carried on by the deceased for many years past.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. GOSLING & BUNTON, Abchurch Chambers, Bournemouth; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth.



FOR SALE, at £3,750, Freehold, or near offer, one of the most attractive **HOUSES** on the south coast; five minutes' easy reach of the sea; suitable for private occupation, school, hotel, convalescent home, or other institution; ten bedrooms, bathroom, two reception rooms, lounge hall, complete domestic offices; main drainage, Company's water, electric lighting available; garage, chauffeur's flat and other outbuildings.

CHARMING GROUNDS; in all about

TWO-AND-A-QUARTER ACRES.Particulars of **FOX & SONS**, Land Agents, Bournemouth.

AUGUSTUS GOULD, DECEASED.

CELLARS FARM ESTATE, IFORD ESTATE, AND LITLEDOWN ESTATE,

BOURNEMOUTH

FOX & SONS are favoured with instructions to **SELL** by AUCTION, at the Havergal Hall, Post Office Road, Bournemouth, on Tuesday, July 30th, 1929, at 2.30 o'clock precisely.

34 FREEHOLD BUILDING SITES

as follows:

CELLARS FARM ESTATE, Southbourne-on-Sea: 22 Sites, four situate in Southbourne Cliff Drive, six in Hengistbury Road, six in Cellars Farm Road, five in Dalmeny Road, and one in Harbour Road. The sites in Southbourne Cliff Drive are situate immediately on the sea front and the whole of the others are very close to the sea.

IFORD ESTATE, Pokesdown Hill: Eight valuable Sites, three situate in Harewood Avenue and five in Harewood Place. The whole of these are very attractive sites and those in Harewood Place have a frontage to King's Park.

LITLEDOWN ESTATE, Holdenhurst Road: Four excellent Sites in Thistlebarrow Road.

ALL THE SITES HAVE THE ADVANTAGE OF MAIN DRAINAGE, GAS AND WATER.

Particulars and conditions of Sale of the Solicitors, Messrs. GOSLING & BUNTON, Abchurch Chambers, Bournemouth; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth.

CHRISTCHURCH, HANTS

About half-a-mile from Christchurch Station and within easy walking distance of the main tram route to Bournemouth.

FOX & SONS are favoured with instructions to **SELL** by AUCTION, upon the premises, "Homelands," on Monday, July 15th, 1929, at 3 p.m. (unless previously Sold by Private Treaty), the well-built

FREEHOLD RESIDENCES.

"HOMELANDS" and "RIVERSIDE," KING'S

AVENUE, CHRISTCHURCH.

occupying a delightful position and with the advantage of a river frontage, affording valuable and unusual facilities for boating. Each House contains five bedrooms, bathroom, three reception rooms, kitchen and usual domestic offices. A special feature of these Properties are the delightful matured gardens and grounds, extending in each case to about **ONE-AND-A-HALF ACRES.** Vacant possession on completion of the purchase.

Also at the same time and place, **25 VALUABLE FREEHOLD BUILDING SITES**, having frontages of 30ft. each to King's Avenue (new portion) and suitable for the erection of detached villas for which there is a great demand.

Particulars and conditions of Sale of the Solicitors, Messrs. D'ANGIBAU & MALIN, Lloyds Bank Chambers, Boscombe; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth.

ONE OF THE MOST DELIGHTFUL PROPERTIES IN SOMERSET

ONE-AND-A-HALF MILES FROM CREWKERNE.

FULL SOUTH ASPECT. UNINTERRUPTED VIEWS TO THE DORSET HILLS.

In perfect condition throughout.

EXCEPTIONALLY CHARMING AND WELL-DESIGNED FREEHOLD COUNTRY RESIDENCE, containing seven bedrooms (each with lavatory basin, h. and c.), two bathrooms, three reception rooms, complete domestic offices; main water, central heating, telephone; garage, stabling.

The gardens and grounds form an attractive feature of the property, and are most tastefully planned, having been laid out by a connoisseur and garden lover. They comprise tennis court, charming flower and rose borders, and prolific kitchen garden; the whole embracing an area of about

TWO ACRES.**PRICE £3,500, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

CORNWALL

CLOSE TO THE PICTURESQUE SEASIDE RESORTS OF LOOE AND POLPERRO, IN AN UNSPOILT BEAUTY SPOT.



Fox & Sons, Land Agents, Bournemouth.

AN EXTREMELY INTERESTING MANOR HOUSE by the sea, with south aspect.

Five bedrooms, boxroom, bathroom (h. and c.), two reception rooms, study and hall, lounge, kitchen and offices.

Cottage. Double garage.

The gardens and grounds are well timbered and comprise large lily tank with crazy paving, and flower beds, pastureland; the whole covering an area of about

SEVEN ACRES.**PRICE £3,300, FREEHOLD.****SOUTH HAMPSHIRE**

In a select locality close to sea and 18-hole golf course.



FOR SALE, this well-constructed modern Freehold RESIDENCE, enjoying a south aspect and containing five bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; Company's gas and water; garage. The garden is tastefully arranged and includes tennis court, sunk rose garden, flower beds and small kitchen garden; the whole extending to about

THREE-QUARTERS OF AN ACRE.**PRICE £3,500, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

DORSET

ONLY THREE MILES FROM THE CENTRE OF BOURNEMOUTH. COMMANDING EXTENSIVE VIEWS OVER POOLE HARBOUR TO THE PURBECK HILLS.

FOR SALE, this exceptionally charming small FREEHOLD RESIDENCE, built for the present owner under the supervision of a well known architect, and occupying an entirely sheltered position.

FOUR BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, HALL, KITCHEN AND COMPLETE DOMESTIC OFFICES. EXCELLENT HEATING ARRANGEMENTS. COMPANY'S WATER AND GAS. ELECTRIC LIGHT. MAIN DRAINAGE. GARAGE. WORKSHOP. TOOLHOUSE. APPLE STORE. OLD-WORLD SUMMERHOUSE.

The GARDENS AND GROUNDS, which are a special feature of the Property, are well laid out and matured, and comprise water gardens, ponds, rock gardens, productive kitchen garden well stocked with fruit trees and bushes. On the south of the Property, providing a permanent and unspoilt foreground, is a cricket ground which produces a rental of £70 per annum.

The whole embraces an area of about

FIVE ACRES.

Price and full particulars may be obtained of Messrs. FOX & SONS, Estate Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

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NORFOLK

A DELIGHTFUL HOUSE
IN MOST CHARMING SURROUNDINGS.



Within easy reach of Norwich, and in a splendid social district.

THIS ATTRACTIVE RESIDENTIAL
PROPERTY,

approached by drive from two main roads.

TWELVE BED AND DRESSING ROOMS,
BATHROOM.
FOUR GOOD RECEPTION ROOMS,
EXCELLENT OFFICES.

Ample and exceptional stabling and gardener's cottage,
capital farmery.

DELIGHTFUL GARDENS AND GROUNDS, with
beautiful trees leading to water garden, other grounds
running down to river from which good fishing can be
obtained.

TOTAL AREA 66 ACRES.

Further details of Owner's Sole London Agents, DUNCAN
B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SURREY

Nineteen miles from Town with fine train service.



AN EXCEPTIONALLY COMPACT MODERN
RESIDENCE.

Stands on high ground amidst charming woodland
surroundings, and only ten minutes from
A RENOWNED GOLF COURSE.

The Property is substantially built and affords an
attractive design. It contains lounge hall 17ft. by 12ft.;
dining room 25ft. by 18ft.; morning room 20ft. by 18ft.;
pretty drawing room 24ft. by 18ft.; delightful loggia;
eight bed and dressing rooms; two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER AND GAS.
MAIN DRAINAGE.

Splendid double garage with pit and enclosed paved
yard and washdown, with living accommodation over.
Stabling for two.

MATURED PLEASURE GARDENS,
beautifully kept and well timbered, full-size tennis court
and other lawns; in all

ONE-AND-THREE-QUARTER ACRES.

PRICE £6,000.

(Close offers submitted.)

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount
Street, W. 1.

ON THE FAVOURITE CHILTERN

450FT. ABOVE SEA LEVEL.
Under one mile from main line station.



A PICTURESQUE REPRODUCTION OF
AN EARLY SUSSEX HOUSE.

constructed of red brick and oak half timber work; stands
well back from the road and is approached by a short
drive. The Property, which is very compact, contains
well-arranged accommodation as follows:

EIGHT BED AND DRESSING ROOMS,
BATHROOM.
FOUR FINE RECEPTION ROOMS.
AMPLE COMPLETE DOMESTIC QUARTERS.
ELECTRIC LIGHT. CENTRAL HEATING.
MAIN WATER SUPPLY AND VERY EFFICIENT
AND MODERN DRAINAGE.

COMMODIOUS BUILDINGS,
built of brick and including garage with inspection pit,
stabling for two, fruit room, etc., etc.
THE GARDENS are very superb and tastefully laid
out. In addition they are inexpensive to maintain. The
area amounts in all to about

TEN ACRES.

and this includes tennis court and other lawns, three
pergolas, kitchen gardens and two small thriving orchards.

PRICE £5,300.

OR WITH SIX ACRES, £5,000.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

Auctioneers,
Estate Agents.

W. HUGHES & SON, LTD.

38, COLLEGE GREEN, BRISTOL

Phone: 1210 Bristol.
Estd. 1832.

A PROPERTY OF EXCEPTIONAL CHARM AND CHARACTER.
NEAR BATH

OCCUPYING A SUPERB POSITION, COMMAND-
ING ENTRANCING VIEWS OVER THE LOVELY
WELL-WOODED VALLEY, AND FACING S.E.

Only five miles from Bath.

A VERY CHARMING

EARLY QUEEN ANNE
COUNTRY RESIDENCE.

IN PERFECT ORDER AND WITH ALL MODERN
CONVENIENCES,

including

RADIATORS IN EVERY ROOM.

DELIGHTFUL OLD ADAM FIREPLACES.

LONG PRIVATE DRIVE APPROACH.



FOUR RECEPTION, EIGHT OR NINE
BEDROOMS,

BATH-DRESSING ROOM AND TWO OTHER
BATHROOMS (h. and c.),

And most convenient domestic quarters.

ELECTRIC LIGHT. CENTRAL HEATING,
TELEPHONE AND INDEPENDENT HOT
WATER SYSTEM.

32 ACRES

of charming inexpensive grounds, with rich meadow-
land and delightful hanging wood, and including
exceptionally good tennis court and walled kitchen
garden.

TWO GOOD COTTAGES.

PRICE £9,500.

Messrs. W. HUGHES & SON, LTD., have inspected this Property and most confidently recommend it as one of the most delightful places they have dealt with
in the Bath district. (17,809.)

A SPORTSMAN'S IDEAL

On the borders of Devon and Cornwall and within easy reach of the coast.
A compact and altogether attractive RESIDENCE, requiring the minimum amount
of upkeep, well appointed and with every modern convenience, including electric
light, central heating and petrol gas for cooking.



The Property covers
in all about
255 ACRES.

with
ONE MILE OF
TROUT FISHING
(three miles more
rented) and

GOOD SHOOTING
over

400 ACRES.

Three cottages, home
farm and necessary
outbuildings.

THE RESIDENCE
contains three recep-
tion and billiard room,
eight beds, two baths
(h. and c.).

A REASONABLE OFFER IS INVITED.

Inspected and strongly recommended by Owner's Sole Agents, W. HUGHES
and SON, LTD., as above. (16,978.)

NEAR WORCESTER

An ideal RESIDENTIAL SPORTING PROPERTY, beautifully situated, and
comprising a charming old Tudor-style Residence of mellow red brick with oriel
and mullioned windows, standing in well-timbered park, through which runs a stream
for half-a-mile, providing

GOOD
TROUT FISHING.

A further two miles
can be rented, also
as much
Rough Shooting
as required.

28 ACRES.

Four reception, nine
beds, two dressing
rooms, two baths
(h. and c.), and con-
venient offices.

Electric light.

Two cottages and
good range of out-
buildings.

Charming inexpensive
grounds.

First-rate Hunting.



PRICE ONLY £5,500

Inspected and strongly recommended by Owner's Agents, W. HUGHES & SON,
LTD., as above. (17,787.)

'Phones:
Gros. 1267 (4 lines).
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CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

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BY ORDER OF EXECUTRIX.

NOTTS AND YORKSHIRE BORDERS

Close to the Dukeries; about a mile from Retford Station and Town.

THE WELL-APPOINTED FREEHOLD PROPERTY,

"ORDSALL HALL," RETFORD,

occupying a delightful position, approached by two long drives, one with lodge at entrance, having accommodation comprising: Lounge hall, billiard and three reception rooms, twelve bed and dressing rooms, four bathrooms, excellent offices.

Central heating. Company's water and gas. Electric light. Telephone. Hot and cold water in all bedrooms.

In perfect order throughout, and containing some fine old oak panelling and carving.

Stabling. Garage. Gardener's cottage. Lodge.

THE PLEASURE GARDENS, which are quite exceptional, include spreading lawns, lovely old yew and holly hedges, pergolas, rose garden, TOPIARY GARDEN, herbaceous borders, Japanese and rock garden; with parklands the area is about

23 ACRES.

HUNTING. GOLF. RACING.

For SALE by Public AUCTION (unless previously Sold Privately).

Illustrated particulars and conditions of Sale may be obtained from the Solicitors, Messrs. HASTIE, 65, Lincoln's Inn Fields, W.C. 2; from the Land Agents, Mr. W. N. BRACKETT, of Retford; or from the Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.



LOVELY POSITION

TWELVE-AND-A-HALF MILES FROM LONDON

Two miles from Romford Town and two-and-a-half from the station.

FREEHOLD RESIDENTIAL PROPERTY, KNOWN AS

"LOWER BEDFORDS," ROMFORD,

comprising DELIGHTFUL OLD-WORLD RESIDENCE with three reception, two bath, six bed and dressing rooms, and usual offices.

CAPITAL RANGE OF BUILDINGS. COTTAGE.

MAIN WATER. TELEPHONE. OTHER MAIN SERVICES AVAILABLE SHORTLY.

THE LAND, on a warm southern slope, has 2,700FT. FRONTAGE, and the area, which includes VALUABLE ORCHARDS and well-watered PASTURELAND, extends in all to nearly

90 ACRES.

FOR SALE, AS A WHOLE OR IN LOTS, PRIVATELY, OR BY AUCTION AT AN EARLY DATE.

Confidently recommended by the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



ESHER

IN A UNIQUE POSITION OVERLOOKING SANDOWN PARK.

Only fourteen miles from Marble Arch and within one mile of Esher Station.

THIS CHARMING MODERN AND DISTINCTIVE RESIDENCE

erected under the supervision of a well-known architect, and comprising, ON TWO FLOORS ONLY, lounge hall, three reception rooms, loggia, two staircases, six bed and dressing rooms, balcony, three bathrooms and capital offices, with servants' hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

EXCELLENT GARAGE.

The size of the garden can be varied to suit a purchaser's requirements.

NOTE.—This House is very well fitted, and has been carefully planned to ensure a minimum of domestic labour.

FREEHOLD FOR SALE AT A MODERATE FIGURE.

Very strongly recommended by the SOLE AGENTS, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W. 1, who will conduct prospective purchasers over the Property at any time by appointment.



BY DIRECTION OF THOMAS WILKS, ESQ.

PRELIMINARY ANNOUNCEMENT. AT A GREATLY REDUCED PRICE.

SURREY AND HAMPSHIRE BORDERS

In a magnificent position 600ft. up on sandy soil; two-and-three-quarter miles from the old-world market town and station of Farnham.

THE CHARMING OLD-FASHIONED FREEHOLD RESIDENCE,

"HEATH HOUSE," EWSHOT.

Occupying a secluded position practically surrounded by heathland. It is approached by a drive, and contains on two floors only: Oak-pannelled lounge, billiard room, three reception rooms, ten bedrooms, two bath dressing rooms, third bathroom, and capital offices with servants' hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Capital stabling and garages; lodge.

Delightfully timbered gardens and grounds, including two full-sized tennis courts, rose, rock and kitchen gardens, grove of Scots pines, two paddocks, natural heath and woodland; in all about

SEVENTEEN-AND-THREE-QUARTER ACRES.

N.B.—A further 3½ acres adjoining and a cottage can be purchased if desired. Vacant possession on completion.

For SALE by AUCTION at an early date (unless previously Sold Privately).

Confidently recommended by the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



PRELIMINARY ANNOUNCEMENT.

MOST STRONGLY RECOMMENDED.

WEST SUSSEX

Near the Village of Rudgwick, and seven miles from Horsham.

CHARMING TUDOR COTTAGE, known as

"LITTLE GODLIES," RUDGWICK.

Recently modernised and fitted with up-to-date conveniences. Containing many original period features and fine oak timbering.

Hall, three reception rooms, five bed and dressing rooms, bathroom, labour-saving offices.

COMPANY'S WATER.

MODERN DRAINAGE.

TELEPHONE.

Excellent double garage with room over.

DELIGHTFUL, OLD-WORLD GARDENS.

In all

ONE-AND-THREE-QUARTER ACRES.

For SALE, Privately, or by AUCTION, on July 24th, 1929.

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CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

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IN A SINGULARLY ATTRACTIVE SITUATION; ENTIRELY RURAL AND SEQUESTERED WITHOUT BEING ISOLATED AND REMOTE.

WITHIN EASY REACH OF DARTMOOR, PLYMOUTH, ETC.; A MILE FROM A PLEASANT COUNTRY TOWN; EXCELLENT SOCIAL AND SPORTING AMENITIES; HUNTING, POLO, SHOOTING, TROUT AND SALMON FISHING, GOLF.



A FINE OLD STONE-BUILT RESIDENCE WITH A BEAUTIFUL INTERIOR.

Standing on high ground with good views; tastefully decorated, thoroughly up to date, and in perfect order.

Oak-panelled lounge hall (38ft. by 26ft.), four reception rooms, billiards room, twelve bedrooms, three bathrooms.

Central heating with radiators in every room, electric lighting, main water, telephone, etc.

GARAGE. STABLING. TWO GOOD COTTAGES.

MAGNIFICENTLY TIMBERED GROUNDS, QUITE AN OUTSTANDING FEATURE; tennis and other lawns, masses of rhododendrons, herbaceous garden, fine old kitchen and fruit garden entirely walled in; two paddocks.

TEN ACRES.

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BY ORDER OF THE PUBLIC TRUSTEE AND OTHERS.

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Standing on high ground in one of the most favourite residential parts of the borough, a short walk from the Pantiles, and within easy reach of both railway stations.



The exceptionally complete RESIDENTIAL PROPERTY known as
CASTLETON

(No. 53, Frant Road), TUNBRIDGE WELLS, comprising a handsome gabled Residence, built of brick with tiled roofs and containing nine bedrooms, dressing room, bathroom, three reception rooms and very complete domestic offices including servants' hall. Detached stabling and garage, coachman's dwelling of five rooms.

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3A. OR. 3P.

The Property is held direct from the freeholder, the Marquess of Abergavenny, for a term of 91 years from September 29th, 1868. (30 years unexpired at Michaelmas next) at ground rents for part of £32 per annum and of a peppercorn for the residue.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

BRACKETT & SONS will SELL the above attractive RESIDENTIAL PROPERTY at the Swan Hotel, Tunbridge Wells, on Friday, July 12th, 1929, at 4 p.m. (unless previously disposed of by Private Treaty).

Particulars and conditions of Sale may be obtained of the PUBLIC TRUSTEE, Kingsway, London, W.C. 2; Messrs. GILBERT and Co., Solicitors, Norwich, or (with orders to view) of the Auctioneers, 27 and 29, High Street, and 34, Craven Street, Charing Cross, W.C. 2.

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Within easy distance of Sunningdale Golf Links.



FOR SALE, charming GEORGIAN RESIDENCE; fourteen bed and dressing rooms, two bathrooms, five reception rooms; Company's electric light, gas and water; garage, cottage, stabling; delightful pleasure grounds, two tennis courts, rose garden, ornamental water, kitchen garden, etc.; in all about 43 ACRES. The property includes about 2,400ft. of valuable road frontages. EXCEPTIONALLY TEMPTING PRICE.—Full particulars of BUCKLAND & SONS, 8, High Street, Windsor.

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Established 1886.



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DEVON, SOUTH (near Coast and famous Golf Links).—CHOICE RESIDENTIAL PROPERTY, in delightfully secluded position, overlooking picturesque wooded valley. Fine old ELIZABETHAN HOUSE, with many features of interest. Lounge hall, three reception, twelve bed and dressing rooms, two baths; unfailing water; stabling, outbuildings, three cottages. Beautiful TIMBERED GROUNDS of luxuriant growth, tennis court, kitchen gardens and land.—Photos from RIPPON, BOSWELL & Co., Exeter.

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AUCTIONEERS, LAND AGENTS AND VALUERS, ASHFORD, KENT (Tel.: 25.)
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Delightful rural situation, two miles from station, five miles from Hythe, and nine-and-a-half miles from Folkestone.



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This exceedingly interesting
XIVTH CENTURY MANOR HOUSE
containing a wealth of old oak and many interesting features.

FOUR BEDROOMS,
BATH (h. and c.),
LARGE DINING ROOM,
SITTING ROOM,
HALL,
KITCHEN and
OFFICES, etc.

PRETTY OLD GARDENS and GROUNDS
with TENNIS LAWN.

To be SOLD by AUCTION, for Executors
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Detailed illustrated particulars of GEERING and COLYER, as above.

IN OLD-WORLD SURREY VILLAGE.—BEAUTIFUL BUNGALOW RESIDENCE, brick built and tiled; lovely woodland site, three minutes station, 45 minutes Waterloo; four or five bedrooms, bath, two or three reception rooms; garage and outbuildings; tastefully laid-out grounds and woodlands, nearly two acres. Fully illustrated in May number *Home and Ladies' Field*. Exceptional opportunity; should be seen at once. Freehold £3,000 for quick SALE.—Apply WELLER, SON & GRINSTED, Estate Offices, Guildford. (Tel. 1260.)

SUFFOLK-ESSEX BORDERS.—A most charming old-world COTTAGE; lounge hall, two reception, five bed, bath; lovely grounds with lawns, orchards of 200 young trees, eighteen acres pasture with valuable sand deposits. Shooting over 800 acres. Freehold £1,000, with possession.—BOARDMAN & OLIVER, Sudbury, Suffolk.

TO BE SOLD, very fine large ESTATE in very quiet seaside place, four hours by rail for Paris. Would suit numerous family.—For particulars write to Monsieur LEPETIT, 6, Place au Bois à Bayeux (Calvados).

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SMALLFIELD PLACE, SURREY

AUCTION TUESDAY NEXT.

NEAR THE SUSSEX BORDER, THREE MILES FROM HORLEY STATION (MAIN LINE) AND 26 MILES FROM LONDON.



A MOST PERFECT JACOBEOAN HOUSE, DIGNIFIED AND GRACEFUL IN ITS PROPORTIONS, retaining its original features, many of which are very valuable, and possessing numerous historical links with bygone days. The House has been modernised with central heating, electric light and Company's water, and contains twelve or thirteen bedrooms, three or four bathrooms, three beautiful reception rooms. Outside are garage, stabling and men's rooms and two cottages.

THE GARDENS ARE CHARMING, BEING OF OLD-WORLD CHARACTER AND IN KEEPING WITH THE BEAUTY OF THE HOUSE.

There are cut yew trees and hedges, wide lawns, ornamental water, rose garden, rock garden, lavender walk, nut walk, etc., and with orchards and pasture, the property extends to nearly

38 ACRES.

For SALE by AUCTION, at the London Auction Mart, on Tuesday next, July 9th, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, W.1.
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380ft. above sea level, commanding wide and beautiful views.



FOR SALE,
ATTRACTIVE
MODERN FAMILY
RESIDENCE.

with large hall, three reception rooms, ten bed and dressing rooms, three bathrooms, verandah to South Front.

ALL MODERN CONVENIENCES.

THREE-AND-A-HALF ACRES.

Old orchard, flower and kitchen gardens, tennis lawn.

Garage and stable with room over.

Also Cottage Residence at entrance; three bed, bath, two sitting.

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ESHER, HAMPTON COURT AND EAST MOLESEY.

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ESHER (30 minutes from London).—A beautifully fitted and architect-designed SUSSEX-type RESIDENCE, containing seven bedrooms, six hand basins, two bathrooms, a fine lounge, two reception rooms, exceptionally well fitted labour-saving offices; central heating, constant hot water, electric light; heated linen cupboard; oak floors and doors; spacious garage; one acre of walled ornamental gardens, tennis lawn and kitchen garden.

PRICE, FREEHOLD, £4,750.



SURREY.—This fascinating COTTAGE RESIDENCE, specially built for the owner of material from an old XVIIIth century barn, yet with every labour-saving device; central heating, electric light; has a profusion of oak beam ceilings and settles; four capital bedrooms, bathroom, three reception rooms, wonderful old turned staircase; garage; pleasant well-timbered grounds to river.

PRICE £2,950.

£6,000 (glorious Welsh scenery, close to the sea).—A charming riverside PROPERTY, with some-built House, having eleven bed (h. and c. water), two dressing rooms, four bathrooms, four reception rooms; all modern conveniences of central heating, electric light and sanitation; easily run pleasure grounds; five cottages. Fishing for over a mile. 232 acres of farmlands and wood. Might be let or smaller area sold with the House.

—FAREBROTHER, ELLIS & Co., 29, Fleet Street E.C. 4.

OXFORD (fifteen miles: on high ground).—Ideal stone COTTAGE RESIDENCE with all conveniences: two bed, bath (h. and c.), two reception; garage; two acres; immediate possession. Offers wanted. Freehold.—E. J. BROOKS & SONS, 14-15, Magdalen Street, Oxford.

THE MOST NOTABLE TEA GARDENS IN ENGLAND for SALE. Price, £18,500, includes valuable Freehold; income about £2,000 per annum.—GLADDINGS, 8-11, Pavilion Buildings, Brighton.

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TO BE SOLD (high on the Cotswolds, in beautiful situation), the above delightful stone-built BUNGALOW RESIDENCE, erected regardless of expense: two sitting rooms, three bedrooms (one with bath), bathroom; conservatory, charming verandah and sun shelter, double garage, outside workroom; most beautifully laid-out gardens with tennis lawn and pastureland; in all some 30 acres. Could be Sold with two acres.

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LOVELY VIEWS OVER THE AVON VALLEY.



TUDOR-STYLE RESIDENCE, designed for minimum domestic labour; lounge hall, two good reception, six bed and dressing rooms (two extra can be made at very small cost), two bathrooms, kitchens, servants' hall, etc.; garage for three cars, two cottages; electric light and pump, central heating, independent hot water; pretty gardens, hard tennis court, kitchen garden, orchard, pasture and woodland; in all ten acres.

JUST IN THE MARKET. £7,000, FREEHOLD.

Telephone: Regent 7500
Telegrams:
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(For continuation of advertisements see pages vi. and viii.)

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IN THE MOST FAVOURITE DISTRICT OF SIDMOUTH.
FEW MINUTES FROM SEA.

FOR SALE.

AN UNUSUALLY WELL BUILT AND BEAUTIFULLY FITTED MODERATE SIZED RESIDENCE, delightfully placed on high ground, well secluded and away from main roads and traffic. Fine lounge hall, three charming reception rooms (two measuring 24ft. 6in. by 26ft.), seven or twelve bedrooms, two well-fitted bathrooms, usual offices. *Company's electric light, gas and water. Reception rooms have polished oak floors.* FINE GARAGE FOR THREE CARS. Glass-covered wash space. Beautifully matured and well-timbered grounds, two tennis courts, well-stocked kitchen garden, herbaceous borders, rockery, prolific orchard, etc.; in all about

THREE-AND-A-HALF ACRES.

CLOSE TO GOLF COURSE.

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EMBRACING MAGNIFICENT VIEWS, 400FT. ABOVE SEA LEVEL.
Facing south.

Away from all main road traffic, but near a picturesque and unspoilt village.

WELL PLANNED AND IN EXCELLENT REPAIR.

Nine bed and dressing rooms, three reception, two bathrooms; principal rooms fitted hot and cold water.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. STABLING. COTTAGE. PADDOCK. TWO TENNIS COURTS.

STATION ONE-AND-A-HALF MILES.

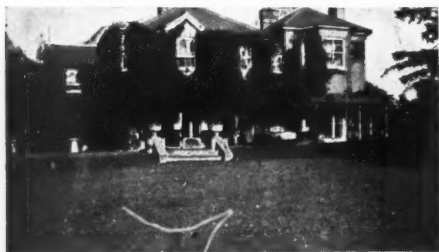
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BETWEEN SEVENOAKS AND OXTED.

Over 500ft. up amidst most beautiful country.



GENTLEMAN'S MEDIUM-SIZED RESIDENCE AND ABOUT 58 ACRES.

FOR SALE, FREEHOLD.

An attractive Residential Property comprising comfortably planned Residence, well placed in PARKLIKE GROUNDS.

Carriage drive about a quarter of a mile long, inner and outer halls, three reception rooms, six bedrooms, two good bathrooms.

Central heating. Electric light. Main water. Garage for three or four cars, excellent lodge, two bungalows, range of modern farmbuildings; well-matured gardens, tennis court, meadow and woodland.

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TWO MILES OF BANBURY

In a fine sporting and unusually good social district.

FOR SALE BY ORDER OF EXECUTORS.



A WELL-PLANNED RESIDENCE,

containing on two floors hall, three well-proportioned reception rooms, good domestic offices, seven bedrooms, bathroom, etc.

Central heating. Company's supplies. Main drainage.

CAPITAL GARAGE.

Two good boxes and pony stall. The well-timbered grounds with tennis lawn and kitchen garden, etc., extend to about ONE ACRE, and are in an excellent state of upkeep.

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£5,000 FREEHOLD, OR OFFER.

Golf. Rough shooting. Tennis. Fishing. Hunting. Yachting and boating in the neighbourhood.



A CHARMING RESIDENCE,

occupying a quiet and secluded position in well-favoured district, containing spacious hall, three reception rooms, two staircases, seven bed and dressing rooms, bathroom and offices.

Sunny aspect.

Company's water and gas. Main drainage. Telephone.

Stabling, garage, chauffeurs' quarters, glasshouse.

TASTEFULLY ARRANGED GARDENS, OVER TWO ACRES.

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LITTLESTONE-ON-SEA

Famous for its golf links—these consist of the main 18-hole course; an additional 9 holes and a 6-hole course for small children.

FOR SALE.

A BEAUTIFUL EXAMPLE OF A MODERN HOUSE. Gloriously placed, facing the sea, and few yards from the Clubhouse and the foreshore.

EVERY MODERN CONVENIENCE.

Including lavatory basins (h. and c.) in all the bedrooms. Centrally heated throughout. Electric light. Main drainage. Company's water and gas. Drying room.

Lounge hall (18ft. by 12ft.), delightful drawing room (23ft. by 21ft.), dining room (18ft. by 16ft. 6in.), study, eleven bedrooms, three bathrooms, maids' sitting room; double garage; sand soil.

ATTRACTIVE GARDENS, with brick-built terrace, very good tennis lawn and putting green.

The Paradise of the Kent Coast for the Golfing Family.

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XVIII CENTURY RESIDENCE

ON THE COTSWOLDS

ONLY SEVEN MILES FROM CIRENCESTER AND KEMBLE JUNCTION.

FOR SALE

A MOST INTERESTING OLD HOUSE, occupying a beautiful but sheltered position, 600ft. above sea level. It retains the mullioned windows and stone-tiled roof and is in admirable order throughout. The accommodation affords eight bedrooms, two bathrooms, square lounge hall, three reception rooms, and good offices, and incorporated is a fine XVIIIth century barn with a wealth of grand old timber and used as studio or music room.

Electric light, central heating, and water installed.

GARAGE. STABLING. OUTBUILDINGS.

Very pretty gardens of about ONE ACRE, the remainder orchard and paddock, the whole nearly

FOURTEEN ACRES.

Hunting with the F.W.H., Cotswold, and other packs.

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LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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140, HIGH ST., OXFORD
AND CHIPPING NORTON



CAMBRIDGE DISTRICT

3,000 GUINEAS FREEHOLD, WITH SEVEN-AND-A-HALF ACRES AND COTTAGE.

THIS CHARMING OLD-FASHIONED RESIDENCE, situated amid peaceful and rural surroundings, 200ft. above sea level on light soil, and commanding beautiful views for many miles. One mile station; short motor ride to Cambridge.

GOLF. HUNTING. SHOOTING.

ACCOMMODATION: FOUR LARGE SITTING ROOMS, NINE BEDROOMS, TWO BATHROOMS, CENTRAL HEATING.

(Electric light can be installed at moderate figure.)

INDEPENDENT HOT WATER SYSTEM. TELEPHONE. UNLIMITED WATER SUPPLY. PICTURESQUE COTTAGE.

ECONOMICAL GARDENS AND GROUNDS AND MEADOW;

SEVEN-AND-A-HALF ACRES IN ALL.

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RURAL SURREY

40 MINUTES' EXPRESS CITY AND WEST END.

Situated about 300ft. up in a well-timbered district which is practically untouched by modern development.

THE RESIDENCE DATES FROM XVTH CENTURY, BUT HAS BEEN CAREFULLY MODERNISED AND RETAINS ITS CHARACTERISTIC FEATURE.

Accommodation: Large sitting hall and three good-size sitting rooms, seven bedrooms, bathroom.

ELECTRIC LIGHT. INDEPENDENT HOT WATER, COMPANY'S WATER.
CENTRAL HEATING, STABLING, GARAGE, AND OTHER BUILDINGS (all with electric light).

BEAUTIFUL GROUNDS,

with TWO TENNIS COURTS, KITCHEN GARDEN and MEADOWS;

SIX ACRES IN ALL.

REASONABLE PRICE FOR FREEHOLD.

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"FERNLANDS," CHERTSEY.

(UNDER ONE MILE FROM CHERTSEY STATION.)

CONTENTS OF THE RESIDENCE,

including

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CARPETS AND RUGS.

Turkey, Chinese, Indian, Persian, Axminster, Wilton, Pile.

FULL-SIZE OAK FRAME BILLIARDS TABLE AND ACCESSORIES.

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BY SIR JOSHUA REYNOLDS, P.R.A., DAVID COX, CONSTABLE, SIDNEY COOPER, McCULLUM, CALCOTT, ARTHUR DRUMMOND, J. R. HERBERT, H. HERKOMBER, A. KAUFFMANN, TADEMA, THADDEUS, UNTERBERGER AND OTHERS.

BEDROOM FURNISHINGS OF NINE BEDROOMS IN INLAID MAHOGANY, OAK, ETC.

OUTSIDE EFFECTS

such as tennis nets, garden vases, incubator, dairy utensils, large quantity of chrysanthemums and other plants in pots.

THE ABOVE WILL BE SOLD BY AUCTION, ON THE PREMISES, BY

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ON WEDNESDAY AND THURSDAY, JULY 17th AND 18th, 1929, commencing each day at 1.30 o'clock.

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HUNTING WITH THE WARWICKSHIRE HOUNDS.

KENILWORTH

IDEAL SMALL HUNTING BOX OR RESIDENCE.

IN PERFECT ORDER.

Three reception rooms. Seven or eight bedrooms.
Two bathrooms (h. and c.). Servants' sitting room,
Two garages, Stabling for five.
Cottage.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER CONNECTED.

MAIN DRAINAGE.

Lavatory basins (h. and c.) in principal bedrooms.

DELIGHTFULLY

TIMBERED GROUNDS AND PADDOCKS in all

NINE-AND-A-HALF ACRES.

VACANT POSSESSION OF THE WHOLE will be given on completion of the purchase.

FREEHOLD FOR SALE.

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BERKELEY SQUARE,
LONDON, W. 1

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HERTS

ON THE SOUTHERN SLOPES OF THE CHILTERN HILLS.

500FT. ABOVE SEA LEVEL IN A FINE SITUATION ON LIGHT SOIL.

AN OPPORTUNITY OCCURS OF PURCHASING THE VERY BEAUTIFUL RESIDENTIAL AND SPORTING ESTATE, known as STOCKS,

about one-and-a-half miles from Tring Station on a main line 31 miles from London, and where good HUNTING and GOLF is obtainable.

THE ESTATE COMPRISES

about

369 ACRES,

with a

VERY ATTRACTIVE RESIDENCE,

fitted with all MODERN REQUIREMENTS, including:

MAIN WATER SUPPLY,

MAIN ELECTRIC LIGHT

and

CENTRAL HEATING.



There are about

20 BED AND DRESSING ROOMS,

FIVE BATHROOMS,

SIX EXCELLENT RECEPTION ROOMS

and most

CONVENIENT SERVANTS' OFFICES.

THE GARDENS

are of a particularly attractive character, and there are well-timbered PARKLANDS with avenues of trees of exceptional interest, good lawns and a particularly fine walled-in kitchen garden.

VERY PICTURESQUE OLD FARMHOUSE. EXCELLENT STABLING AND GARAGE. LODGE AND FOUR COTTAGES.

GOOD SHOOTING CAN BE OBTAINED ON THE ESTATE.

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Tel.: Grosvenor 1671
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LONDON FIFTEEN MILES

YET STILL UNSPOILT.



EARLY QUEEN ANNE HOUSE.

with period panelling and other characteristic features.
Accommodation: Five bedrooms, bathroom, three reception rooms.
GARAGE FOR THREE CARS. ALL MODERN CONVENIENCES.
Completely walled garden laid out to conform with the architecture of the House.
The whole Property is in absolutely perfect order, and is of unusual beauty.

FOR SALE AT MODERATE PRICE.

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A LATE GEORGIAN HOUSE.

REMODELLED AND WELL PLANNED.

Four reception rooms, eight bed and dressing rooms, bathroom.
CENTRAL HEATING. ELECTRIC LIGHT.
Garage, stabling, man's rooms; extremely pretty grounds, magnificent oaks, and STRETCH OF TROUT FISHING.

NINE-AND-A-HALF ACRES.

£5,000.

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IN PERFECT SETTING.



LEATHERHEAD, PACHESHAM PARK, surrounded by the Leatherhead Golf Course, on an Acre of pleasantly wooded land. HOUSE to be SOLD; three reception, five bed, dressing room, two bathrooms, maids' sitting room, large wardrobes and lavatory basins built in all bedrooms; centrally heated throughout, Co.'s water, gas, electric, refrigerator, water softener, wireless points to all rooms. No possibility of beautiful views being encroached on; eighteen miles Hyde Park Corner, 34 miles to sea, 20 minutes electric train every 20 minutes to Waterloo or Victoria. £4,900, Freehold.—COOMBS, Estate Office, Pachesham Park, Leatherhead.



DELIGHTFULLY SITUATED FREEHOLD RESIDENCE, Bryn-y-Mor, Bangor, Carnarvonshire, with entrance lodge; ornamental grounds, gardens, glass-houses; garage, etc.; three entertaining rooms, entrance hall, butler's pantry, usual offices, six bedrooms, bath, w.c., etc.; recently expensively redecorated throughout and wood-block and parquet floors laid. Price £3,500.



Apply RICHARD HALL, F.R.I.B.A., Architect, Bangor and Holyhead.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS,
WALLER & KING, F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

MESSRS. BIDWELL & SONS

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS,
CAMBRIDGE, ELY, IPSWICH, AND EASTERN COUNTIES.

BY DIRECTION OF MAJOR-GENERAL THE LORD LOCH, C.B., C.M.G., M.V.O., D.S.O.

WEST SUFFOLK

THE STOKE COLLEGE ESTATE.

AS A WHOLE OR IN 48 LOTS.

A RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

3,300 ACRES.

including the historically interesting, attractive, medium-sized Residence
"STOKE COLLEGE."



20 FARMS AND SMALLHOLDINGS, ACCOMMODATION LAND, GRAVEL PITS AND WOODLANDS, SMALL HOUSES AND COTTAGES, including the greater part of

THE VILLAGE OF STOKE-BY-CLARE.

For SALE by AUCTION at the Town Hall, Haverhill, on Friday, July 12th, 1929, at 3.30 p.m. (unless previously Sold as a whole).

Particulars and plans from the Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, London, W.C. 2; the Auctioneers, Messrs. BIDWELL & SONS, Chartered Surveyors, Head Office, 11, Benet Street, Cambridge, and at Ely and Ipswich.

WEST NORFOLK

FIVE MILES EAST OF KING'S LYNN.

"LOVELL'S HALL."



A GENUINE TUDOR HOUSE.

THREE SITTING ROOMS, SIX PRINCIPAL BEDROOMS, OAK PANELLING.

WELL-TIMBERED GROUNDS OF THREE ACRES, SMALL PARK OF SEVENTEEN ACRES.

By AUCTION at King's Lynn on July 16th next, together with Small Farm and accommodation land, in numerous Lots.

Apply: The Solicitors, Messrs. PARTRIDGE & WILSON, 88, Guildhall Street, Bury St. Edmunds; or the Auctioneers, Messrs. BIDWELL & SONS, Chartered Surveyors, St. Mary's Street, Ely, and at Cambridge and Ipswich.

Messrs. DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED
WITH

Messrs. H. & R. L. COBB

CHARTERED SURVEYORS,
LAND AGENTS AND
AUCTIONEERS.

4-5, CHARLES STREET, ST. JAMES'S SQUARE, S.W. 1, also at ROCHESTER & SEVENOAKS
Telephones: Gerrard 5240-1; Chatham 3036; Sevenoaks 4. Telegrams: "Yelkoo, Picci, London."

BY ORDER OF THE RIGHT HON. BARONESS LUCAS.

ON THE CELEBRATED NORFOLK BROADS, AND RUNNING DOWN TO THE SEA.

HORSEY, NORFOLK

ABOUT THREE MILES FROM MARTHAM STATION, TWELVE MILES FROM GREAT YARMOUTH AND 20 MILES FROM NORWICH.

THE ATTRACTIVE FREEHOLD RESIDENTIAL SPORTING AND AGRICULTURAL PROPERTY

known as

THE HORSEY HALL ESTATE

embracing:
THE RESIDENCE.
HALL,
THREE RECEPTION
ROOMS,
FIFTEEN BED AND
DRESSING ROOMS
arranged on two floors,
THREE BATHROOMS.



HORSEY MERE,
one of the
far-famed Norfolk Broads,
presenting unique attrac-
tions to naturalists, bird-
lovers and sportsmen.

FIVE FARMS.
MARSHES.
COTTAGES.

Extending in all to about

1,731 ACRES

Also the Advowson of the
Vicarage of Horsey.

MESSRS.

DANIEL SMITH, OAKLEY & GARRARD WILL OFFER THE ABOVE FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4, ON WEDNESDAY, JULY 10TH, 1929, AT 2.30 P.M.

Solicitors, Messrs. CHARLES HUMPHRIES & CO., 36, Basinghall Street, E.C. 2.

Agents, Messrs. FRANCIS HORNOR & SON, Old Bank of England Court, Queen Street, Norwich.

Auctioneers, as above, 4-5, Charles Street, St. James's Square, S.W. 1.

WITH IMMEDIATE POSSESSION OF THE HOUSE AND GROUNDS.

LONDON 25 MILES, SEVENOAKS TWO MILES.

WEALD OF KENT

ABOUT 450FT. UP. WITH SOUTHERN ASPECT.

WICKHURST MANOR

comprising:

A VERY ATTRACTIVE AND INTERESTING RESIDENCE,
the main portion of which dates from the XVth century, and contains a quantity of
ORIGINAL OAK PANELLING WITH OAK STAIRCASE
and
LARGE OPEN FIREPLACES.



Eight bed and
dressing rooms, four
reception rooms (in-
cluding large dining
hall or music room
with oak rafters),
three bathrooms.

LARGE GARAGE
with
CHAUFFEUR'S
ROOMS.
THREE
COTTAGES.

FARMBUILDINGS
with
NEW HOUSE.

THE GARDENS
include hard tennis
court, paved rose
garden, bathing pool,
and several trout
pools.

Total area about
70 ACRES

(or less land if de-
sired).

For particulars, photographs, and orders to view, apply

Messrs. DANIEL SMITH, OAKLEY & GARRARD, as above, 4-5, Charles Street, St. James's Square, S.W. 1.

LYME REGIS, DORSET

SITUATED OVER 300FT. ABOVE THE TOWN, WITH MAGNIFICENT VIEWS
OF THE COBB AND ALONG THE COAST TO GOLDEN
CAP AND PORTLAND.

THE FREEHOLD RESIDENTIAL PROPERTY

known as

HIGH CLIFF

Accommodation: FOUR RECEPTION ROOMS,

BILLIARD ROOM,

NINE PRINCIPAL, FOUR SECONDARY
BEDROOMS,

BATHROOM, ETC.

GARDENS. LODGE. GARAGE. STABLING.

Area about

EIGHT ACRES

Messrs.

DANIEL SMITH, OAKLEY & GARRARD

WILL OFFER THE ABOVE FOR SALE BY AUCTION, AT THE THREE
CUPS HOTEL, LYME REGIS, ON WEDNESDAY, JULY 17TH, 1929
(IF NOT PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. MACKRELL, MATON, GODLEE & QUINCEY, 21, Cannon Street, E.C. 4.

Auctioneers as above, 4-5, Charles Street, St. James's Square, S.W. 1.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.
(For continuation of advertisements see pages xi. and xxix.)

Telephone :
Grosvenor 3273
(5 lines).

OCCUPYING THE FINEST SITE IN THE WYE VALLEY

ONE OF THE MOST BEAUTIFUL PARTS OF ENGLAND.

LLANDOGO PRIORY, CHEPSTOW

THE HOUSE STANDS IN A MAGNIFICENT POSITION 250FT. ABOVE THE RIVER LEVEL, WITH DISTANT VIEWS ON THE SOUTH, WEST AND EAST, AND SHELTERED ON THE NORTH.



IT IS APPROACHED BY A WINDING CARRIAGE DRIVE WITH LODGE AT ENTRANCE, and contains THREE RECEPTION ROOMS, BILLIARD OR DANCE ROOM, NINE BED AND DRESSING ROOMS, TWO BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

EXCELLENT WATER SUPPLY.

The House faces south, and on the south front runs a broad terrace.

THE GARDENS

ARE VERY PLEASANTLY DISPOSED, WITH ROSE AND ROCK GARDENS; GOOD KITCHEN GARDEN.

EXCELLENT STABLING, THREE LOOSE BOXES, HARNESS ROOM, GARAGE WITH PIT AND TYING FOR FIVE COWS.

The Property extends in all to

69½ ACRES

of which about 50 acres are woodland, and on the property is a most picturesque waterfall.

HUNTING.

FISHING CAN BE OBTAINED IN THE WYE.

SHOOTING.

FOR SALE BY AUCTION AT THE END OF JULY (unless previously Sold Privately).

Full particulars from the Solicitors, Messrs. VIZARD & SON, Monmouth, and of the Auctioneers, JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

SITUATED BETWEEN HORTON KIRBY AND FARNINGHAM.

ONLY ABOUT EIGHTEEN MILES FROM LONDON

THE CHARMING ORIGINAL ELIZABETHAN RESIDENCE

known as

"FRANKS."

Built of red brick, with stone facings and large mullioned and transomed windows.

THE HOUSE, which has been carefully restored and modernised, contains a wealth of its original features, including old oak doors, Jacobean panelling, original stained glass, and beautifully carved oak mantelpieces, the rooms comprise five reception and thirteen bed and dressing rooms, and two bathrooms, and include ancient hall with screen and dais, BANQUETING HALL, OAK PARLOUR, QUEEN'S BEDROOM, AND GREAT CHAMBER.

CENTRAL HEATING.

CO.'S WATER.

MAIN DRAINAGE.

WIRED AND FITTED FOR ELECTRIC LIGHT.

The Residence is completely secluded and screened, and enjoys a LOVELY SETTING AMIDST OLD-WORLD GARDENS, shelving to a rippling stream and lake set with islands, whilst delightful vistas over the well-timbered parklands are obtained from the House; stabling, garage, lodge and cottages, with

96, 131, OR UP TO 446 ACRES.

FOR SALE BY AUCTION AT A LATER DATE BY

JOHN D. WOOD & CO.

Land Agents, Messrs. LOFTS & WARNER, 130, Mount Street; Mr. WILLIAM HODSOLL, Farningham, Kent.

Solicitors, Messrs. NICHOLL, MANISTY, 1, Howard Street, W.C. 2.

Auctioneers' Offices, 6, Mount Street, London, W. 1.



FOR SALE BY AUCTION UNLESS SOLD PRIVATELY. COLD ASHTON MANOR

CENTRE OF THE DUKE OF BEAUFORT'S HUNT AND WITHIN EASY DISTANCE OF THE POLO GROUND AND GOLF.

LOVELY [PANORAMIC VIEWS] FOR
25 MILES.

AN UNIQUE GEM

and

ONE OF THE FINEST SPECIMENS
OF

TUDOR ARCHITECTURE
IN THE COUNTRY

(circa 1570),

containing the

ORIGINAL WAINSCOTING, DOORS,
OPEN FIREPLACES,

and

BEAUTIFUL CEILINGS
IN THEIR ORIGINAL STATE.



Modern conveniences cleverly
installed.

CHARMING
WALLED-IN GARDENS.

EXCELLENT STABLING FOR
SIXTEEN HORSES.

IN ALL ABOUT 120 ACRES
OF RICH GRAZING LAND.

(WOULD BE SOLD WITH LESS.)

Inspected and strongly recommended by
the Sole Agents, JOHN D. WOOD & CO.,
6, Mount Street, London, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.
(For continuation of advertisements see pages xi. and xxviii.)

Telephone:
Grosvenor 3273
(5 lines).

BY ORDER OF TRUSTEES.

Five miles from Henley-on-Thames, seven miles from Reading.

One hour from London.

A golf course within one-and-a-half miles.

AS A WHOLE.

THE WYFOLD COURT ESTATE

FREEHOLD.

OCCUPYING ONE OF THE GRANDEST POSITIONS IN THE HOME COUNTIES.

THE IMPORTANT MODERN MANSION
stands 500ft. above sea level, is well sheltered on the north by higher ground, overlooks its

RICHLY WOODED PARK
OF ABOUT 165 ACRES
commanding glorious panoramic views, surrounded by its

DELIGHTFUL GARDENS.

The exceptional RESIDENCE contains a very fine suite of RECEPTION ROOMS, ample bedroom accommodation for a large establishment, and capital offices.

STABLING AND GARAGE. COTTAGES AND HOME FARM.

Electric light. Company's water. Central heating. Telephone.



THE WONDERFUL BEECH WOODS

produce a steady income; the whole extending to an area of about

1,190 ACRES.

JOHN D. WOOD & CO. will offer the above by AUCTION (unless previously Sold), at the London Auction Mart, 155, Queen Victoria Street, on Wednesday, July 24th, at 2.30 p.m.

Solicitors, Messrs. GARRARD, WOLFE, GAZE & CLARKE, 18, St. James's Place, St. James's Street, S.W. 1.

Resident Agent, Mr. J. P. LEE, F.S.I., Estate Office, Wyfold, near Reading.

Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W. 1.

THE HADZOR ESTATE, WORCESTERSHIRE

NEAR DROITWICH.

Droitwich Station one mile; Worcester four miles; Birmingham 21 miles.

AS A WHOLE OR IN LOTS. FREEHOLD.

EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE, extending to

ABOUT 1,309 ACRES.

comprising as a Lot the important RESIDENCE known as "HADZOR HOUSE," containing five reception rooms, 27 bed and dressing rooms; particularly attractive gardens; fine undulating well-timbered park; stabling, garage, lodges, and three cottages; in all about 109 ACRES. Also in Lots, SEVEN CAPITAL DAIRYING FARMS, from 30 to 213 acres, smallholdings, accommodation lands, market gardens, two licensed houses, a secondary Residence, The Grange, Oddingley.

Desirable ripe building plots on the outskirts of Droitwich, with Company's water and gas available, and numerous cottages, many suitable for week-end or Country Residences.

The Estate will be offered for SALE by AUCTION (unless Sold previously) by **JOHN D. WOOD & CO.**, as a whole, and if not so Sold, the Mansion with 109 acres, by itself, at the Grand Hotel, Birmingham, on Thursday, July 11th, at 4 p.m., and if not then Sold, the Estate will be offered (unless Sold Privately meanwhile), in Lots, at the Star Hotel, Worcester, on Wednesday, July 31st, 1929, at 1.30 p.m.

Solicitors, Messrs. BLOUNT, LYNCH, PETRE & COLLEY, 8, Carlos Place, London, W. 1.

Land Agents, Messrs. J. MATHEWS & SONS, 6, Waterloo Street, Birmingham.

Auctioneers, JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.



WHADDON CHASE

One mile from town and station on main L. & N.W. Ry.; about 80 minutes from Euston.

FISHING, AND BOATHOUSE AND BOATING.

THIS ATTRACTIVE PROPERTY,

containing nine bed, two bath, large hall, four reception rooms.

STABLING. GARAGE. TWO CAPITAL COTTAGES.
ELECTRIC LIGHT. COMPANY'S WATER.] SPECIAL DRAINAGE.
CENTRAL HEATING. TELEPHONE.

Last year done up throughout and greatly improved.

DELIGHTFUL AND MOST PICTURESQUE GARDENS,
with tennis lawn, rock gardens, etc., shaded by well-grown trees; grass paddocks, etc.; in all about

SEVEN ACRES.

30 acres exceptional grassland rented.

TO BE SOLD, PRICE £5,750.

Inspected and recommended by JOHN D. WOOD & CO., 6, Mount Street, W. 1, from whom further particulars, plan and photos may be obtained. (M.H. 40,746.)

HAMPSHIRE BORDER

Midway between Farnham and Alton
adjacent Bentley Station.

AS A WHOLE, WITH
POSSESSION OF THE
HOUSE.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
"HOLT HATCH," ALTON.

The picturesque gabled Residence stands some 310ft. above sea level, approached by two carriage drives and contains lounge hall, four reception rooms, fifteen bed and dressing rooms, two bathrooms, complete offices.

CENTRAL HEATING.
AMPLE WATER.
ACETYLENE GAS.

STABLING AND LARGE GARAGE.
SIX CAPITAL COTTAGES.



WELL-TIMBERED

PLEASURE GROUNDS

including two tennis courts, woodlands and rich pastureland; in all about

49 ACRES.

Which

JOHN D. WOOD & CO. and **REGINALD C. S. EVENNETT** (acting in conjunction), will offer (unless Sold Privately meanwhile) by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, July 24th, 1929, at 2.30 p.m.

Solicitors, Messrs. BOLTON and HICKMAN, Alton, Hants, and 10, Old Jewry Chambers, E.C. 2.

Auctioneers' Offices, REGINALD C. S. EVENNETT, Farnham, Surrey; JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF TRUSTEES.

HERTFORDSHIRE

NINETEEN MILES FROM LONDON.



THE FREEHOLD RESIDENTIAL PROPERTY,
SCOTSBRIDGE HOUSE, RICKMANSWORTH.
The old-fashioned COUNTRY RESIDENCE stands in charming gardens, intersected by the River Chess, and faces South-East.
It contains hall, lounge, billiard room, three reception rooms, thirteen bed and dressing rooms, three bathrooms, and complete offices.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.

Two garages. Three cottages.

RIVERSIDE PLEASURE GROUNDS WITH HARD TENNIS COURT.
Spacious lawns, rose and flower gardens, paddocks, meadow and watercress beds, large walled garden.

VALUABLE BUILDING LAND AND WATERCRESS BEDS.

In all about

FOURTEEN-AND-A-HALF ACRES.

GOLF AT MOOR PARK AND SANDY LODGE. TROUT FISHING IN THE CHES.

To be offered for SALE by AUCTION, as a whole or in Five Lots, in the Hanover Square Estate Room, on Thursday, July 25th, 1929, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. REDFERN & CO., Dunster House, 12, Mark Lane, London, E.C. 3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE TRUSTEES.

SOUTH CHESHIRE

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND
SPORTING PROPERTY,

THE BROOMLANDS AND BIRCHILL MOSS ESTATES

HATHERTON, near NANTWICH.

In the centre of the famous Cheshire dairying and hunting district, comprising THE
BROOMLANDS MANSION and stabling and grounds.

FIVE HIGH-CLASS DAIRY FARMS,
VARYING FROM 50 TO 110 ACRES.

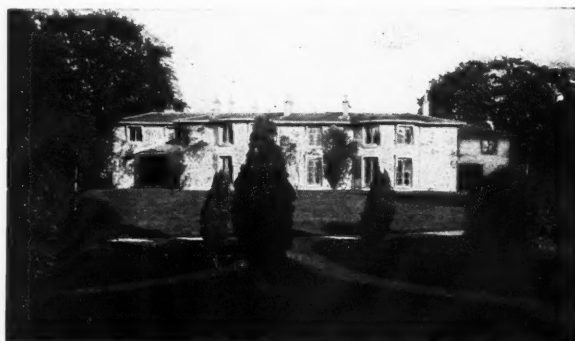
Five excellent smallholdings, from 2½ to 20 acres, six cottages, well-preserved and timbered
woodland, embracing in all an area of about

478 ACRES.

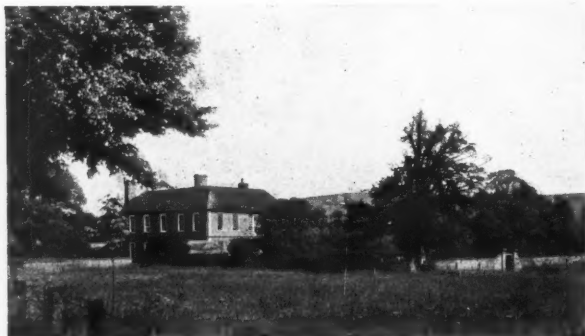
To be offered for SALE by AUCTION at Crewe at an early date (unless previously
Sold by Private Treaty).

Solicitor, WM. EATON, Esq., 27, King Street, Manchester.

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch (Salop) and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



THREE MILES FROM SAVERNAKE FOREST



TO BE SOLD.

AN OLD HOUSE OF CHARACTER.

standing 400ft. above sea level on limestone and ENJOYING LOVELY VIEWS OF THE
DOWNS AND SURROUNDING COUNTRY.

Three reception rooms, eight bed and dressing rooms, attic bedroom, bathroom and
offices.

ELECTRIC LIGHT.

WATER LAID ON.

CENTRAL HEATING.

MODERN DRAINAGE.

Garage, stabling and two cottages.

OLD-ESTABLISHED GARDEN, TENNIS COURT, GLASSHOUSES, Paddock AND
MEADOWLAND OF ABOUT

EIGHTEEN ACRES.

HUNTING.

GOLF AND FISHING NEAR.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,296.)

BY DIRECTION OF MRS. WHEATLY COBB.

CORNISH COAST

OVERLOOKING FALMOUTH HARBOUR.

THE MARINE RESIDENCE,

KILN QUAY, TREFUSIS, NEAR FLUSHING.

A PICTURESQUE MODERN RESIDENCE, built as a replica of an ancient Sussex
Manor House of the XVth Century with half-timbered walls and tiled roof, and standing
in delightful grounds overlooking Falmouth Harbour.

The Residence contains entrance hall, three reception rooms, ten bed and dressing
rooms, bathroom, and complete offices.

THE PLEASURE GROUNDS

which are beautifully timbered and slope to the harbour's edge, have been laid out with
exceptional skill and care, and delicate and sub-tropical plants flourish in the open. Tennis
lawn, rose garden, water garden and fruit garden; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on
Thursday, July 18th, 1929, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. GREGORY, ROWCLIFFE & CO., 1, Bedford Row, W.C. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:

314 }
3066 } Mayfair (8 lines).
20146 }
327 } Edinburgh.
248 }
248 } Ashford, Kent.
248 } Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxxi. and xxxii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

HAMPSHIRE

On the borders of the New Forest, one-and-a-half miles from Romsey and only ten miles from Winchester.



THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND BUILDING PROPERTY, known as

THE ABBOTSWOOD AND GANGER ESTATE, ROMSEY. with excellent Residence, containing three reception rooms, billiard room, eight bedrooms, dressing room, bathroom and offices.

Central heating. Company's water. Own electric lighting.

Stabling. Garage for three cars. Outbuildings.

INEXPENSIVE PLEASURE GROUNDS.

Also a DESIRABLE MIXED AGRICULTURAL HOLDING OF 165 ACRES, with house and ample farmbuildings. Thirteen excellent cottages.

Valuable woodlands and plantations and two ornamental lakes.

FINE RESIDENTIAL SITE OF 147 ACRES. 54 CHOICE BUILDING SITES.

The whole embracing an area of about

388 ACRES.

Vacant possession (excepting the cottages) on completion.

To be offered for SALE by AUCTION, as a whole or in Lots, in conjunction with Messrs. FOX & SONS, at the George Hotel, Winchester, on Wednesday, August 14th, 1929, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. G. B. FOOTNER & SONS, Romsey, Hants.

Joint Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NORFOLK BROADS

Seven miles from Norwich, one mile from station, near a village.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, comprising a MEDIUM-SIZED RESIDENCE, built in 1912, and approached by a carriage drive.

Galleried lounge hall, three reception rooms, billiard room (the oak floors, oak panelling and main staircase are features), twelve bed and dressing rooms, three bathrooms, complete domestic offices, including servants' hall.

Main electric light. Central heating. Constant hot water supply.

Garage for three cars. Pair of modern cottages.

THE GARDENS AND GROUNDS are a special attraction, sloping to a private Broad of about half-an-acre in extent, and consist of two tennis courts, sunk rose garden, rose pergola walk, water garden, fruit and vegetable garden, boathouse, tea-house, summerhouse. THE PROPERTY HAS A FRONTAGE TO THE RIVER BURE AND IS UNDER A MILE BY WATER FROM WROXHAM BROAD.

Total area about

FIVE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,593.)



NEAR RYE, SUSSEX

IN AN OLD-WORLD DISTRICT.

TO BE SOLD, FREEHOLD.

INTERESTING OLD FARM RESIDENCE,

with its attractive features, reputed to date from the XVth CENTURY. Hall with quaint oak staircase, spacious lounge having moulded oak beams, period panelling, alcoved fireplace, dining room, morning room, six bedrooms, bathroom (h. and c.), and usual offices.

The House has recently been restored, careful regard having been had to the charm of the oak construction in the half-timbered work.

The setting lends itself to gardens and grounds consistent with old-world features which could be inexpensively laid out.

BUNGALOW COTTAGE.

FARMBUILDINGS.

61 ACRES.

The land includes ten acres arable, seventeen acres wood, the remainder pasture.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,966.)



AT AN UPSET PRICE OF £4,950.

SUFFOLK

Three miles from Beccles, five miles from Oulton Broad, ten miles from the sea at Lowestoft.

THE FREEHOLD RESIDENTIAL PROPERTY,

REDISHAM HALL, NEAR BECCLES.

THE STately RESIDENCE, which is of the Georgian period, has been modernised and fitted with every convenience without in any way destroying its characteristic beauty. It contains entrance hall, music or billiard room, three reception rooms, fifteen bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT, CENTRAL HEATING, PRIVATE WATER SUPPLY, MODERN DRAINAGE.

Hunting stables.

Ample garage accommodation.

THE OLD-WORLD PLEASURE GROUNDS are shaded by cedar and sycamore and laid out in broad lawns with ornamental shrubberies. Large walled garden, tennis court, lily pond; in all about

SIX-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 18th, 1929, at 2.30 p.m. (unless previously Sold Privately).

ADDITIONAL LAND UP TO 960 ACRES BELONGING TO THE ESTATE MAY BE PURCHASED PRIVATELY.

Solicitors, Messrs. W. J. & J. G. TAYLOR, Cambridge and Newmarket.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF COLONEL H. SIDNEY.

COTSWOLD HILLS

Three-quarters of a mile from Broadway Station, eight miles from Moreton-in-Marsh (with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY,

GREY GABLES, BROADWAY.

THE OLD MANOR HOUSE, originally built in the reign of Henry VII. and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotswold Village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

Main water and drainage. Electric light. Central heating. Garage and outbuildings. Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchards; in all about

FOUR-AND-A-HALF ACRES.

Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds. Golf on the Cotswolds.

To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:

314 Mayfair (8 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxx. and xxxii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF S. E. SAUNDERS, ESQ., O.B.E.
A YACHTSMAN'S HOME.

ISLE-OF-WIGHT

A FREEHOLD RESIDENTIAL PROPERTY,
ST. THOMAS'S, EAST COWES



A SUBSTANTIALLY BUILT HOUSE in a magnificent position commanding some of the finest views to be obtained from the Island. It is approached by a timbered carriage drive from a private road. Accommodation: Lounge hall, three reception rooms, billiard room, eleven bedrooms, one dressing room, two bathrooms and complete domestic offices. Part central heated, electric light, telephone, main drainage. Company's water; garage for two cars, other useful outbuildings. THE WELL-TIMBERED GARDENS AND GROUNDS include sloping lawns, rock garden, herbaceous borders, hard tennis court, tea-house, paddock; in all about

NINE ACRES.

UNRIVALLED YACHTING FACILITIES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 18th, 1929, at 2.30 p.m. (unless previously disposed of by Private Treaty). Solicitors, Messrs. DAMANT & SONS, Cowes, Isle of Wight. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHISLEHURST DISTRICT

ONE MILE FROM STATION.



A FREEHOLD RESIDENTIAL PROPERTY,

comprising a MODERN RESIDENCE, substantially built, standing in its own WELL-TIMBERED GROUNDS, and containing four reception rooms, billiard room, ten principal bedrooms, three bathrooms, servants' accommodation and complete domestic offices, including servants' hall and butler's pantry.

Electric light. Gas. Telephone. Central heating.
Stabling and garage.

THE GARDENS include large tennis lawn, herbaceous borders, rose garden, rock garden, two greenhouses; in all about

ONE-AND-A-HALF ACRES.

The whole Property is in first-rate order. An additional acre of land with a hard court, fruit and vegetable garden, can be purchased if desired.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,715.)

SUFFOLK

Six miles from Hadleigh, seven miles from Lavenham, thirteen miles from Ipswich.

THE FREEHOLD RESIDENTIAL PROPERTY,
BENTONS, BILDESTON



A SUBSTANTIAL BRICK AND SLATED RESIDENCE, erected in 1850, standing 230ft. above sea level. The House faces south-east, overlooking wooded parkland, stands about 350 yards back from the road, and contains two halls, four reception rooms, twelve bed and dressing rooms, bathroom and offices; central heating, electric light, good water supply and drainage; stabling, garage, two cottages; tennis and croquet lawns, rose garden, large kitchen garden, woodland and grassland; in all about

38½ ACRES.

HUNTING.

GOLF.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER.

Additional land belonging to adjoining owners, and extending to 350 acres, may be purchased. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT A REDUCED PRICE.

SUSSEX

JUST OVER AN HOUR FROM LONDON.

TO BE SOLD, FREEHOLD.



A RESIDENCE, part of which is upwards of 300 years old, built of red brick and stone and covered with creeper. Skillfully enlarged and the subject of large expense, it is now in good order throughout, and stands well back from the road and approached by a long drive; oak-panelled lounge hall, four reception rooms, billiard room, eleven principal bed and dressing rooms, seven bathrooms, offices; central heating, electric light, telephone, modern drainage. Stabling, garages, five cottages. THE GARDENS AND GROUNDS are in keeping with the Residence, and include tennis and croquet lawns, bounded by dwarf stone walls, kitchen and flower garden, orchard. A river bounds the Property and affords good boating and fishing. OLD MILL. The whole extends to nearly

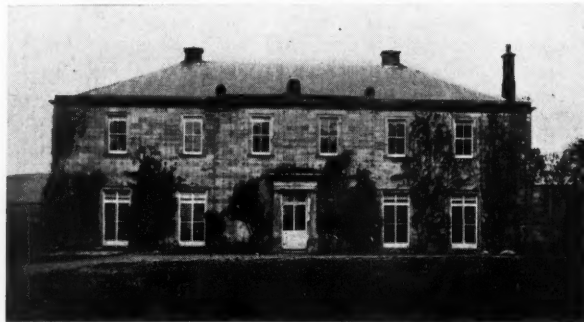
90 ACRES.

GOLF. HUNTING WITH TWO PACKS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,630.)

NORTHUMBERLAND

NEWCASTLE 38 MILES, ALNWICK SEVEN MILES.



TO LET, UNFURNISHED, ON LEASE.

WELL-ARRANGED HOUSE, together with 1,350 ACRES OF ROUGH SHOOTING, of which 1,000 acres is moorland. Hall, three reception rooms, seven bed and dressing rooms, two bathrooms, kitchen, scullery, servants' hall and servants' bedrooms.

STABLING.

GARAGE.

INEXPENSIVE GROUNDS AND GARDENS.

TWO COTTAGES.

RENT £175 PER ANNUM.

Agents, Messrs. THOS. B. SANDERSON, SON & TOWNEND, 5, Mosley Street, Newcastle-on-Tyne; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,658.)

AT A LOW PRICE.

ON THE SURREY HILLS

EIGHTEEN MILES FROM LONDON.

FOR SALE WITH EIGHT OR FOURTEEN ACRES.



A FREEHOLD RESIDENCE, occupying a beautiful position 750ft. above sea level on gravel soil and commanding extensive views. Accommodation: Three reception rooms, eleven bed and dressing rooms, two bathrooms and ample offices.

Electric light. Central heating. Company's water.

Garage for four cars. Stabling. Entrance lodge and chauffeur's flat, both with bathroom.

NICELY TIMBERED GROUNDS, with rock garden, tennis court, Dutch garden, Badminton and other lawns, beautiful rose garden, greenhouses, shrubberies and woodland.

EXCELLENT GOLFING FACILITIES.

PRICE WITH EIGHT ACRES, £4,000.

THE ENTIRE PROPERTY IS IN FIRST-CLASS ORDER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,490.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxx. and xxxi.)

Telephones:

314 Mayfair (8 lines).
3068
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone:
Kensington 9320 (4 lines)

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3

Telegrams:
"Appraisal, Knights, London."



KENTISH HEIGHTS (DAILY TOWN).—AN OLD OAST HOUSE, beautifully converted by architect and having OAK BEAMS; three or four reception, six or seven bed, bath; COMPANY'S WATER, ELECTRIC LIGHT, CONSTANT HOT WATER, TELEPHONE; garage and stabling; TWO COTTAGES available; nicely laid-out garden, meadowland; THREE ACRES.

BARGAIN PRICE, £2,950.



SUSSEX DOWNS (UNIQUE GARDENS AND GROUNDS).—A PERFECTLY APPOINTED MODERN HOUSE, with three reception, nine bed, three bath, offices, all on two floors; ELECTRIC LIGHT, CENTRAL HEATING, CONSTANT HOT WATER; garage for seven or eight cars, chauffeur's quarters, stabling, GARDENER'S COTTAGE (six or seven rooms and bath), LAKE OF ONE ACRE, TROUT FISHING. Beautiful waterfall, woodland, orchard, meadowland. About TWELVE ACRES in all. REDUCED PRICE.



HERTS-ESSEX BORDERS (about 25 miles by road to Town).—A REALLY DELIGHTFUL OLD-WORLD PROPERTY, with OAK BEAMS, INGLE-NOOKS, LATTICE WINDOWS; hall, two reception, five bedrooms, bath; ELECTRIC LIGHT, CONSTANT HOT WATER; garage and workshop, BARN; well-timbered grounds, tennis, orchard, meadow. THREE-AND-A-HALF ACRES. £2,000.

MESSRS. STUART HEPBURN & CO. SPECIALISE IN HOUSES OF CHARACTER AND COUNTRY PROPERTIES IN THE HOME COUNTIES AND WELCOME INSTRUCTIONS FROM OWNERS DESIROUS OF SELLING.



MARLBOROUGH

(540ft. above sea level).

TO BE SOLD.

OLD HOUSE OF CHARACTER, well situated; charming view; three reception rooms, five principal bedrooms, three secondary bedrooms, two bath, four w.c.'s; central heating, electric light, water softened, modern drainage; two garages, stabling, roomy cottage; garden and orchard. Railway station and 18-hole golf links within a quarter of a mile; hunting within reach, V.W.H., Craven, Beaufort.

VACANT POSSESSION.

Also four cottages under short tenancies which could be reconverted at small cost to form comfortable residential house with four reception rooms, eight bedrooms, water pumped by engine, drainage, bath, tennis lawn, garden, garage.

Apply J. E. THOROLD, 3, Gipsy Lane, Oxford.

HOVE.—For SALE, well-built, well-planned HOUSE, in over quarter of an acre garden; three reception rooms, five or six bedrooms, boxroom, bathroom, linen room, three w.c.'s, usual offices; open and high position, convenient for shops and sea.—"A 8121." c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.



E. DEVON.

CHARMING GEORGIAN COUNTRY RESIDENCE for SALE with Vacant Possession early September. Eleven bed and dressing, bath, three reception rooms, servants' hall, etc.; tennis court, gardens; garage and good stabling.

PASTURELAND, 50 ACRES.

Station under three miles. Detached Cottage.

£5,500, FREEHOLD

FIRST-CLASS HUNTING DISTRICT.

WHITTON & LAING, Estate Agents, 20, Queen Street, Exeter.

BUCKS

20 MILES ONLY FROM LONDON.

In the picturesque district between Gerrards Cross and Beaconsfield, close to Seer Green Station.

FREEHOLD
DETACHED
RESIDENCE.

Four bedrooms, bathroom, two reception rooms, cloakroom, maid's sitting room, and domestic offices.

GAS. ELECTRIC.
COMPANY'S WATER.

Up-to-date fittings.

HALF-AN-ACRE
GARDEN.

Room for garage.

NOW VACANT.

Particulars from JORDANS ESTATES, LTD., Beaconsfield. Phone 459.

GUERNSEY, C.I.



MODERNLY CONSTRUCTED GRANITE-BUILT RESIDENCE: five bedrooms, two reception kitchen, bath (h. and c.), usual offices; TWO-AND-A-HALF ACRES; peach house; private electric light plant (21 points), Co.'s water, good drainage; 180 degrees of sea view, BATHING, FISHING, seven minutes' walk. Permanent mortgage. Taxes about £5.—Apply LOVELL & CO., LTD., Guernsey.



PRICE £2,800 (less than cost price) to effect QUICK SALE. **BEAUTIFULLY DESIGNED HOUSE** by G. D. Hall, F.R.I.B.A., in FARM LANE, ASHTEAD, containing two or three reception, four or five bedrooms, excellent offices, cloakroom, etc.; labour-saving in every detail, electric light and power, Co.'s gas and water; Vita glass, large garage; south aspect, lovely wooded and perfectly secluded site. One-and-a-half acres. Good road to Epsom Station two miles.—Apply Mrs. WOODGER, Tanhurst, Epsom Downs.

BORDERS OF BUCKS—BEDS (400ft. up midst pine and heather).—Twelve-roomed old-fashioned COTTAGE, white and black; every modern convenience; garage, outhouses; two-thirds of an acre garden; seen by appointment. £1,300.—"The Garden House," Woburn Sands, Bucks.

By AUCTION, July 15th, 1929.

COTSWOLDS.



WHELFORD MILL, FAIRFORD. OLD-FASHIONED RESIDENCE: two reception, seven bed; electric light, etc.; up-to-date mill, cottage, excellent Grade A buildings.

5½ ACRES.
SPLENDID TROUT FISHING quarter of a mile in renowned COLN. Fine hunting centre.
Full particulars of the Auctioneers, HOBBS & CHAMBERS, of Cirencester and Faringdon.

LEASE FOR SALE (twelve years to run) OF HOUSE RENTED AT £125, at Bishops Waltham, Hants; available September quarter; seven bed, two bath, three reception rooms, usual offices, boxroom; grounds of eight acres, including garden, paddock and ruins.—Apply H. W. PIKE, The Palace House, Bishop's Waltham, Hants.

FOR SALE, COUNTRY RECTORY and 30 acres grounds, in delightful old-world village, about sixteen miles from North and South Coasts of Cornwall, and five miles from good market town in the heart of hunting district (two packs); ample rough shooting and fishing. House containing about 28 rooms; stabling for about six horses, garage, one cottage; extensive kitchen gardens, orchards and shrubberies; approached by long drive.—For further particulars apply to P. J. MENHENTIT, Auctioneer and Estate Agent, Wadebridge, Cornwall.

FREEHOLD.—Double fronted brick-built RESIDENCE at Bourne End: large verandah facing river; two reception, four bed and one boxroom, tiled kitchen and bathroom; Sentry heater, electric cooker, two lavatories; two coal and three large sheds; conservatory; rose and vegetable garden; partly furnished; perfect condition with fittings.—"A 8119." c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

WARWICKSHIRE.—A very delightful COUNTRY PROPERTY, comprising a fine old Jacobean Residence with excellent stabling and garage accommodation. Good hunting centre; three reception rooms, seven bedrooms, bathroom and complete domestic offices; large rooms; all in excellent order; charming old gardens; about 40 acres of grassland; £4,500.—Messrs. KILICK & DAVIES, Estate Agents, Eastbourne.

WEST HEATH, CONGLETON, CHESHIRE.

Vacant possession on completion.

DELIGHTFUL COUNTRY RESIDENCE, with lodge and TWELVE ACRES of excellent pasture. Two garages, up-to-date outbuildings, loose boxes, stable, shippin, piggeries.

BEAUTIFUL GARDEN, TENNIS COURTS AND LAWN.

Until recently in occupation of the late A. J. Solly, Esq. For particulars and order to view apply H. H. LLOYD, Market Square, Congleton. Tel. 1.

WEST SOMERSET.

Eighteen miles from Taunton, six miles from Minehead.

FOR SALE, Freehold, Elizabethan RESIDENCE containing three reception, seven bed and dressing rooms, bath, etc., convenient domestic offices.

GOOD GARAGE, STABLING.

SPLENDID GARDEN AND ORCHARD.

Near station, church and post office, and convenient for polo, hunting and golf.

The Property is in excellent repair. Additional land to 50 acres if required.

Price and full particulars of RISDON, GERRARD AND HOSEGOOD, Estate Agents, Williton, Somerset.

Kens. 1490.
Telegrams :
"Estate c/o Harrods, London."

HARRODS

Surrey Office :
West Byfleet.

OWNER GOING ABROAD.

WOKING, SURREY

WITH UNIQUE NON-STOP SERVICE REACHING WATERLOO IN 32 MINUTES; NEAR SEVERAL FIRST-CLASS GOLF COURSES, AND ALMOST ADJOINING MILES OF GORSE AND HEATHER COMMON LANDS.

VERY ATTRACTIVE AND COMFORTABLE COUNTRY RESIDENCE

THE SUBJECT OF LARGE EXPENDITURE, IN FIRST-RATE ORDER THROUGHOUT, AND FINELY DECORATED IN THE MODERN STYLE WITH PANELLED AND STIPPLED WALLS.



Eleven bedrooms, four bathrooms, three reception rooms, billiard room, lounge, complete offices, with servants' sitting room.

Garage for three cars, cottage, glasshouses, etc.

Central heating throughout, constant hot water, electric light, gas, telephone, Company's water, and main drainage.

Parquet floors, basins in bedrooms, and wardrobe fittings.

GROUNDS

of exceptional beauty, and hard and grass tennis courts, Dutch garden and croquet lawn, herbaceous borders and kitchen garden, clipped yew hedges and topiary work; in all about



THREE ACRES

FREEHOLD FOR SALE

THE WHOLE OF THE FURNISHINGS, PICTURES AND EFFECTS MAY BE HAD OR NOT, AS REQUIRED.

A RECOMMENDABLE HOUSE.

Sole Agents, HARRODS LTD., Surrey Estate Office, West Byfleet, and 62-64, Brompton Road, S.W. 1.

PARK OF ABOUT 300 ACRES.

SHOOTING OVER ABOUT 2,500 ACRES IF REQUIRED. EXCELLENT RAINBOW TROUT FISHING.

KENT

LOVELY DISTRICT, ONLY 20 MILES FROM LONDON.

ONE OF THE FINEST COUNTY HOMES

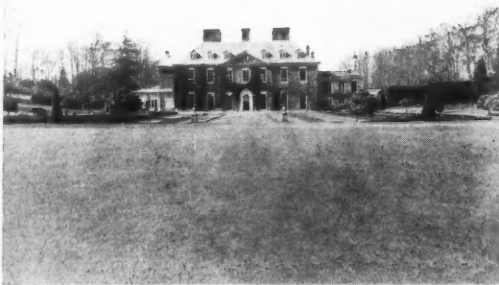
in the South, including a beautifully appointed William and Mary period HOUSE. Containing:

Lounge hall, billiard room, four bathrooms, five reception rooms, about 20 bedrooms, full and complete offices.

COMPANY'S WATER.
ELECTRIC LIGHT.

STABLING. GARAGE.
OUTBUILDINGS.
LODGE and COTTAGE.

To be LET, Furnished, for from one to seven years.



HOUSE UNUSUALLY WELL FURNISHED, CONTAINING MANY OLD PICTURES AND PRINTS, AND OBJECTS OF ART. Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

30 MINUTES LIVERPOOL STREET

DELIGHTFUL MINIATURE ESTATE.

WITH A COMPACT HOUSE HAVING LARGE ROOMS, AND WELL REMOVED FROM ALL NOISE AND TRAFFIC, WITH A REALLY LOVELY GARDEN ECONOMICAL IN MAINTENANCE.



CHARACTER HOUSE,

containing large entrance hall, three good reception rooms, six bed and dressing rooms, bathroom, and complete offices.

GOOD WATER.

ELECTRIC LIGHT.
MODERN DRAINAGE.

TELEPHONE.

Two good cottages, stabling, small farmery.

PARK-LIKE PLEASURE GROUNDS.

studded with choice specimen trees, full size tennis lawn, wide herbaceous borders, well-stocked kitchen garden, and well-timbered pastureland; in all just over

TWELVE ACRES.

MIGHT BE SOLD WITH LESS LAND.

FOR SALE, FREEHOLD, ON VERY REASONABLE TERMS.

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see pages xiii. and xxxv.)

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

WEST BYFLEET, SURREY

IN AN ESSENTIALLY RESIDENTIAL LOCALITY, UNSURPASSED FOR BEAUTY OF ENVIRONMENT; WITHIN 40 MINUTES FROM WATERLOO.

First-class golf and tennis clubs, and
excellent social amenities.

ADJOINING EXTENSIVE PINEWOODS
AND NEAR SPACIOUS COMMONS.

FINELY APPOINTED MODERN RESIDENCE.

Ten bedrooms,
Three bathrooms,
Three reception rooms,
Spacious lounge or billiard room,
Excellent offices with servants'
sitting room.



DOUBLE GARAGE AND
CHAUFFEUR'S COTTAGE.

CENTRAL HEATING.
ELECTRIC LIGHT. GAS.
DOMESTIC HOT WATER SUPPLY.

TELEPHONE.

MAIN DRAINAGE.

COMPANY'S WATER.

POLISHED OAK FLOORS.

GARDENS OF UNUSUAL BEAUTY



TWO TENNIS LAWNS.

ROCK AND HERBACEOUS BORDERS.

FINELY STOCKED KITCHEN GARDEN.

ROSE PERGOLAS AND WILD GARDEN.

About

THREE-AND-A-HALF ACRES

Strongly recommended by the Owner's Agents,
HARRODS LTD., Surrey Estate Office, West Byfleet.



WEST WALES COAST

NEAR THE FAMOUS PENDINE SANDS.

SUNNY AND SHELTERED POSITION ON AN EMINENCE; PROTECTED BY
HILLS; OVERLOOKING CARMARTHEN BAY.

Lounge hall, three reception rooms, eleven bedrooms (five with lavatory basins), three
well-fitted bathrooms, complete offices.

EXCELLENT WATER. ELECTRIC LIGHT. TELEPHONE. CENTRAL
HEATING. GARAGE FOR FOUR.

Gardener's lodge fitted with bathroom and electric light.

BEAUTIFUL GARDENS AND GROUNDS. LAWNS. KITCHEN GARDENS.

IN ALL ABOUT EIGHT ACRES.

RECENTLY RE-CONDITIONED AND RE-DECORATED; IN FIRST-CLASS
ORDER, READY TO STEP INTO.

FOR SALE, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



RURAL HERTS

HUNTING WITH THE HERTS AND PUCKERIDGE.

Three-and-a-half miles main line
station, 45 minutes from Town.

THIS CHARMING

COUNTRY RESIDENCE.

occupying a delightful situation on
high ground, enjoying good views,
and situate two miles off the
main road.

Oak-pannelled lounge hall with
minstrel gallery, magnificent oak
room with heated conservatory
adjoining, three reception rooms,
thirteen bedrooms, three bath-
rooms, first-class offices.

Electric light, excellent water with
engine pump, modern drainage,
central heating and separate hot
water system.

Excellent stabling and garage
accommodation, two cottages and
chauffeur's rooms.

Most attractive pleasure grounds
a genuine feature of the Property,
comprising charming rock garden,
lily pond, foot-bridge, lawns for
tennis, etc., prolific kitchen garden,
small wood, and other delightful
features.

GOLF AND SHOOTING.



IN ALL JUST OVER NINE ACRES.

TO BE LET UNFURNISHED, ON LEASE.

Inspected and highly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see pages xiii. and xxxiv.)

WALKER, FRASER & STEELE

THE SCOTTISH ESTATE AGENTS.

FOR SALE BY PRIVATE TREATY. THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF GADGIRTH, AYRSHIRE

SITUATION.

The Estate occupies a secluded position within six miles of the town of Ayr and a little over 30 miles by road from Glasgow.

EXTENT.

Approximately 365 ACRES, which includes three arable and dairy farms, including home farm (in proprietor's hands), finely laid-out policies, prolific walled vegetable, fruit and flower gardens, glasshouses, tennis court, three well-graded avenues, woodlands, etc.

RESIDENCE.

Modern in every respect, the House contains entrance hall, four reception rooms, billiard room (at present used as lounge), six or seven principal bedrooms, two dressing rooms, two bathrooms, suitable servants' accommodation with bathroom and compact domestic offices.

Southerly aspect.

ELECTRIC LIGHT AND
CENTRAL HEATING.



OUTER OFFICES, ETC.

Excellent garage with accommodation for several cars, stables, entrance lodge, gardener's and chauffeur's houses, etc.

SPORTING.

The River Ayr forms one of the boundaries, and there is a long stretch of first-class Salmon Fishing. Good catches have been got each season.

SHOOTING OVER THE ESTATE includes pheasant, partridge, pigeon and ground game.

Solicitors, Messrs. RUSSELL & DUNCAN, 105, St. Vincent Street, Glasgow, who have the Title Deeds.

Sole Agents, Messrs.
WALKER, FRASER & STEELE,
Glasgow and Edinburgh,
who will supply illustrated particulars and arrange for inquirers viewing the Property.

ARGYLLSHIRE

FOR SALE BY PRIVATE TREATY, THE ESTATE OF CARSE

Occupying a beautiful situation about eleven miles from Tarbert, Loch Fyne.

CARSE EXTENDS TO 2,675 ACRES.

practically all of which is shooting ground. There are eighteen acres of arable land, 80 acres woodland and the remainder under sheep and cattle. Note of game bag on application. Good loch, burn and sea fishing.

THE RESIDENCE contains three reception, ten bedrooms in all, bathroom and maids' bathroom, etc. ACETYLENE GAS, CENTRAL HEATING.

TENNIS COURT, NINE-HOLE GOLF COURSE, flower and vegetable gardens. Home farm, keeper's house, farmworkers' cottages, shepherd's cottage, garage, etc.

NOTE.—An offer to Rent this place for the season would be considered.

Full particulars of the Estate of Carse will be sent inquirers on applying to the Sole Agents,

WALKER, FRASER & STEELE.

DUMBARTONSHIRE

PRELIMINARY NOTICE.

FOR SALE BY PUBLIC AUCTION in the early autumn, unless previously Sold Privately.
THE SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE OF

DARLEITH, CARDROSS

WITHIN 20 MILES OF GLASGOW.

Modern and commodious MANSION occupying a beautiful situation, with southerly aspect, in well-wooded policies. ELECTRIC LIGHT AND CENTRAL HEATING.

Suitable garaging and stabling accommodation, employees' houses.

GROUND EXTENDS TO 1,280 ACRES

or thereby, including Blackthorn and Garmore Farms. Productive gardens.

MOOR YIELDS IN AN AVERAGE SEASON 60 BRACE GROUSE.

TROUT FISHING, TENNIS, ETC.

Solicitors, Messrs. MACKENZIE, ROBERTSON & CO., 176, St. Vincent Street, Glasgow.

Illustrated particulars are in course of preparation, and will be issued on application to the Sole Agents,

WALKER, FRASER & STEELE.

ABERDEENSHIRE

FOR SALE BY PRIVATE TREATY.

THE WELL-KNOWN SPORTING AND AGRICULTURAL ESTATES OF ABERDOUR AND AUCHMEDDEN

Fraserburgh Station.

EXTENDING TO ABOUT 9,000 ACRES.

SHOOTING.

The ESTATE includes some of the finest partridge ground in the North of Scotland, and has given very satisfactory bags in past seasons. The mixed shooting is specially attractive, embracing almost every variety of game. Auchmedden Grouse Moor is most productive, conveniently situated, and easy to walk.

RESIDENCE.

ABERDOUR HOUSE is of very considerable character, and contains three public rooms, seven family bedrooms, servants' accommodation and complete domestic offices. CENTRAL HEATING.

Many most attractive natural sites are available for the erection of a more commodious Residence if desired.

AGRICULTURAL.

There are THIRTY-FIVE EXCELLENT CROPPING FARMS, well let, with suitable houses and steadings, as well as various crofts and smallholdings.

FEU-DUTIES AND LAND LOTS.

The feu-duties and village lands at Pitsligo and Aberdour are included.

Further particulars and orders to view from the SOLE AGENTS,

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

DUMBARTONSHIRE

FOR SALE BY PUBLIC AUCTION, within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, July 31st, 1929, at 2 p.m. (unless previously Sold Privately).

THE ATTRACTIVE RESIDENTIAL ESTATE OF WESTERTON

Two miles from Balloch Station, on Loch Lomondside.

EXTENT OVER 800 ACRES.

WESTERTON HOUSE is conveniently situated amid well laid-out policies, including prolific garden. The accommodation is compactly arranged and comprises three reception rooms, business room, eight bedrooms, dressing room, two servants' rooms, bathroom and complete offices. ELECTRIC LIGHT, CENTRAL HEATING. Racquet court.

SHOOTING yields nice mixed bag, and coverts are suitable for rearing pheasants.

Fishing can be arranged in Loch Lomond, etc.

Illustrated particulars and all further information and orders to view can be had from

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

FOR SALE BY PRIVATE TREATY.

THE ESTATE OF ARDPATRICK IN THE COUNTY OF ARGYLL

SITUATION:

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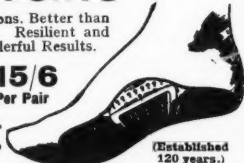
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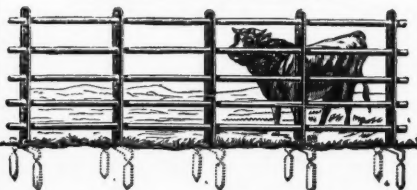
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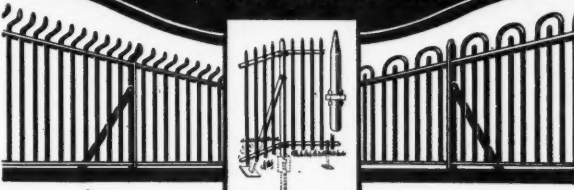
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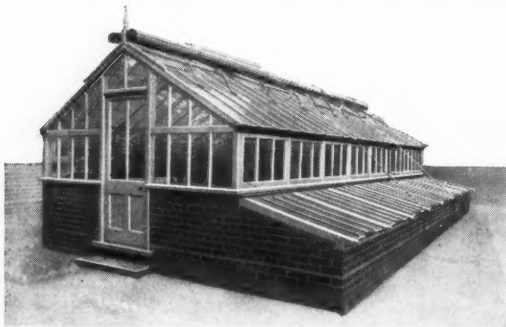
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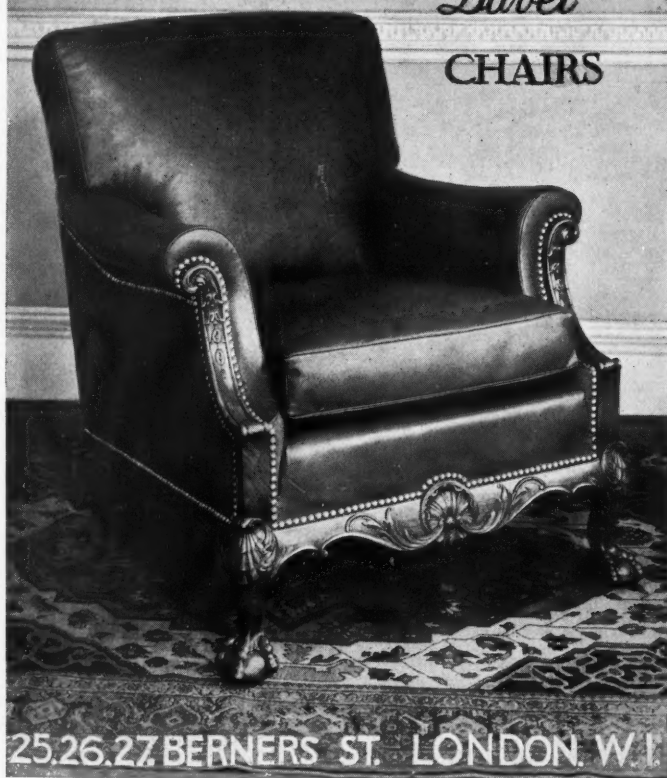
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Rife and Rape

SOUTH-WEST Sussex—the self-contained triangle between the Downs, Selsey Bill and Worthing—is the latest district to produce a regional town-planning report (Mitchell and Co., Arundel, 5s.). The somewhat forbidding sound of the phrase must not be allowed to give the impression that this land of downs and marshes is destined to be squared out into building lots. On the contrary, Mr. Arthur H. Schofield, the author of the Report, has produced a document as delightful for laymen as it will be valuable for local authorities, and his recommendation is that "the heathen kingdom Wilfred found" should, as far as possible, be left to "dream, as she dwells, apart." Large parts of it, particularly about Chichester and Selsey, are still little touched by progress, though not so desperately barren that, as Bede recorded, "very often forty or fifty men, being spent with want, would go together to some precipice, or to the sea shore, and there hand-in-hand perish by the fall, or be swallowed by the waves." Though Felpham is given as an example of how the development

of a village should not proceed, there are still many residents of this region who agree with Blake when he wrote: "Heaven opens here on all sides its golden gates. The windows are not obstructed by vapours. Voices of the celestial inhabitants are more distinctly heard, their form more distinctly seen."

Originally cut off by the Weald forests from the rest of England, the region from earliest times was a string of coast settlements separated by sea-marsh, but connected by an inland tract along the Downs. Then the Normans came, dividing Sussex into the districts called "rapes," which, as Mr. Schofield points out, were really "lines of communication between England and Normandy, each defended by its castle, fed through its market, and entered at its port." The region comprises the southern half of the rapes of Chichester and Arundel, founded where roads from the coast cut the road along the Downs. The marshy spaces between the settlements were, and still are, drained by a system of waterways known as "rifes." The problem to be faced in planning the region so as to maintain its peace and beauty is essentially concerned with the principles implied by rife and rape. The north and south communications are to be so ordered that they shall not become ribands of mean development tying the suburbs of London to an urbanised coast. And the still rural (because often marshy) areas between coast towns and prolonging the courses of estuaries are to be expanded as rural zones where buildings of other than agricultural character shall be prohibited. The region is almost wholly free from industry, and Mr. Schofield has collected figures that throw a penetrating light on this happy community. "The population as a whole is remarkable for its predominantly residential character. No county has a greater proportion of unoccupied (14 per cent.) and retired (5 per cent.) males," and the female population preponderates over men to a greater extent than in any other county. An exceptionally high proportion of women, however, are occupied; but families in West Sussex are small, the average family consisting of only 1.03 children. More than one-third of the population of the county as a whole (and this, presumably, holds for the south-west corner) were born beyond its confines. In fact, the industry of the region is that of giving health and rest and refreshment.

Dean Inge's celebrated dictum is quoted as showing what might happen in a region of this physical and social type if a plan were not evolved and imposed:

In twenty years the whole face of the country will be spotted with bungalow growths, within which childless couples will sleep, after racing about the roads in their little motor cars.

The Report urges the sterilisation of downland and seaboard and "rife." This it does as much in the interests of the large landowners, who at present keep the country open—yet only, in many cases, to be penalised by the speculator in their midst—as on behalf of agriculture and tourists. It stresses the unity of interests in the countryside, advocating that landowners and local authorities should co-operate in evolving the plan, so that the former will be compensated, by values accruing from orderly development on one part of their property, for losses incurred by the sterilisation of others. Development, too, should be confined to existing towns and villages, each of which should be surrounded by a green ring, and each start as cleanly as though it were contained by a wall. Besides the vital necessity of the coast in between the towns being preserved, with suitable access to the sea, camping grounds and parking places, the Report insists on the towns themselves cultivating their individuality. Instead of the sham antique, experiments in modern building are recommended as particularly appropriate, and, rather than each seaside resort emulate the other, each is urged to resolve upon the characteristic that causes it to be visited, and to develop it (if we may so render the Report's words) thus:

Bognor for the babies, Brighton for the boys,
Eastbourne for serene intellectual joys,
Arundel for antiquaries, Worthing for the weak,
And Littlehampton left alone for lubbers on the creek.

. It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

THERE have been countless Royal progresses in England's history, and the road from Windsor to London has witnessed many of them: young kings, old kings, newly married kings, bereaved kings, defeated and victorious kings, kings beloved and kings hated, not to mention queens. But it is safe to say that the western road has brought to London no king whose advent has been watched with more heartfelt joy, nor acclaimed by greater crowds with more thankfulness to Providence, than when our own King came home on Monday. It has been given to George V to know that he stands at his people's head as few sovereigns nowadays are fated to do. On the eve of the War, and on the wild day of its conclusion, the people spontaneously flocked to the palace gates as to the personal symbol of our race. But now, after the nightmare spectacle of a man wrestling for his life, symbolism is laid aside and London has flocked again to the palace approaches as to the home of a beloved family friend whom each individually welcomes back to health and happiness. This week has shown how the King is not only at the head, but in the hearts of the nation.

WIMBLEDON, as far as it has gone, has been as exciting as ever; perhaps more so, because there have been more upsets of form. The eminent persons who were chosen for the honour of being "seeded" in the draw have, in several cases, fallen before those presumed to be their victims, and this has been especially in the cases of the ladies. The defeat of Miss Betty Nuthall, who went down with so resounding a crash before Mrs. Michell, has already been half forgotten owing to later and equally great surprises. From our own patriotic point of view the feature of the meeting has been the great improvement on the part of our own men players. Last year we had but one in the last sixteen. That was the darkest hour before the dawn, for this year we had five, and one of them, H. W. Austin, has gloriously reached the last four. Moreover, the five did not get there only by beating their compatriots, but took several foreign scalps of distinction on their way. Austin has, of course, been the particular British hero, but it is to a heroine, and that from another country, that we must take off our hats with the profoundest respect. Twenty-four years ago Miss May Sutton won the Championship at old Wimbledon. Now, as Mrs. Bundy, the mother of five children, she has come back to show the championesses of to-day that people could hit hard and play well before those possibly rather sceptical young ladies were born. All middle-aged hearts and, let us hope, many young ones too are with her.

THE most luxuriant stock of epithets must run dry as regards the golfing achievements of Mr. Bobby Jones. It must be enough to say that all his friends here are delighted that he has once more won the Open

Championship of the United States. This is the third time he has won it, but that bare statement does imperfect justice to his wonderful consistency. He has also been second four times; two or three years ago his record since the War was twenty strokes better than that of the second best man, Walter Hagen, and he has very considerably widened the gap since. He has tied for first place no fewer than four times. He did so last year and was beaten after a magnificent struggle by Johnny Farrell. This time he tied again with Espinosa, but made no mistake in the play-off, beating his man by the fantastic margin of twenty-three strokes. It seems that he ought to have won comfortably enough without this additional agony, for with one round to play he held the Championship apparently in the hollow of his hand, but took two disastrous sevens, and in the end had to hole a good putt to tie. His golf in the play-off, when he did 72 and 69, must have been brilliant even for him, but, reading between the lines of the cablegrams, we may guess that his second round of 75 in the Championship itself was the best of all. It is said to have been played in the worst storm of rain that ever afflicted a Championship. Those who know American rain can appreciate what that round must have been.

BURFORD RE-VISITED.

I passed by Leafeld . . . on the right . . .
And had a sight
Of Minster Lovell too—
Then Burford, swimming into view
With dreamy grace,
The magic, grey, "cloud cuckoo" place!

Down by the Windrush, as of old,
The meadows were brocaded white and gold
With hawthorn, buttercup and hemlock,
Charlock
Shining after every shower,
And the wet beanfields were coming into
Flower.

I've heard them say
That beauty takes the breath away
And extremes of loveliness
Oppress . . .
And I knew
These things were true
The day I went to Burford without you!

GRACE JAMES.

THE extraordinary tale of how the Spanish airmen rode the Atlantic for nearly a week and were found by H.M.S. Eagle is one to grip the imagination. Well might the Marqués de Estella have caused a trumpet to sound in their memory and the Spanish people have given them up for lost. There have been exciting rescues of Atlantic flyers, but none so unprecedented as this. Had the winds and waves, to the mercy of which the frail craft was exposed, risen into a storm, as they nearly did, all would have been over indeed. That our ship, out of those of so many nations engaged in the search, should have found the missing airmen cannot but be a source of honest gratification. It was luck, but we are glad that it was we who had the luck to do this service to our Spanish friends. The unbounded enthusiasm with which the people of Madrid heard of the rescue shows how anxiously the Spanish people watched the fortunes of the Numancia. But it was the generosity of the Spanish nature that led the crowd to our Embassy. The bringing by King Alfonso of a message of gratitude from his people to King George gives what was so nearly a tragedy the happiest of *dénouements*.

IN a short twenty-one years the Boy Scout movement has become one of the really important factors of our time. To-day the Boy Scout organisation is a world-wide affair, and boys of every nationality and colour have subscribed to the charm of a scheme of training and a moral code that spreads among imaginative youth like wildfire and cannot fail to do good. From a practical point of view, it is difficult to find any other organisation whose effect on boys has been in any way comparable. Scouting has been the avenue of

escape for the town-bred boy to the country. The little camps, the stolid little patrols, with their camp outfits piled on trek carts, may, in point of fact, be in the heart of the English countryside, but, in spirit, they are wandering in a delightful land of adventure. This glamour holds them at an awkward age, and they learn discipline, self-reliance, team spirit and some measure of those important, intangible, character-forming elements which we value above more material things. General Sir Robert Baden Powell's scheme has had a profound influence upon the rising generation, and the coming of age of the Boy Scout movement shows a magnificent record of success. The War was the searching test of the value of Scouts, and there was hardly an aspect of the national organisation where the ubiquitous Scout was not in evidence. The movement may now have attained its maturity in point of legal age, but it is to be hoped that it will continue to grow in every sense for many years to come.

ONE after the other the great artists of the past are subjected to the higher criticism and resolved (with more or less absurdity) into editors instead of writers, employers of ghosts instead of painters. St. Luke is said to have been a committee, Shakespeare to have been Bacon. Now it is the turn of Thomas Chippendale. It must be admitted at once, however, that Mr. Fiske Kimball and Miss Edna Donnell, authors of an article on "The Creators of the Chippendale Style" in *Metropolitan Museum Studies* (New York), have better reason for their iconoclasm, and have succeeded better in proving their case than most of their kind. For some time it has been doubted whether Chippendale himself made the designs for the characteristic furniture that bears his name. The authors show that for thirteen years before 1753, when Chippendale published his *Gentleman's and Cabinet Maker's Director*, two men, Matthias Lock and H. Copland, had been designing typically "Chippendale" pieces. By comparing original drawings known to be by Lock and Copland with the originals of the *Director* plates, they make a convincing case for Lock and Copland's authorship of them. Chippendale, the able business man, would seem to have employed these older craftsmen and got them to apply their art to the designing of useful as well as ornamental objects. His dominating position as a maker is not assailed, but it looks as though he was not himself a creative artist.

WITH land going increasingly down to pasture, grass farming becomes year by year more important, and the significance of greater scientific knowledge of this aspect of modern agriculture cannot be exaggerated. It is vital to the farmer in the United Kingdom and of paramount importance to the rancher in our overseas dominions. In the past we have looked on hay as a crop. To-day we are learning to consider its feeding qualities rather than its physical characteristics. New varieties of hay seed and a greater knowledge of the effect of different manures on different soils and plants, and at different times of the year, are beginning to revolutionise our knowledge of grass farming. For a maintained milk yield our pastures must provide a blend of grasses containing the essential minerals. The modern improved dairy herd takes twice as much out of the land as its unimproved predecessors, and the output in milk and beef and bone does not go back to the land. Young grass growth is richer in certain minerals and elements than older hay, and the grasses and the clovers vary among themselves in their mineral content. The farmer of the future will need to choose the particular prescription of grass seed for his needs, and manure his land in order to make up the balance of those essentials which are to pass through his grass to his stock. In a sense, this has always been done by rule of thumb; but nowadays it will have to be done not blindly, but as a result of clear scientific calculation.

ASSUREDLY no other capital city in the world has its opera house in the custody of market gardeners, or enjoys the most abstract art only by the leave of the most material of needs. But there it is. Covent Garden Market has to expand, so the Opera House is to go in 1933 or sooner. London will rightly be the laughing-stock of Europe, and

will richly deserve the ridicule, for the situation does exactly sum up the national attitude to the fine arts. Fine vegetables are more important. And we cannot even cook the vegetables properly when we get them. The prospect is all the more gloomy because the increasing success of Sir Thomas Beecham's Imperial League of Opera suggests that the number of opera lovers is growing both in numbers and positive enthusiasm. But its funds, though adequate for presenting opera, could not re-decorate, let alone build, an opera house. There are rumours current that, after a century of waiting, we have a Government willing to face the odium of subsidising opera in some manner. Is it possible that an opera house will be built on the Lansdowne House site? Failing that, the Lyceum is an excellent theatre for opera, and will probably become its asylum.

THE three oak bookcases from Cuckfield Park, Sussex, which were sold last week for what is probably the record sum of £7,200, are of quite extraordinary interest for the resemblance they bear to those which Pepys had specially made to hold his library. In the *Diary*, under July 23rd, 1666, we read, "Up and to my chamber doing several things there of moment, and then comes Sympson the joyner, and he and I with great pains contriving presses to put my books up in." A month later "comes Sympson to set up my new presses for my books, to my most extraordinary satisfaction." But evidently Pepys was not the only person to whom Sympson gave satisfaction. The presses at Cuckfield, which so closely resemble those at Magdalene College, Cambridge, were made for Charles Sergison, who for thirty years was Clerk of the Acts at the Navy Board. As he succeeded Pepys in the office, there is every likelihood that Pepys himself recommended Sympson to him. Some other cases with the same over-sailing cornice and rich acanthus carving are to be found at Dyrham, and the presumption again is that Sympson was the craftsman. An illustration of one of the Cuckfield Park presses is given in the *Dictionary of English Furniture*, while those in the Pepys library at Cambridge were illustrated in our articles on Magdalene College last year.

A JUNE SONG.

A lovely Rose
Did to her lover
Her lips disclose
For him to discover.

Now he must go,
Poor fool, a-daze,
A stranger in
Familiar ways—
Cold in the sun,
Burning through snows,
Seeking in every hedge
A Rose.

MARY GRIGS.

ON July 4th, 1829, one George Shillibeer started an omnibus service between the "Yorkshire Stingo" in Marylebone and the Bank. The centenary of that momentous step is being celebrated this week. There will be on Saturday a procession of ancient vehicles together with their modern successors, and we shall look once more upon those creations which moved Calverley to one of his most poetical flights; purple, blue and red they were—

. . . or barred with black
And yellow, like the April bees.

Nor will there be merely this ceremonial cavalcade. A copy of Shillibeer's 'bus, built for the occasion, pulled by three horses, together with two other ancient types—an "Old Times" 'bus with a knifeboard of 1850, and a garden seat omnibus of 1880—will actually ply for hire on the very roads they once traversed daily, with their drivers dressed according to their period and at the old fares. Shillibeer charged a shilling for the journey. That will be the fare charged by all three 'buses on this occasion, and the proceeds will go to the Royal Westminster Ophthalmic Hospital. We hope the sun will shine on these old friends during their three days' recall to life.

THE LAMBOURN STUD in BERKSHIRE

THE FUTURE HOME OF THE DERBY WINNER, FELSTEAD.

IN my wanderings here and there, where the racehorses of the future are bred and where the winners of the past are in permanent seclusion, I find notable differences between the great studs in this country. This may not apply to methods and general management so much as to such matters as "lay-out" and physical character. For instance, there is a big difference between the stud on the downland of Berkshire, which I am now going to write about, and, say, certain establishments laid out on heavy Sussex soil. The ideal in this respect is to achieve the medium—nourishing land, bone-building too, which is neither too hard in summer nor too heavy in winter. One or two breeders whose land comes into the latter category show wisdom in sending away their yearlings to entirely different land and surroundings before they pass into training. A compromise of that sort will, sooner or later, be forced on all who take risks with young stock which are running in paddocks baked hard by drought or even after a brief spell of hot sunshine.

It was a refreshing change in many ways to make acquaintance for the first time with the Lambourn Stud, on the outskirts of that training centre in Berkshire. Here is a real addition to the studs of this country, founded by the partners, Captain O. M. D. Bell and Sir Hugo Cunliffe-Owen, about five years ago. There are, 800ft. above sea level, 250 acres, chiefly, of course, grassland, possessed of a chalky subsoil that is a guarantee that, while the grasses are good, the surface can never be swampy after excessive rains, nor, as I have said, hard baked when the weather conditions go to the other extreme. I am sure either conditions can be harmful to young stock with their immature bone and tendons. It is natural for foals and yearlings to gallop and let themselves "all out" in the freedom of the paddock. Such



SCHERZO, BY THE BOSS—MUSICAL RIDE.

exuberance means health and racing character, but, as every breeder knows, it also means a certain measure of risk.

Five years ago Sir Hugo Cunliffe-Owen and his trainer, Captain Bell, acquired the land on a plateau which gives a perfectly lovely view of the town in the valley and of the far-flung downs beyond. On those downs many racehorses are trained. Felstead exercised there prior to registering his Derby triumph. Shortly—certainly well in advance of the next breeding season—he will climb the hill from the racing stable, and he will come to what will be his home for probably the rest of his life. Knowing, therefore, that a Derby winner was going to be in residence there from 1930 onwards, I thought

readers might be interested to learn something of the Lambourn Stud, which is run as a commercial concern and is under the able management of Captain Bell.

The 250 acres had been used as a cattle farm—I believe the last occupant had been interested in the breeding of pedigree cattle: certainly he could not have left the land in better order for the purpose of breeding thoroughbred horses. The water supply, which is of immense importance on a well ordered stud farm, presented an initial difficulty. It was promptly overcome by the sinking of a well 350ft. in depth. This yields an ample supply of splendid water which, I noticed, is laid on to the paddocks. Below one of the yards is sunk a tank which holds 10,000 gallons, a reserve supply that proved a godsend when, during the prolonged frost last winter, all pipes from the well were frozen.

Boxes for mares had to be erected, and to-day there are seventy-two of them. To show the rapid growth of the establishment, I may note that since the present breeding season started no fewer than eighty-two mares have been at the stud and there have been forty-two foals born into the



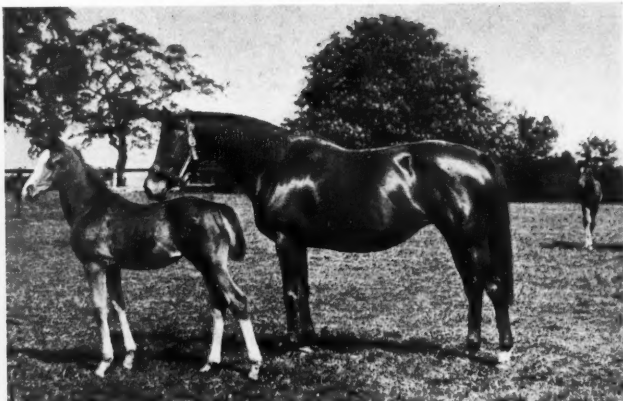
Frank Griggs.

HIGHBORN II, BY ST. JUST II—HIGHLY.

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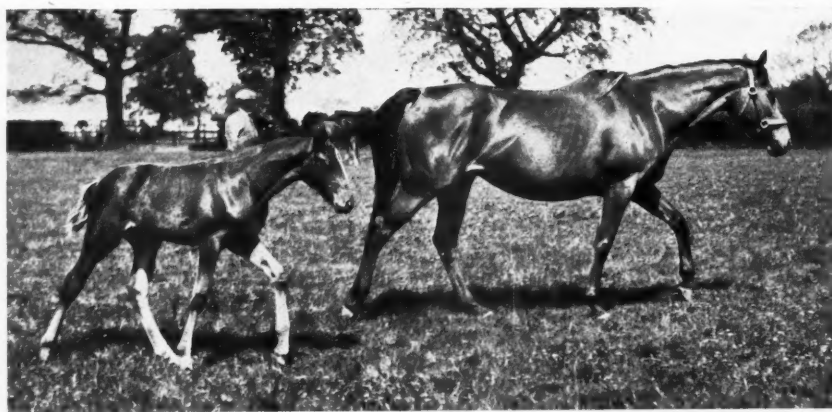
IRETTE, WITH FILLY FOAL BY OBLITERATE.



CASTALIAN, WITH COLT FOAL BY CAPTAIN CUTTLE.

world. The admirable stallions' boxes are nearly a mile away. They are converted from what were some barn buildings. To-day the houses for the sires are thatched-roofed and generally most comfortable and enduring. In one I found Sir Hugo Cunliffe-Owen's Highborn II; in the other Captain Fielden's Scherzo. It may be the latter will be moved to other quarters, since his box will be required for Felstead, and the owners have no intention of keeping more than two sires on the place. Highborn II was bred in 1923, but I never saw him until he was brought to Ascot to make a bright bit of history in 1926. Here was a horse that had won in France 209,700frs. in stakes. Four races he won as a two year old. Two he won as a three year old, and he was, therefore, a notable winner when he appeared on the scene at Ascot as a runner for the Fern Hill Stakes, an event for two and three year olds.

The race at Ascot took place on the second day. Between that time and his running for the King's Stand Stakes on the fourth day Sir Hugo Cunliffe-Owen became his owner for a sum which I have always understood was £10,000. He got a great bargain. Highborn II scored again at



FLOWER DAY, WITH FILLY FOAL BY PHAROS.



LADY VIC, WITH FILLY FOAL BY SILVER IMAGE.



Frank Griggs.

PASSION, WITH FILLY FOAL BY GAINSBOROUGH.

Copyright.

the meeting, and as a four year old he won two other events. One which will be memorable for all who saw it was his match for £2,000 a side against Mr. J. B. Joel's Oojah. The latter had won the King George Stakes at Goodwood rather unexpectedly, if we may judge by the betting. The well backed Highborn II was second. The two owners met at a dinner given by Sir Abe Bailey in London, and obviously did not agree as to the respective merits of the two horses; hence a sporting match about which there was also much piquancy.

Carslake had the mount on Oojah; Joe Childs was on Sir H. Cunliffe-Owen's horse. It was decided at Newbury in a perfect deluge of rain and on ground which was more like a swamp than a decent racecourse. Captain Bell, the trainer of Highborn II, was delighted. He knew that his horse relished nothing better than heavy going, and sure enough he raced while Oojah floundered. They had not gone a furlong before Highborn II had got his rival in difficulties, and long before the end Carslake was easing the hopelessly beaten Oojah. The judge gave the margin as ten lengths.

Highborn II continued in

training in the following year, winning five events, including the Cork and Orrery Stakes at Ascot, the July Cup, and the Challenge Stakes at Newmarket. In all he won £16,448 in stakes, which is very good indeed for any horse that does not win one of the richly endowed classic races or the Eclipse Stakes. He began stud life in 1928, and this year I have been looking at some of his first foals. His fee was fixed at 98 sovs., but the demand for him has been so remarkable that I imagine the fee has been increased, or will be, for he is "full" for 1930, and practically so for 1931. Just a word about his breeding. He is a chestnut by St. Just, who was by St. Frusquin. His dam, Highly, was a winner, and she has bred other winners. She was by that very good horse Ajax, a son of Flying Fox, and bred by the late M. E. Blanc. It seems to me, looking at the back pedigree of the



SERAPHINE, WITH FILLY FOAL BY ARION.

as far as it is possible to go on the road to securing success. Scherzo belongs to a different class and, for that matter, he also represents a different stamp of sire. My mind goes back to the time when, in 1923, I saw him win a selling race at York. He appeared hog-maned and generally unorthodox-looking, but he won and caught the eye of that sound judge,



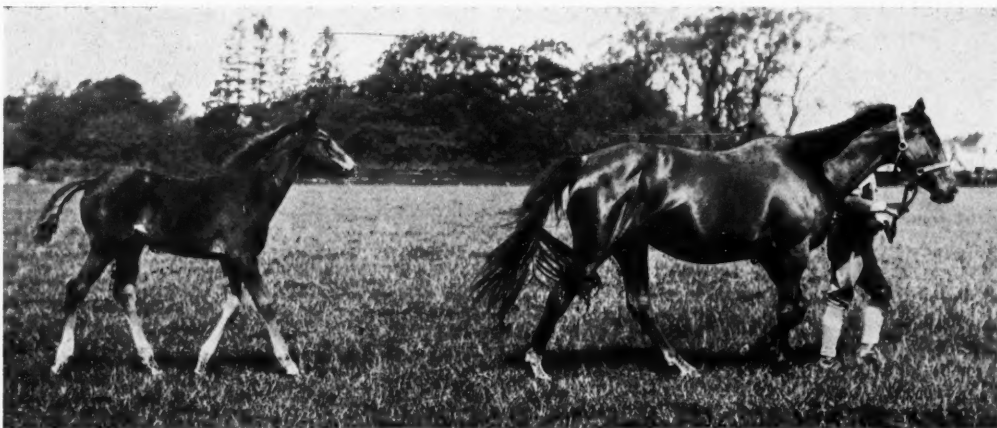
CHINKIE, WITH FILLY FOAL BY SCHERZO; BELGIAN MAID, WITH FILLY FOAL BY ORPHEUS; AND CASTALIAN, WITH COLT FOAL BY CAPTAIN CUTTLE (left to right).

horse, that he combines all the best blood in the English and French Stud Books. He went to the stud a perfectly sound horse, and to-day he must delight those who love looking at quality and beautiful lines in the blood horse of character. He cannot help being a stud success, because he has everything in his favour—individuality, breeding performances and high class. Find those attributes all in combination, and you go

Captain Bell. He decided to bid for him at the auction, and he became the owner of the colt by The Boss from Musical Ride for 800 guineas. He offered to pass him on to Captain Fielden, who, fortunately, took this chance and secured a bargain that must have given him the greatest satisfaction on many a subsequent occasion. Scherzo had now done well with selling-plating. He later won a nursery handicap and was only unplaced on one other occasion.

One thing can be said about Scherzo: he was not allowed to languish through any want of racing. He also ran nine times as a three year old, winning six of these races. Eight times he was out as a four year old and six times as a five year old. Altogether, the "plater," which had cost 800 guineas at auction at York, won Captain Fielden £4,297 in stakes.

A grateful owner and trainer were now to give him a chance at the stud. He was himself a very speedy horse when in training, but

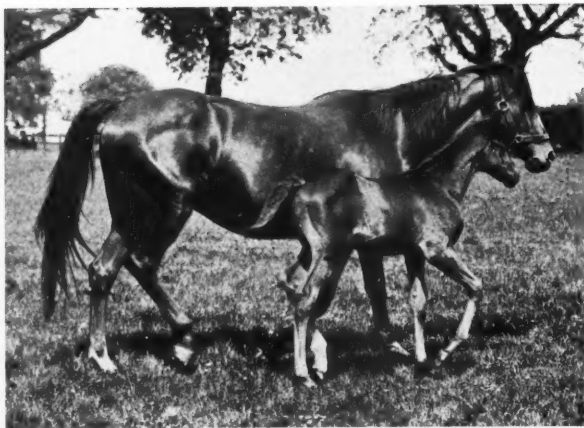


Frank Griggs. QUEEN CANIDIA, WITH FILLY FOAL BY HIGHBORN II.

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then he was bred for speed, especially on his sire's side, for The Boss was got by Orby, who sired so many brilliantly fast horses. His dam, Musical Ride, was an old mare by Galopin. She was bred in 1899, so that Scherzo is an example of an individual of rare activity and vigour being the produce of at least one aged parent. To-day he seems to bristle with vitality, and, though naturally overshadowed by his neighbour in the adjoining box, I believe it to be a fact that some future winners have already been foaled to him. He is a horse of medium size, a rarely coupled one, with two splendid ends and showing much power (as is not unusual with sprinters) behind the saddle. What I especially liked about him was his strong masculine look.

An endeavour has been made with the accompanying illustrations to show mares with foals credited to a number of different sires. These mares have all been visiting Highborn II or Scherzo and most of them foaled at the stud. Seraphine is shown with a foal by Arion; a Gainsborough foal is with Passion, a Black Jester mare, the filly being caught in action; Queen Canidia, a National Stud-bred mare (a guarantee of the right breeding) by Royal Realm out of Candescent, has a remarkably good filly foal by Highborn II; Lady Vic is with her filly foal by Silver Image; you will see an example of the first of the Foxlaw progeny with his dam, Kitty Mint, a Spearmint mare; Irette, a dam of a recent winner, has a foal of much promise by Obliterate; with Flower Day you see a foal by Pharos; Castalian's colt foal is by Captain Cuttle; and in



Frank Griggs.

KITTY MINT, WITH COLT FOAL BY FOXLAW.

Copyright.

a group of three are shown foals by Scherzo, Orpheus and Captain Cuttle.

Flower Day is by Coriander and might not be called fashionably bred, but I remember she was a very smart two year old. Irette is one of Mr. Michalinos' breeding. She is a nice young mare and has shown already that she is of value as a matron. Queen Canidia's Highborn II foal is not only a rare good looker, but he has much impressed those who get their inspiration from observing foals in action in the paddock. The picture of Seraphine is specially interesting because she may never be photographed again, owing to her age. She was foaled in 1907, the breeding, I believe, of the late Lord Falmouth. There may not be

a better bred one in the Stud Book, for she is by Cyllene from Virginal, by Ladas. Seraphine bred Angelina, who was by St. Frusquin. When Angelina was sent abroad (to Italy, I believe) she was mated with the Grand Prix winner Sardanapale, and the produce was that fine horse Apelle, who was bought by a syndicate last year for something like £30,000 and is now at the Littleton Stud, near Winchester.

The examples of mares and foals given above are merely a very few of the eighty odd that have been on the premises at the Lambourn Stud during the season. Many had been sent to their homes prior to my visit. They will, however, do their bit in building up a reputation for this new establishment, and especially will it take on first-class importance when the Derby winner, Felstead, comes to take up his quarters there.

PHILIPPOS.

REGRETS FOR BURIED TIME

BY BERNARD DARWIN.

THERE cannot be in the world a golfer of so serene and sunny a temperament that he has no haunting regrets about the game. I do not mean merely as to particular shots and putts which, had they been holed, might have won for him monthly bogey competitions or amateur championships, but those of a more general character, regrets for some little piece of invaluable knowledge which has, as he bitterly believes, come too late.

There is an old friend of mine, not quite so young as he was, but still a very fine golfer, as he has recently shown. For years he was a bad putter, or, at least, if not nearly so bad as he thought, not a very good or trustworthy one. Nowadays he putts well, and he attributes this entirely to the fact that, whereas he used to putt with hands well out from his body, he now has them tucked in. If he had made this discovery years ago, the history of golf might have been changed, but, as he says with unconscious pathos, "Nobody ever told me."

It sets one thinking as to what might have happened to other eminent players if only somebody had told them in the days of their youth. Suppose, for instance, a good many years ago now a kind friend had taken away Mr. Edward Blackwell's putting cleek and broken it, and insisted on his using the aluminium club with which to-day he is so admirable and consistent a putter. He would have needed, to be sure, to be a big, bold friend as well as a kind one, for Mr. Blackwell is not the person with whom I should personally choose to take such liberties; but still, suppose there had been somebody wise enough and brave enough, the roll of our champions would very likely have been different from what it is now. Or suppose, to take another alarming person, somebody had told Edward Ray, when he was a boy, to keep that large body and those large feet of his just a little stiller, would he not have been even greater than he is? And what of the good Samaritan somebody who might have seized the right elbow of the juvenile Mr. Horace Hutchinson and forcibly held it down? Whether he could have made Mr. Hutchinson a better player than he was is doubtful; that is a good deal to ask, but he might indirectly have made better players of some other people who have read the beloved "Badminton."

Let me give an even more exalted example than any of these. In Mr. John Low's delightful book, *Concerning Golf*, which is now more than a quarter of a century old, there is

a chapter on the art of driving by Mr. Hilton. In it he alludes to the fact that Harry Vardon "takes the club up vertically but brings it down with a horizontal sweep." He adds that he "thanks a beneficent Providence for not superadding to Vardon's wonderful powers of clean hitting and accurately judging distance, and to his perfect temperament for the game, an opportunity of acquiring early in life the one piece of scientific knowledge which would have made him absolutely invulnerable." I wonder whether those thanks to Providence were not wasted and whether Harry Vardon could have played better. He might have putted better certainly; but driven better—I can hardly conceive that. Being sprung from a scientific family, I am by no means convinced that scientific knowledge would have made him better; it might have made him worse. It is more cheering to think so, because then the knowledge that has come too late to the rest of us may not, after all, be so valuable as we imagine.

We all, however humble, have our regrets, and one of mine is that I was not coached in my youth. And yet it might have done no good. I recollect very well that on one occasion, when I was a small boy at Felixstowe, my father asked Thompson, the professional, to look at my swing. So he looked, and he said, very properly, that I was too flexible at the knees. I tried to amend my ways, but I have not even now succeeded in amending my knees; indeed, I have long since given them up as a hopeless job. So, in a sense, it is less depressing to believe that I was past praying for from the very first. I have another regret from those early days. I wish I had been given a putter and had not been allowed to scramble or scuffle the ball into the hole with a lofting iron—a feat, by the way, which years ago I could perform by no means unsuccessfully. In my bitter day-dreams I see myself, as I should have been if I had been given that putter, standing graceful and erect and hitting the ball a free, firm, confident blow. But in my heart I know that it is only a dream, and that I was born a croucher and a scuffer. There is a certain measure of miserable satisfaction in that knowledge.

There is another regret of mine which I dare say a good many other people share with me in hot weather. I wish I had learnt to play in my shirt sleeves. It is not that I am too proud or too conservative and have not really tried. Some of

my very earliest recollections of myself are of playing in nothing whatever but a flannel shirt, with no tie and no collar stud, and a very scanty pair of shorts—a costume which would delight the Men's Dress Reform League, of whose activities we now read so much. As far as I remember, I did very well, and it was probably at a later and more self-conscious stage of development that I came to believe myself unable to do it. To-day, at least, the belief is all too well founded. I tried hard to learn it in War time, for no man can play in "jacket officers one," if that be the right description, and in a temperature of a hundred and something in the shade. Yet it was a failure, and I never felt thoroughly comfortable till once more attired in (I will again try to use something like military language) "Jacket, Civilian Grey Flannel, 1914 pattern (obsolescent). Unserviceable." The first time I swung my club again in

that jolly, dirty old coat really brought home to me what I had suffered in the War.

Since then I have just given up the attempt, sweltered and done my best, but I think that any golfer who is reasonably young and does not learn to play in his shirt sleeves is being exceedingly unwise. A fortnight ago in a match at Sunningdale I saw the foursome behind mine all in shirt sleeves well rolled up, and was not in the least shocked, only envious. There was some consolation in the fact that they played ill, but that was not due to the shirt sleeves. There was, as the famous Mr. Sutherland would have said, "too much levity" about that foursome. And even that fact brought its envies and regrets. I lamented that nobody had told me that golf would make me very unhappy and that I had far better not play it.

HAYMAKING

TECHNICALLY, "hay" is grass, clover or other succulent forage which is cut down in the green state and thereafter cured or dried so that it can be stored without deterioration for the winter feeding of livestock. The history of the practice is lost in antiquity, but it is easy to conjecture how the first haymaker discovered the value of the practice. Notwithstanding all the developments which are the outcome of the utilisation of other foodstuffs, haymaking is one of those practices which loom large in modern farming. Indeed, some of our acknowledged feeding experts who have applied themselves to the study of various aspects of animal nutrition claim that hay must still be regarded as the true basis upon which the sound winter feeding of many classes of stock depends. One is not surprised, therefore, that this subject is carefully studied, and that as every year passes some new development arises in connection with hay and its harvesting.

It may be that these modern developments have robbed the hay harvest of some of those time-honoured and picturesque practices which were to be seen as recently as fifty years ago. There are still old farm hands with us who take much pride in recounting how in the days of their youth they wielded a scythe and cut whole fields of grass. The men worked in gangs, and the business-like farmer of those days took much pains to employ as his ganger a man who could set a fair pace and who could keep the rest busy. Payment was made in a variety of ways. Even to-day among the older generation of farmers provision is made for extra refreshment and extra rates of pay. Hay-time and harvest were considered sufficiently important to merit free beer rations for those who toiled.

The days of hand labour are fast disappearing. It is actually possible to deal with hay from the cutting stage to the stacking with only one or two manual operations. The mowing machine has replaced the scythe. In turn the swath-turner has replaced the hand rake. The side-delivery rake has made it possible to put the crop into windrows from which the mechanical hay-loader can raise the crop on to the wagons. If this is not employed, then there is the horse-drawn hay sweep, which collects and carries to the stack. On arrival at the stack unloading may be performed by means of a "grab," or the hay can be transferred to an elevator which carries it to the stack-builders. All these mechanical processes are the means of speeding up the practice of haymaking and harvesting, and effect considerable economies as a result.

While the methods of dealing with the crop may change and economise in labour, yet the practice remains essentially the same to-day as formerly. Artificial drying is a proved advantage and may be more extensively practised in the near future, but the vast majority depend upon the natural agencies of the weather to dry the crop. And it may be said at this stage that good hay demands good weather. The dependence of the farmer on the weather is proverbial. If he is a grumbler, there is often just cause for it. Newly mown grass contains up to 75 per cent. of water. Hay contains about 15 or 16 per cent. In order to reduce the water content the hay must be dried by the combined action of sun and wind. Even these two do not complete the process, for there is a certain amount of fermentation and heating engendered in the stack which drives off further moisture. One must, therefore, be sympathetic towards the farmer who so very often gets his crop to the stage



F. M. Sutcliffe.

THE HAY WAIN.

Copyright.



BUILDING UP THE HAYCOCKS.

when it is almost fit to carry only to have his hopes damped by the appearance of rain. Rain at this stage, incidentally, is more serious than rain in the early stages of drying. One may liken such a crop to tea which has the "nature" extracted from it by the addition of water.

It is found in practice that experience has evolved definite methods of dealing with the hay crop according to the locality. Thus in the south and the regions of low rainfall and high sunshine, no special precautions are observed in the average year. The grass is mown, lies in the swath for a day or so in the sun, is turned and has the other side exposed. If the crop is heavy it may be turned a second time, and when sufficiently dry is put up into windrows from which it is carried to the stack. In the north, however, and in Scotland in particular, risks of bad weather are not run if these can be avoided. Thus the labourers know no fixed hours. When reasonably dry the hay is put into windrows and cocked. These cocks are so constructed as to turn off any rain that falls upon them. After being in these cocks for a day or two they are then collected and put into ricks or pikes in the field which hold about 15cwt. of hay each. Where the crop contains much clover three pieces of wood are built to form a triangular framework and the hay is piled around these and drying in the "pike" is made much easier. It is seriously suggested in some quarters that southern farmers could practise some of these northern customs with advantage and especially when adverse weather prevails. Once hay is collected into the "pike," the Scottish farmer is free to go about the other work of the farm without any uneasiness, the

pikes often remaining in the field for periods of four to six weeks and occasionally longer. The carrying of these pikes is made easy by the use of low trolleys on which the small ricks are drawn.

H. G. R.

MACHINERY FOR ORCHARD CULTIVATION.

The increasing importance of fruit growing in this country is leading to the utilisation of new methods of cultivation, and in this connection an orchard machinery demonstration took place recently on the farm of Mr. Talbot Edmonds at Allington, near Maidstone, Kent. Modern experience in fruit cultivation has proved it to be necessary to keep down the grass and weeds by cultivating the soil between the rows. These cultivations aerate the soil and the trees can benefit more effectively from the application of artificial fertilisers which are now being extensively used.

In the old days the cultivations were done by hand where the plantations were too thick to enable horse-drawn machinery to be employed. This process is, however, both slow and costly, and the introduction of small motor tractors, which in turn are capable of drawing small ploughs, cultivators, harrows, disc harrows and other implements, has tended to revolutionise orchard cultivations and enable the work to be done more quickly, more thoroughly and much more cheaply.

In the case of the Kent demonstration, the utilisation of small tractor appliances excited much approval by reason of the speed with which the various jobs were performed and the general effectiveness of the work. The influence of the National Mark on home-produced fruit is already being felt, and fruit growers have experienced better prices in consequence, while the canning and bottling of English-grown fruit is now assuming great importance. The fruit growing industry therefore is finding it necessary to modernise its methods.



E. W. Tattersall.

CARTING.

Copyright.

AT THE THEATRE

MOZART AND THE TENDER PASSION

MOZART was probably the greatest natural musical genius the world has ever known. It has been truly said that every score he ever penned from his earliest days was perfection—you could neither take a note from it nor add a note to it. He wrote music effortlessly, so that it may be said to have poured from him. Samuel Langford, the great critic of the *Manchester Guardian*, who died a short time ago, once wrote of Mozart: "We come back to this in the end. Other men compose music; Mozart is music. In his hands music is not constrained to any purpose beyond itself. With him we may live in a blissful state whose very solemnity is only a new flooding of beauty which comes sudden from heaven, and is as free of bitterness as its most blissful joy." Mozart's genius ripened earlier than that of almost any other composer. At seven he was already a prodigy, and at twenty-two a world-master. It is this second age upon which M. Guitry has seized for his delicious picture. Mozart's first visit to Paris, fifteen years earlier, had created an immense *furore*. But the Parisians are notoriously fickle, and no sensible person would have expected them to find anything good in a visitor whom they had previously adored. But this kind of sensibility was never Mozart's, and the youth failed to be philosophic under his insufficient welcome. So much so that the young man, in whose music there is no sting from beginning to end, summoned up enough venom to say that whereas the French were capable of making a fuss of musicians, they were incapable of understanding music.

M. Guitry has postulated Mozart's twentieth year—that is, the year 1775—though the young man did not actually re-visit Paris until 1778. M. Guitry's incidents, which concern Mozart's innocence and the desperate efforts he made to lose it, cannot, as the author has charmingly said, be disproved. It is for this reason that the curtain rises on the drawing-room of Mme d'Epinay, surely one of the most skilfully devised "sets" ever seen on the stage. On the spectator's left are folding doors which, being opened, reveal an ante-chamber where minor personages not concerned in the immediate traffic of the play may yet continue their elegant existence. At the back a flight of low stairs leads to a raised landing, ostensibly the hall of the mansion, actually the pedestal from which the little god which is both Mozart and Mlle Yvonne Printemps is to descend into our affections. As a piece of play-making the piece is of the slightest. Mozart blushes, stammers, and must have recourse to the spinet to express in song the gratitude he cannot utter in speech. The idiom

which he uses is not his, but M. Reynaldo Hahn's, and later by a century and a half. And confidently we ask ourselves what are two worlds worth if the playgoer is not to make the best of both? The act-drop falls on the boy's resolve to set the story of Don Juan to music. In the second act we have the unspoken plea that no man can write a grand opera of the passions without having made the grand tour of the sentiments. Will Mme d'Epinay be Mozart's guide? She will, and readily. Mentors are also found in the marriageable young lady, a serving maid, and a dancer. The second act closes with the reading of a letter from Mozart's homely fiancée. This little scene, which is the best in the play, also gives us the best of M. Hahn's music, being the lovely little song, "Après ton départ." Our visitors are great artists in this, that, having provided a good thing,

they take care not to give too much of it. In both acts the curtain comes down ten minutes too soon—in other words, it falls at exactly the right moment. The third act does not quite come up to the level of the others. In it M. Guitry dissents from the Tennysonian view as to the propriety of loving one woman only, cleaving to her, and worshipping her through years of noble operatic scores. Indeed, Mozart draws up his mistresses in review order, and bids farewell to the assembled troop with a particular inflection which each of the fair may take to herself.

The piece must stand or fall by Mlle Printemps' impersonation of Mozart's youth and grace, because there is really nothing else in the play. Let it be said at once that she captivated all hearts in the first moment of her



YVONNE PRINTEMPS IN "MOZART."

entrance and held them in bondage throughout the whole evening by means of her grace, charm and extraordinary skill. Surely this little lady must be one of the most accomplished of the world's *comédiennes*? Consider how admirably in "Nono" she hit off the manners, gestures, intonation and accent of the common little hussy who didn't mind what lover she had so long as she was not left stranded without any lover at all. Consider some of her marvellous reproductions of the pathos of the streets and the tearfulness of draggie-tails. Consider the verve, the brilliance, and the extraordinary sense of fun which has marked all her *gamins*. And now we have her Mozart, in which she presents such a picture of the glamour of youth and of radiant, almost unbearable, happiness that many eyes in the theatre cannot choose but be wet. It is extraordinary to note the way in which M. Guitry, who plays the rôle of the Baron Grimm, doubles the parts of the young composer's protector and Yvonne's worshipful impresario. When Mlle Printemps

is not on the stage M. Guity becomes witty in himself; as soon as she appears he subsides and stands rapt in self-sacrifice and devotion. M. Reynaldo Hahn's music is charming throughout, and Mlle Printemps sings the little songs, plentifully besprinkling the piece with a charm which

it is impossible to put into words. The costumes are delightful, and there is a very fine piece of high comedy by Mlle Germaine Gallois. Altogether, this entertainment is one of the most exquisite we have experienced for a long time.

GEORGE WARRINGTON.

WIMBLEDON: FIRST WEEK

THE hero of the first week at Wimbledon was undoubtedly H. W. Austin. When the draw was published, and it was discovered that he had not been seeded as one of the eight best competitors, but the last place had been given instead to Dr. J. C. Gregory, presumably on account of his victory in the Australian Championships, most good judges of the game expressed great surprise, and some even a measure of indignation. For Austin was the only Englishman last year to reach the last sixteen, and, after his brilliant fight against Lacoste, which went to the full five sets, it was felt that in "seeding" him this year the selectors would have been fulfilling a just and pleasant duty.

However, perhaps the very fact that they did not spurred the Englishman to even greater performance. Last year Hunter, the American, was defeated in the first round by the young New Zealander, E. D. Andrews. This year he was fated to survive one day more. Then Austin, in merciless mood, trounced him soundly on the Centre Court. "Trounced" is the only word that does justice to the Englishman's great play. In the first two sets I doubt if there was anyone in the world who could have checked his progress. Hunter was moving about the court in a dazed condition, rather like a bull who has been shown the red cloth and is still not sure what it means.

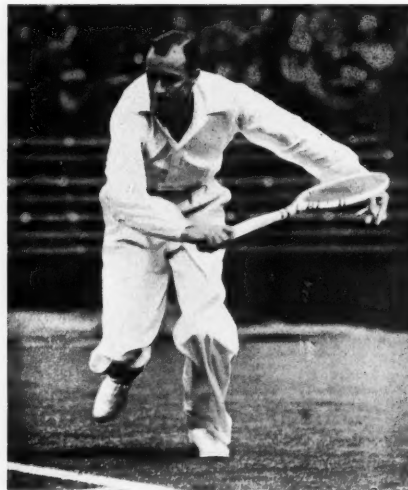
Time after time Austin chose the right moment to advance to the net on a deep shot to Hunter's backhand, and then finished off the rally with a neat diagonal volley. It was again

but this may have been only a tribute to his opponent's accuracy. Towards the end of the match he seemed to lose heart completely and allowed himself—rather too easily, some of the spectators thought—to be swept off the court.

In comparison, Austin's match against Kingsley seemed inevitably, to a certain extent, an anti-climax. Although it is a considerable time since two Englishmen fought out the right for a place in the last eight, the very fact that that place had to be filled by an Englishman robbed the struggle of some of its excitement. At least, it did so in the earlier stages; but when, in the cold, gloomy hour before twilight (up till Saturday the weather had been glorious), Kingsley won the fourth set, led 5-4, 6-5 and 9-8 in the final set, tension suddenly quickened, and a great and ominous silence fell on the spectators.

At love-40 on Austin's service, Kingsley had three match points. It seemed impossible for Austin to save the match, but he showed his true class by hitting two beautiful passing shots as Kingsley advanced with some confidence to the net, and then by teasing his opponent into breaking down over a rather more easy stroke. Deuce was called, and Austin's supporters—who, as the week has progressed, have swelled to large proportions—released their breath in long-drawn-out sighs of thankfulness. It would have been very disappointing if, after his earlier victories, he had succumbed to a player universally acknowledged his inferior.

The renaissance in English tennis which Austin heralded



THE BRITISH HOPE, H. W. AUSTIN. MRS. BUNDY, A CHAMPION OF 24 YEARS AGO.

BIG BILL.

the triumph of the "all-court" player over the "one-stroke" player. Hunter has a very fine forehand, and that is all. His backhand (which he slices) lacks pace, is never an attacking stroke, and inevitably gives way under pressure. When he discovered that Austin was determined to exploit this weakness to the full, he began desperately to run round his backhand shots and take them on the forehand. I noticed that he would do this even when the ball had landed in the extreme left-hand corner of his court. Naturally, by allowing himself to be forced out of position in this way he gave Austin bountiful, but extremely easy, volleying practice.

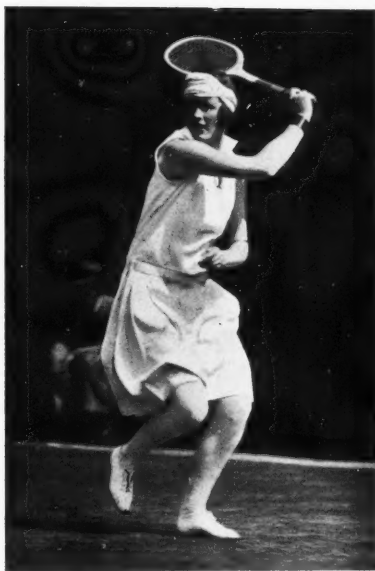
At 4-2 in the third set Austin momentarily faltered, and the American snatched the opportunity to win the next four games and to forge ahead to 3-1 in the fourth set. Here an incident took place which, at the time, I felt might have a serious effect on the match. Hunter had made one of his rare advances to the net and had succeeded in volleying deep to Austin's forehand corner. It looked as if the shot was a winning one, but the Englishman desperately lunged out, and the ball swept past a surprised Hunter. He turned his head, the spectators turned theirs, and Austin had the satisfaction of seeing a white cloud of dust rise in the distance. The score came back to deuce, and Austin won the game, that was 3-2, instead of a 4-1 lead to Hunter. With renewed confidence the Englishman proceeded to go serenely out.

The next round, against Brugnon, served to prove that this victory was no flash in the pan. He did not lose a set to the Frenchman, and the third one he took to love. Rumour states that Brugnon was suffering from rheumatism. He certainly rubbed the back of his neck with a constant mournful caress,

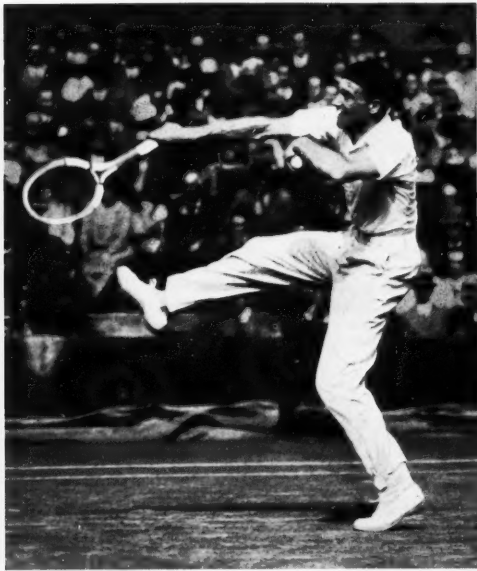
last year, and has definitely established this Wimbledon, does not, I am glad to say, have to rely only on him now for support. Nigel Sharpe, by defeating Baron de Morspurgo, another of the "seeded" players, accomplished the best performance of his career. The Italian had not been impressive in his match in the previous round against Moldenhauer, which went to 6-4 in the final set. But it must be mentioned that the former has recently suffered the loss of a near relative, and one feels that his thoughts during the last week cannot have been solely directed to tennis.

Against Sharpe he did not seem to have the heart to battle. The stream of good length drives which the Englishman continued to deliver with heart-breaking consistency were too much altogether for his southern temperament. He snatched the third set by a sudden return to his old aggressive methods of attack, but the Englishman was not to be denied. There is no more hard-working and painstaking player at Wimbledon to-day than Nigel Sharpe. Those judges who have been pessimistically grumbling that he had not, in the last two years, fulfilled his early promise must have been checked to some extent by Thursday's victory. However, I feel that, unless Sharpe can liven up his game by introducing more variety into it than he does at the moment, he will not even now reach the top flight.

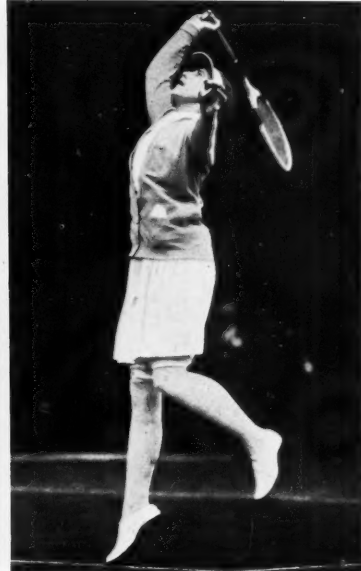
In his match on Saturday against Timmer, the Dutch champion, he seemed to be content to go on returning the ball in the hopes that by the hundredth stroke his opponent might break down. The rallies were interminably long, the tennis depressingly dull. Both players seemed terrified to leave the comparative safety of the base line, and after the match had



MISS JOAN RIDLEY AGAINST FRAULEIN AUSSEM.



A BOROTRA ATTITUDE.



MISS WILLS JUMPS TO IT.

been in progress for nearly two hours the grand stands were becoming rapidly depleted of their occupants. Ticket-holders were wandering out in the hopes of finding more exciting fare on the outside courts.

Some of them witnessed J. S. Olliff's defeat at the hands of Baron Von Kehrling, the Hungarian champion. If Sharpe could give Olliff some of his own steadiness and valiant determination and in return receive some of the other's mercurial brilliance, then both these players would, I think, prove much more difficult opponents to beat. Olliff, after Austin, has the most comprehensive *répertoire* of strokes of any Englishman, but he seems quite incapable of co-ordinating them into a consistent campaign of attack for any length of period. In consequence, Von Kehrling, although all three sets were close, was never seriously in danger of losing one of them. One felt, after watching this match, that age and experience will always be more valuable assets than youth and the exuberant confidence of youth.

The truth of this was abundantly shown by Mrs. Bundy's defeat of Eileen Bennett, and in a lesser degree by Mrs. Michell's victory over Betty Nuthall. I am still slightly dazed by the former result. When Miss Bennett led 4-1 in the final set, I relinquished my seat, thinking that the match was as good as over. On the contrary, Mrs. Bundy took the next five games, and left the court, I understand, in a far less exhausted condition than her opponent, who was twenty years her junior. Mrs. Bundy won the Championship at Wimbledon as Miss May Sutton twenty-four years ago. That is to say, two years before Miss Bennett was born. To those of my generation who regard this age as made entirely for youth, governed by youth, and dependent for its success and future on youth, this surprising

victory must have come as a great shock. It was not won because Miss Bennett was playing indifferently, but because Mrs. Bundy, using all the strategical knowledge she

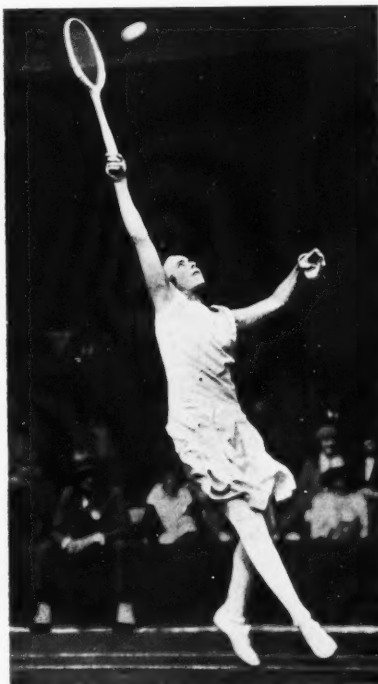
had gained in her vast experience of tournament play, dominated the court with her stronger personality, and in the last set would not allow herself to consider the possibility of defeat.

Mrs. Michell's victory over Betty Nuthall was less of a surprise, for it may be noted that on previous occasions when these two players have met Mrs. Michell has always emerged as victor. Moreover, one is beginning to have grave doubts about Miss Nuthall's future as a tennis player. After her depressing lapse from form last year critics have been proclaiming a great return for her this year. Certainly in the earlier part of the season she has won many creditable victories, including one over Miss Ryan, but in her match against Mrs. Michell it seemed to me that the player with the better equipment of strokes, the better control and the better tactical knowledge won. It is absurd to say that Miss Nuthall had an off day. She played, on the contrary, as in the case of all defeats, as well as she was allowed to play. Mrs. Michell's triumph, however, was short-lived, for in the next round, after leading by one set and 5-2, she allowed herself to be caught and passed by Miss Goldsack.

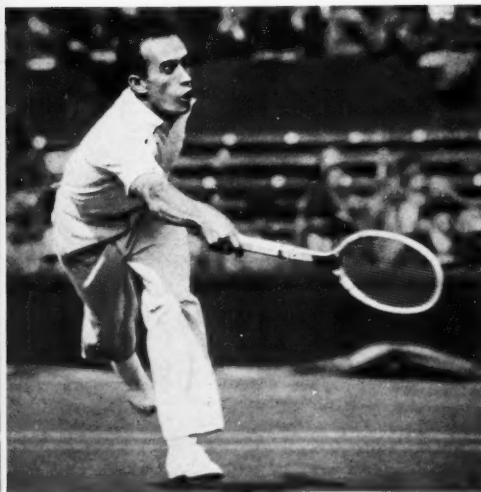
In fact, the prophets altogether have had a disastrous week. One reputation after another has toppled, one prediction after another has failed. Undoubtedly Señorita de Alvarez caused the greatest sensation of all by allowing herself to be defeated by Mrs. McIlquham, the Gloucestershire player. The latter had an inspired day. I have watched her on many occasions, but never have I seen her display the form of Friday. That the Señorita had fallen by the wayside must inevitably rob the ladies' event of much of its attraction.

Undisturbed by these upsets of form, Miss Wills has been advancing steadily. In reaching her place in the last eight she has lost only five games. One cannot help feeling that to win the Championship itself this number may scarcely be doubled.

GODFREY WINN.



THE SENORITA.



COCHET JUST GETS THERE.



MISS NUTHALL'S BACKHAND DRIVE.

THE BEARDED TIT

QUITE the most attentive and hard-working bird I have ever studied and photographed from the hide is the bearded tit. I mention "from the hide" because it is only from a vantage point of such close proximity as this that it is possible to study correctly, and without exaggeration, the habits of birds, and this applies more so the smaller the birds become.

The enthusiasm of ardent bird lovers, however strong is the desire to state facts and nothing more, is inclined in many cases to cause them to overstep the mark and exaggerate where really close-up study is not achieved. It matters not how good the eyesight or how perfect the absolutely necessary field glass may be, it is a fact well known to all those who study from the hide and photograph bird life, or, if it comes to that, any wild life, that this method is the only one where it is possible for intimate and precise observation to be made without having to call upon the imagination in any way. This may appear somewhat dogmatic, but I have several times been able to tell long experienced observers, who thought they knew all there was to know of a species, little incidents at the nest unknown to them because they had only studied the bird from a much greater distance.

The bearded tit is one of our distinctly rare birds and is confined to one or two areas apart from which, especially as a breeding species, it is unknown. Even in these areas it is having to battle for its very existence, but thanks to the protection afforded to it by some of the owners of the country where it makes its home, it is certainly at least able to keep up the stock to its present numbers, if not increase on those numbers.

Apart from the egg collector, this species has numerous other difficulties to contend with, the greatest of these being climatic. Hard winters are responsible for the wiping out of numbers of this charming little bird, as the cold weather renders it extremely difficult for it to obtain sufficient food and shelter. I have flushed a bearded tit in cold weather and it has appeared to be hardly capable of flight and has been caught by hand when in this impoverished condition. It is also said that the increase of the bittern, once more due to the splendid protection afforded it, is a cause of the diminution in numbers of the bearded tit, these birds finding it an easily caught and tasty morsel for the larder. I have been told that the bittern picks the bearded tits off the reed as if it was picking off flies, and the proof of this is shown in their having been disgorged by the young bitterns.

The pair of birds shown had their nest deep in a bed of sedge and about eighteen inches from the ground. The reeds and grasses had to be parted to a certain extent in order to obtain photographic results, but this was not done until the birds had been used to the hide. At first they were somewhat timid of the camera, but the hen bird soon overcame this and frequently fed the young. The cock, on the other hand, entirely disapproved of the whole affair and would only approach to within four or five feet of the nest. He could be heard slithering down the reed stems and rustling about, but however much the hen tried to persuade him that things were not as bad as they seemed, he refused to have anything to do with the direct feeding of his offspring, although he would bring food for the hen to fetch from him.

Things were, however, greatly altered the following day, the master of the household having become quite reconciled

to the hide and everything that went on within it. In fact, he became quite brazen and permitted me to carry on an animated conversation with him while brooding the chicks—the hen being away foraging. When I banged my camera or whistled, all he used to do was to raise his head, listen and settle down again. As soon as the hen approached, the cock would leave the nest, and, in fact, it was only by this that I knew the other bird was near by, as both birds behaved in the same way when brooding the young. This is an example of what can be discovered by the hide method of close observation, proving that both birds incubate.

Only twice in the time devoted to these charming little birds did they both appear at the nest together. Once when the hen was brooding the chicks and once when both parent birds arrived at the same moment from different directions. In the former instance the cock bird brought a huge mouthful of flies and, to my surprise, the hen did not leave the nest. The cock thereupon perched on the side of the nest and fed the hen with much fluttering and a nuptial display which was beautiful to see.

The hen is a much less striking bird in plumage than her beautiful little consort but spent much more time in giving little motherly attentions to her family than he did, which, after all, is natural enough. As I have already stated, I have never seen such care bestowed on its young by any bird. Every time the hen came to the nest after feeding

the young she immediately started tidying up. She would first straighten the edge of the nest, then move the chicks to one side of the nest, meanwhile tugging away at the base of the nest for all the world like a fussy little old nurse making her patient's bed more comfortable to lie upon. Having done this, she would, as it were, comb the children's hair. Literally, she would comb with her bill the sprouting feathers in the little ones' heads and bodies. Apparently by so doing she removed the dead dry skin which usually collects when the first down is being replaced by the feathers proper.

One of the most striking features noticeable in the young is the peculiar palatal markings which are seen immediately they open their mouths to be fed. These may be the remains of rudimentary teeth, remnants of a bygone age, but they apparently have disappeared by the time the bird has reached maturity. I was told by the keeper that he never tired of watching these charming little birds and that my first close-up view of the cock (to use a moving picture expression) would probably thrill me more than any of my many previous experiences at bird photography. He was perfectly right. I first heard the characteristic "ping-ping" note of the bird. Next came the rustling and slithering down the reeds as the cock (as it proved to be) approached, and then I saw his beautiful little smoke grey head, with the brilliantly yellow bill and eye and his wonderful black moustache, peeping through the reeds at the back of the nest. There he was without a doubt, a jewel among small birds, and when he eventually made up his mind to feed his clamouring family and I saw his tawny brown back and whitish chest and long tawny tail, and then watched him settle down to brood until his mate should return, I realised that my keeper friend was right when he told me that I should never tire of seeing this charming little fellow.

IAN M. THOMSON.



THE HEN BIRD IN A CHARACTERISTIC POSE.



THE PERFECT WIFE: TIDYING UP THE NEST.



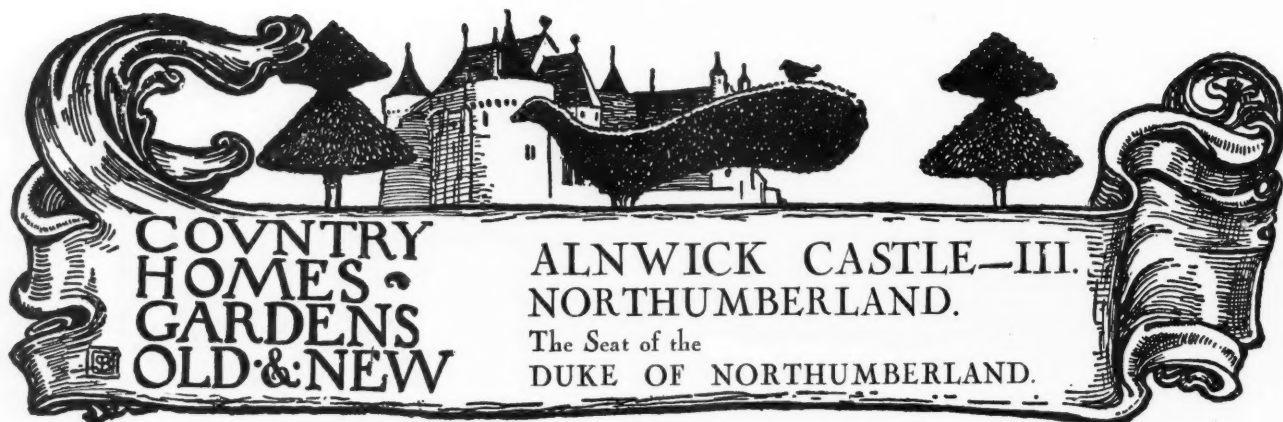
"OLD BILL" ON THE NEST.



Ian M. Thomson.
THE IDEAL HUSBAND: THE COCK FEEDING HIS MATE.



Copyright.
THE COCK BIRD WITH HIS HUNGRY FAMILY.



The outer and inner wards described. The last earls and the first duke.

Adam and Salvin's restorations.

IN our attack upon Alnwick, the barbican was carried a fortnight ago, and last week we won our way into the inner court of the donjon. Tactics dictate that we should now mop up the bastions on the curtain walls and possess ourselves of the outer and inner wards. These are now expanses of mown turf, with none of the detached buildings existing that used to occupy them. Immediately within the main gate (Fig. 1), for example, there was a building called the exchequer house, probably used at some time as the office for receiving the feudal tenants' dues; and in the south-west angle of the walls were stables, now accommodated in extensive buildings outside the curtain walls. The ground floor of several of the towers was also used for stabling and for storing hay. At the north-east angle of the enceinte is the Abbot's Tower. It is possible that it was appropriated to the Abbot of Alnwick in times of strife, but its important position, commanding the road to the crossing of Alne, can scarcely have made it a health resort, and perhaps it takes its name from having been manned for defence by tenants of the abbey. It is now a museum of geology, furnished with the collection made by Charlotte-Florentia, third duchess. The next tower eastwards is a nineteenth century formation called the "Falconer's Tower," built

when the length of curtain wall that adjoined the keep was removed and which is seen in Canaletto's view (Fig. 9).

To reach the inner ward we go along the cobbled way seen in Fig. 4 and pass through the middle gateway, of which the inner face is seen in Fig. 2. Dating from the first baron's reconstruction of the castle, it was originally joined to the keep only by a curtain wall. But Adam formed a chapel above the gateway, joined to the keep on the first floor by a great library. The wing now contains offices below and bedrooms above, with the duke's study above the gateway.

The keep was separated from the enceinte by Salvin on the east side also; so that to-day we can pass uninterrupted down to the terrace formed beneath the north face of the keep. The curtain wall begins again at the Postern Tower (Fig. 6), in the basement of which was and is the only means of egress to the park which slopes down to the Alne. On its upper floors is accommodated an archaeological museum. Adjoining it is the most picturesque of the bastions, known as the Constable's Tower (Figs. 6 and 7). Unlike the other towers, its roof is accessible from the rampart as well as by the newel stair contained beneath its gabled peak. In Clarkson's survey the Constable is stated to live over the Middle Gate, where he had a hall, kitchen, pantry and lodgings.



Copyright. 1.—THE MAIN GATE FROM THE OUTER WARDS, WITH THE ABBOT'S TOWER BEYOND. "C.L."



Copyright.

2.—THE KEEP AND MIDDLE GATE FROM THE EAST.

"COUNTRY LIFE."



Copyright

3.—THE KEEP FROM THE NORTH TERRACE.

"COUNTRY LIFE."



Copyright.

4.—THE WEST SIDE OF THE KEEP WITH SALVIN'S PRUDHOE TOWER AND CHAPEL.

"C.L."



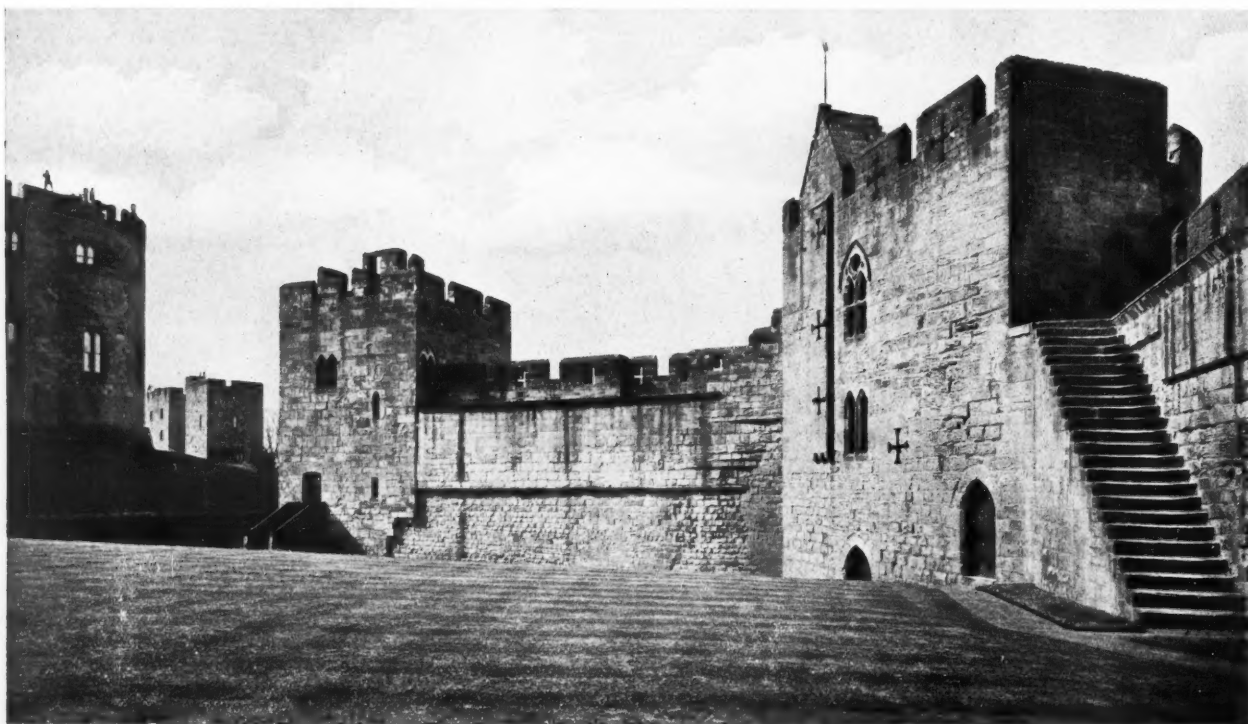
Copyright. 5.—THE CORNER TOWER AT THE EASTERN EXTREMITY OF THE CASTLE. "COUNTRY LIFE."

Between the Constable's Tower and the corner tower at the eastern extremity of the castle (Fig. 7) can be seen a garret which is known as Hotspur's Chair. It replaces the Ravine Tower, which Clarkson reported to be "so rent that yt ys mooche like to fall." The corner tower, similar to the postern tower on its inner face, is round as seen from without (Fig. 5). Beneath it is a terraced walk above the shallow valley that represents the course of the Bow Burn, which in the days of the castle's fortification was much more precipitous. It was partially filled in by Capability Brown, whom the first duke employed to improve the park. The offskip in Fig. 7 gives some idea of the success with which he conducted this operation. The pundits of "the picturesque" would have complained that his favourite device of "clumps" was too noticeable, but by now they have been thinned naturalistically, and the distant "belt" is very effective.

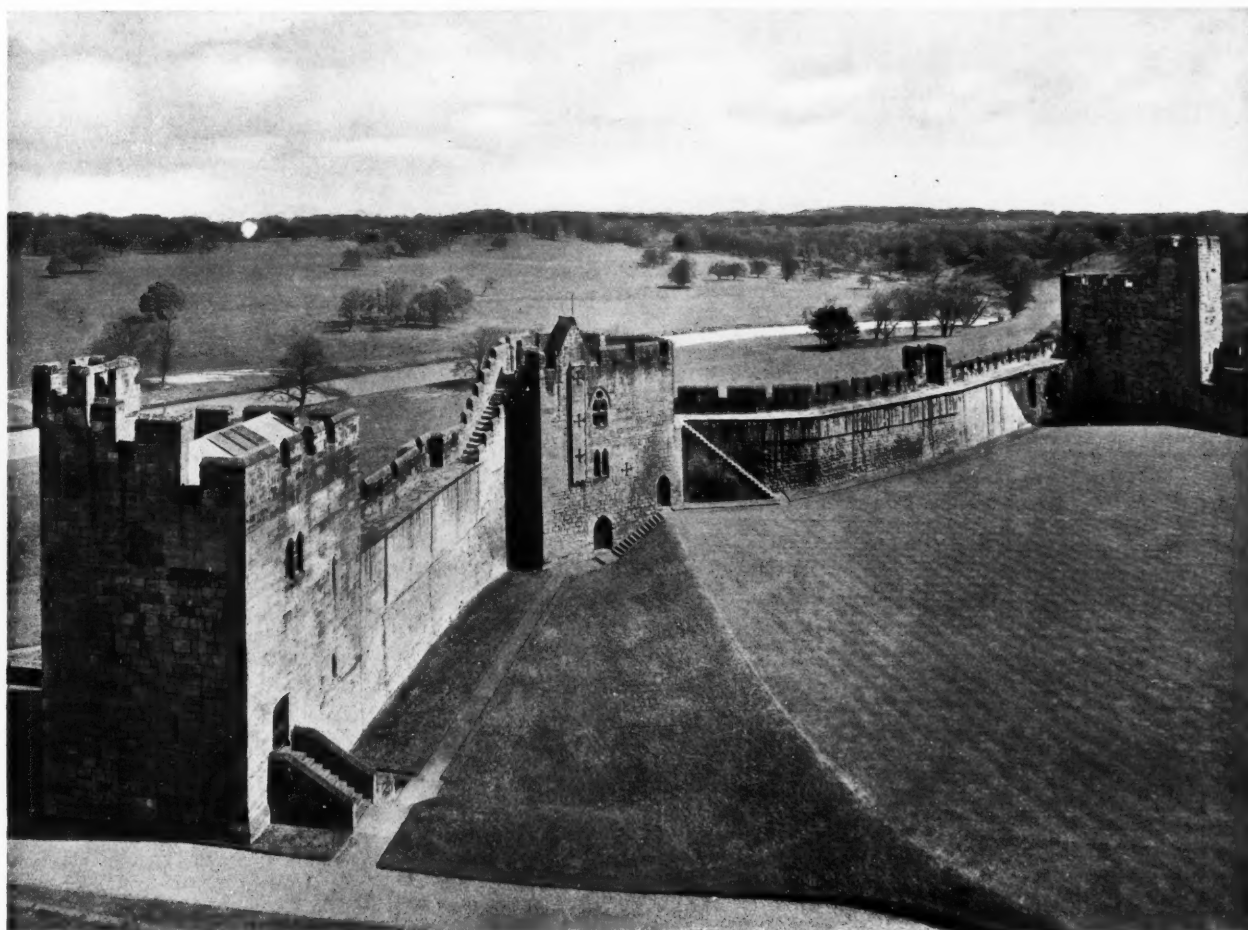
To continue the circuit of the walls, we come to the Garden Tower, nearly opposite the entrance to the keep and now incorporated with Salvin's south gateway, by which the modern

gardens are reached after a pleasant walk. It took its name, however, from a garden that in Clarkson's time occupied part of the inner ward. He advised that "a tryme garding" should be made there, overlooked by "a fare banketting house with a faire gallery going from the same toward the Ravine Tower." He also refers to the remains of "a fair and tryme lodging" somewhere in the inner ward, which by his time had already been taken down. These two references raise the point that, unlike nearly every other castle of similar size, the domestic quarters at Alnwick never overflowed the keep. Had the Percy been more continually resident here—and not distracted by his Yorkshire abodes, not to mention continual wars and conspiracies, no doubt the confined quarters of the keep would have been abandoned at some time for a Renaissance mansion somewhat as Clarkson suggested.

The south side (Fig. 11) of the castle has been so much altered by Salvin that it retains little of its former appearance. His most important addition to the castle was the Prudhoe



Copyright. 6.—THE POSTERN AND (ON THE RIGHT) THE CONSTABLE'S TOWER. "COUNTRY LIFE."



Copyright

7.—THE POSTERN, CONSTABLE'S AND CORNER TOWERS FROM THE KEEP. "COUNTRY LIFE."



Copyright.

8.—THE POSTERN AND CONSTABLE'S TOWERS FROM THE TERRACE. "COUNTRY LIFE."

Tower and the chapel (Fig. 4) at the north-west angle of the keep. The original chapel was a detached building in the inner ward, ruinous in the seventeenth century but restored by Adam and finally removed in the nineteenth century. The Prudhoe Tower greatly altered the silhouette of the castle, as will be seen by comparing Canaletto's view with that now gained from Adam's bridge over the Alne (Figs. 9 and 10). What the castle gains in grandeur from this addition it perhaps loses in unity. The bastioned keep had a plastic quality that the hard edges of the Prudhoe Tower destroy, even though Salvin did have his eye on Warkworth when designing it. Before that a slender beacon tower, similar to that crowning the keep at Warkworth, formed a fantastic feather to the Percy's cap.

When Algernon, later tenth earl, spent his honeymoon, in 1628, after marrying the second Earl of Salisbury's daughter, in a tour of his northern castles, the Border had not seen a Percy for fifty years. The old Wizard Earl, his father, could not help remarking to Lord Leicester that he took it as one of time's revenges that Anne Cecil should be made a sufferer by the ruin which her grandsire and great-grandsire had wrought. A Cecil would have replied that if the Percy had not consistently been so perverse—in preferring a proscribed religion and running after an imprisoned queen—his castles would not by now be

ruinous. Which would have been true. But the old earl spoke with some bitterness. The most intelligent of his race since the second baron—who had been James of Scotland's fellow student at St. Andrews—he was no better starved. The Percy's story during the next hundred years has been told in these pages in connection with Petworth, to which, with Syon, it more properly belongs. The pathos and intellectual activity of the ninth earl's later years, spent in the Tower of London, throws a grey glamour over him,

but if truth be told he seems to have been a cantankerous and petulant character, whose active mind inevitably drew suspicion about him. Though high in the favour of James I at his accession, he was suspected (unjustly) of complicity in Gunpowder Treason, in which his cousin, Thomas Percy, Constable of Alnwick, was a leader, and was shut up in the Tower till 1621. His son, whom he had educated himself, with particular stress on seafaring and the New World, succeeded in 1632. None of his race had begun life with such hopeful prospects, courted by King and Parliament, relieved of frontier ties, and free from debt. And none of his predecessors had possessed his greatest asset: the quality of aloofness. A long experience of the Royal government as Lord High Admiral thoroughly dissatisfied him with it, and he objected to Charles's measures against the Covenanters in Scotland. Through the Civil War he remained neutral, loyal



Copyright. 9.—ALNWICK, Circa 1750, BY CANALETTO. "COUNTRY LIFE."



Copyright.

10.—THE SAME VIEW TO-DAY, FROM ADAM'S BRIDGE OVER THE ALNE. "COUNTRY LIFE."

rather to Parliament than King, and was continually essaying for peace. He died at Petworth in 1668, followed by his son Joscelin, eleventh and last Earl of Northumberland of the mediæval Percy line, in 1670. His daughter Elizabeth eventually married "the proud" Duke of Somerset, builder of the present house at Petworth, carrying with her the vast Percy estates. Their son, Lord Hertford, who succeeded to his mother's honours on her death, had a wife who befriended the writers of the day and had an eye, appropriately enough, for the romantic. Apparently, the Hertfords occasionally put up at Alnwick, though it must have been rough lodging, and it is said that it was to Alnwick that James Thomson was invited when he offended his hostess, who had invited him to talk charmingly to her, by preferring the genial company of Lord Hertford and the bottle. They were a happy couple, with a son and a daughter.

In 1739 this daughter, Lady Betty Seymour, was staying with Lady Lowther at Swillington in Yorkshire—a house known in the North and West Ridings for match-making and hunting. In the house party was the provokingly handsome young Sir Hugh Smithson, a Yorkshire neighbour, who, being also a great deal more intelligent than the other guests, immediately attracted the no less vivacious Lady Betty. Before the party broke up he proposed outright to her.

Before her parents gave their consent, they prosecuted enquiries into the young baronet's extraction and prospects. The latter they found included the estate of Stanwick and a very comfortable income. His origin was comparatively plebeian, the first baronet having been a London haberdasher who was granted a baronetcy at the Restoration. But, as the little Lord Beauchamp, heir to the Seymour-Percy estates, was very much alive, even the duke eventually consented to the marriage, celebrated in 1740. The succeeding events are too well known to need repetition: how Lord Beauchamp died four years later, and the duke spent his remaining years of life in trying to exclude Sir Hugh and Lady Betty from their inheritance. But he could not prevent the Percy barony and the bulk of the old Northumberland possessions from passing to Lord Hertford and, after him, to Lady Betty. He died in 1748, and, in recompense, his son arranged to be created Earl of Northumberland with remainder to his daughter, and Earl of Egremont with remainder to his cousin Sir Charles Wyndham, to whom went, on his death in 1750, Petworth,



11.—THE SOUTH SIDE OF THE CASTLE AS LEFT BY SALVIN.



Copyright. 12.—THE CONSTABLE'S FROM THE CORNER TOWER. "COUNTRY LIFE."

Egremont, Leconfield and Wressill.

For the first fifteen years after his succession the Earl of Northumberland and his countess were closely attached to the Court, and in 1766 the earl's considerable yet unselfish services to the "king's friends" were rewarded with a dukedom. The duke and duchess were a magnificent, genial, shrewd couple, *bon viveurs* and rococo, in the strongest possible contrast to the sad and restless Percy earls. Alnwick

became rococo too. Dutens, a close friend of both, has recorded that the duke "ornamented it in the Gothic style which he did not himself like, out of complaisance to the Duchess his lady." From the entertaining journals that she kept during fifteen years of her busy life—largely notes of her impressions when travelling or at parties—we can see that in architecture her taste was for the latest whims, which at that time were Adam's elegant classicism and "romantic" Gothic. The Radcliffe Camera at Oxford she considered "a heavy clumsy Pile" and found the furniture at Blenheim "both old fashioned and shabby." But the ruin of Dunstanburgh Castle was "something stupendous, magnificent in its appearance, the Grandeur of which that day was greatly augmented by a stormy N.E. Wind which made the waves (Mountain High) clash foaming and roaring against its walls and made a scene of glorious Horror and terrible Delight." Here speaks the poetess who turned *bouts rimées* with Lady Miller's Batheaston coterie of souls. A few lines farther down the same page, though, is the pungent record, "I have kissed an ugly Cousin and a sweaty Brother of Ld Belhavens." It is the mixture of these two strains in the duchess that make her journals (recently edited by Mr. James Greig) such jolly reading. Though enjoying display almost to excess, she was intensely alert to all about her and acutely observant, setting down what she thought (when she had time to) without mincing words. Walpole, unkindly, but shrewdly, summed her up in the word "junketaceous." Her correspondence with Boswell was considerable. Dr. Johnson respected her, and Goldsmith wrote "Edwin and Angelina" at her suggestion.

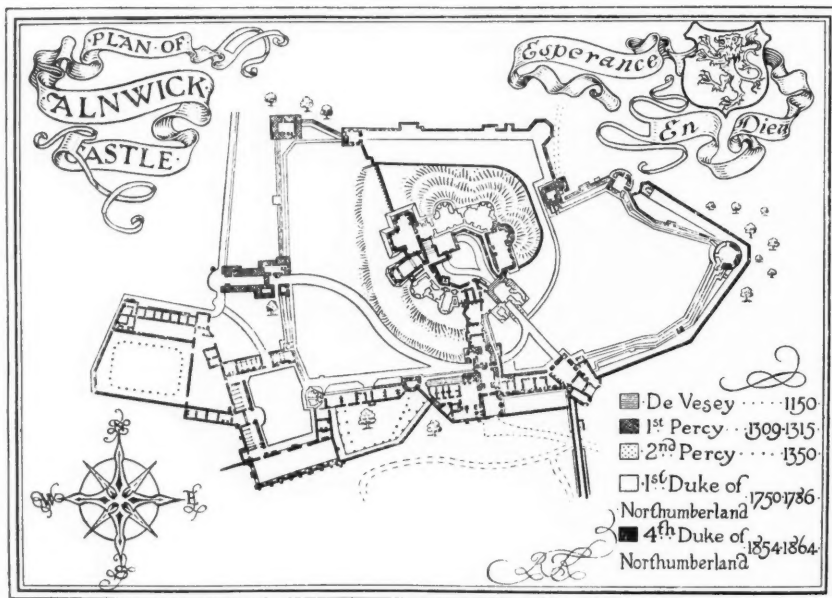
Unfortunately, there are no references in her journals to the work at Alnwick, but it cannot have begun in earnest till after 1760, when Adam, newly returned from Italy, was in charge. In 1752, however, Walpole noted that "They are building at Northumberland House, at Sion, at Stanstead, at Alnwick and Warkworth Castles! They live by the etiquette of the old peerage, have Swiss porters, the Countess has her pipers—in short they will soon have no estate." If the building referred to was anything more than repairs, it may explain the association of James Paine, the architect of Kedleston, with Alnwick. A passage in Warner's *Tour* refers to "the judgement and taste of Messrs. Adams and Paine who were employed" etc. The two architects are not known to have collaborated previously to their work at Kedleston. From Alexander Carlyle's *Autobiography* we learn that no restoration was noticeable in 1758.

Adam was chiefly engaged with the inside of the keep, so that the exterior remained much as shown in Canaletto's view, painted *circa* 1750. When Pennant visited Alnwick in 1769 he was disappointed with the situation and environs:

You look in vain for any marks of grandeur of the Feudal age, for halls hung with helms and hauberts. You look in vain for the helmet on the tower,

not, apparently, the colossal helmet of *The Castle of Otranto*, but—

the ancient signal of hospitality to the traveller; or for the grey haired porter to conduct him to the hall of entertainment. There is a vast grandeur in the appearance of the outside of the castle; the towers magnificent, but injured by the numbers of rude statues crowded on the battlements.



13.—PLAN FROM BRENNAN'S "HISTORY OF THE HOUSE OF PERCY."

Adam's interior work will be alluded to next week when we illustrate the existing rooms. A few drawings for the work remain at Alnwick and in the Soane Museum, and also for a few external jobs, such as restoring the chapel and for a vast "monastic" ruin "proposed to stand on a ridge of rocks near Alnwick Castle," the drawing for which is dated 1784. By then the duchess was dead, and the duke, to whom two more years

of life remained, may have contemplated this addition to the picturesque beauty of the park that he and Capability Brown had created.

CHRISTOPHER HUSSEY.

LADY BYRON

The Life of Lady Byron, by Ethel Colburn Mayne. (Constable, 21s.)

MISS MAYNE holds the scales of justice with an admirably steady hand in her able, penetrating and sympathetic study of Lady Byron. Byron himself, Annabella Milbanke who became Lady Byron, Augusta Leigh, towards all three we alternate between feelings of attraction and antagonism—which means that all three are human, all three come alive for us as they are caught in their tragic coil.

Augusta had no brain, and Annabella had a good one. Yet Byron loved Augusta—of the "gossamer irresponsibility, dulcet silliness"—too well; and when he fled (for protection against his love for Augusta) into marriage with Annabella, the latter's brain proved both too much and too little for him. Too little because it was not akin to genius; too much because it was all that was reasonable, logical, kind, and therefore could infuriate him with its chill strength. The chapter of this book that is entitled "Reaction" summarises brilliantly what must have been Byron's feelings about Annabella.

Her understanding had been "no good," it never would be any good. He would not have her near him; there was something in her to which he could not respond.

It was the quiet strength in her, meeting the violent strength in him, which made the disaster of their marriage. He wanted the light touch. Long before the wedding he had known that it was hopeless. Her seriousness, her intensity; "nothing but feeling from morning till night."

She must go. Go with her strength, her cheerfulness, gentleness, faith, hope, love—but go. She makes him cruel, and he is not cruel. He cannot bear it—this cruelty that is not his.

The cruelty awakened by a maddening incompatibility of which one side remains unconscious: that, of course, was what it was. And Annabella (not understanding) would bear cruelty as long as she could, and when she could bear it no longer she would go, never to return. How different from the nature of that man with as many moods as the English climate, whom she loved and had married!

Dearest Pip,

I wish you would make it up. I am dreadfully sick of all this.

So wrote Byron to Annabella during the early weeks of their separation—and was ignored with a dignity perfectly defensible. Yet what, we speculate, would have been Annabella's answer if her body had contained Augusta's nature? But we need not speculate; we know. Augusta's heart would have leapt to answer that childish, petulant, impudent, unreasonable, yet somehow sincere and appealing apology; Augusta's heart would instantly have swamped her in a wave of reconciliation.

Annabella, too, had a heart, and one incurably faithful. But it was never allowed to swamp her. She could love, and she could understand with her mind; but when it came (as over this note) to a moment for the heart's spontaneous, generous

response, she would doubt that heart and fall back upon logic and get entangled in the dictionary.

"Princess of Parallelograms"—and he might have added "of Polysyllables"—Byron once dubbed her. For she had this fatal passion for what Miss Mayne aptly calls "wire-drawn analysis," and "it was only when Annabella forgot to try that she ever really expressed herself on paper."

"You should have married me when I first proposed," was Byron's constant cry later, his excuse for every ghastly cruelty. And it held a deep truth. For, if Annabella could have brought herself, two years earlier, to listen simply to her heart, she would not have been Annabella but someone nearer to *his* heart—a being of impulse, intuition, elasticity, buoyancy, a being more like Augusta whom he "could make laugh at anything," whom he had lost because he had married, and who had been mistaken in telling him that, once he was married, it would be easy to "be good." It was not easy; it was abominably difficult; and the only relief he could get was to make Annabella suffer hideously too. And *that* made him hate himself.

The tragedy of this threefold failure—as far as the spirit, and not conduct, was concerned—was inevitable, innate in the persons involved. It is in their very portraits: Byron's, with the nobility and generosity that gave him no peace however he might cry, "Evil, be thou my good!"; Augusta's, weak—silly, if you like—yet with the charm and laughter and warm-heartedness and short memory for furious words that had made her so terribly dear; Annabella's at ten, and (less pleasingly) at twenty, showing a good head, fine, intelligent eyes, grace, dignity. And yet, even at ten, was there not something warring with the intellectuality of that brow, the idealism of those eyes?—was there not something about the mouth and nose that was not only resolute and strong, but also over-restrained, *pinched*? There was, and she let it grow and control her, and it wrecked all hope of happiness in her marriage. Always there was—

the harsh, unyielding temper which did underlie Annabella's tenderness, devotion, yearning for the love of chosen fellow-beings . . . the lack of imaginative sympathy.

She did not know herself. For all her parallelograms and polysyllables, she never understood why Byron was "not able" to love her. In every obvious way, it seemed to her, she had been in the right, he in the wrong. And so she had—in every obvious way.

But, indeed, she emerges from this book a piteous figure, when all is said, for she loved and suffered and was deeply, dreadfully wronged. Yet, for all her many suitors in youth and the many gifts of her mind and spirit, Miss Mayne gently causes us to see that she did not possess that gift of the gods that is beyond all others for the happiness it bestows both on its possessor and the little world around its possessor—lovableness. Perhaps a sentence on the last page gets nearest to the root of those mysteries of character, temperament, affinity:

If Byron had lived till then, he would have been seventy-two. No effort of the imagination can picture him old; how little that is so with her! Age was implicit even in her girlhood's aspect.

Yes, that was surely it. "Her life was Spring and Winter," someone wrote, and there is truth and pathos and poetry in the words. But the winter "was implicit," even in her spring.

V. H. FRIEDLAENDER.

Adrigool, by Peadar O'Donnell. (Cape, 7s. 6d.)

MR. PEADAR O'DONNELL'S novel is a thing to be thankful for in a world of fiction that is arid with doubt and strained out of all beauty by a sickly self-conscious analysis of every human relationship. His story of a handful of Donegal peasants among the bogs and hillsides has a dewy freshness about it that is altogether beautiful, though it is a tragic story, and the tragedy is pointed by the simple gaiety of its protagonists, their readiness to make every crumb of happiness the promise of a feast, if not a feast itself. It begins in pure and delicious

comedy when twelve year old Hughie Dalach, who is to go out into the world next day by way of the hiring fair, covers himself with glory at the inspection of the village school, and surprises his schoolmaster by knowing what he has never been taught. At the fair next day he sees for the second time the little girl who later on is to be his wife, but their love is slow to blossom, and when they both go to Scotland to find work years afterwards it is Hughie the friend rather than Hughie the lover who spends his last shilling on comfort for the shivering, seasick girl. The story of their courtship and marriage is lovely in its simplicity; children come, but Hughie and Bridget are no less attractive as father and mother than as children themselves, still they are everything in the world to each other, and Mr. O'Donnell with a line here and there tells as beautiful a love story as has been published for many a long day. The troubles of the rebellion, poverty, ill-health, shadow them more and more; Hughie's imprisonment precipitates the final tragedy and here, and here only, I would quarrel with the author. I do not deny the possibility of such a tragedy—Mr. O'Donnell knows better than I do what may or may not happen in a lonely glen in Donegal—but it is so terrible, so comprehensive and so hideous as to leave the reader rebellious and protesting. But who am I to attempt to teach his business to an author who obviously knows it so well and performs it so beautifully?

The Penn Country and the Chilterns, by Ralph M. Robinson.

With 24 illustrations by Charles J. Bathurst. (Lane, 15s.)

NO district has been more written about than that which gives a title to this book. It is by no means surprising, for it is a part of England of singular beauty and variety and is associated with men of diverse characters who are famous, from John Milton to Benjamin Disraeli. While it is obvious that there could be nothing new in this book, it is yet an agreeable and readable volume, for the author knows every inch of the country which he describes, and has also collected a great quantity of interesting facts, literary, archaeological and personal.



"AMERSHAM."

(From "The Penn Country and the Chilterns.")

Mr. Robinson takes the reader with him as he strolls—for we cannot imagine him in a hurry—about the part of Buckinghamshire and Hertfordshire through which run the Chiltern Hills. As he proceeds he points out striking features in the landscape and then tells of some well remembered person, as of Isaac Disraeli, when he reaches Bradenham—still so unspoilt and attractive. When we get to Wendover we find that he has unearthed an account of the election of 1769 which made Burke a Member of Parliament; and so we go with the author as with an agreeable and well informed companion, rambling along to Grim's Dyke, that remarkable earthwork and ditch the object of which no antiquarian has definitely established. Mr. Richardson has his own theory, which seems to be that it was a dividing line between the grazing in summertime of the cattle belonging to farmers on the northern and southern sides of the Chilterns. "This may seem," says the author, "a fanciful suggestion." We agree, but it does not diminish the interest which everyone must feel who follows the course of this remarkable earthwork winding along the topmost southern edges of the Chilterns. Mr. Bathurst's illustrations add to the value of this book, for they preserve some features of the Chiltern district which are in danger from the rapid growth of houses. The "Crown" Inn, Penn, for instance, is a characteristic building and still helps to retain for this village something of its earlier charm. It makes an attractive picture and is one of the best in the series. In fact, when depicting architectural features Mr. Bathurst is most successful, as, for example, also in the drawing of Amersham.

A SELECTION FOR THE LIBRARY LIST.

THE SUMMER GAME: A CRICKETER'S JOURNAL, by Neville Cardus (Grant Richards and Humphrey Toulmin, 6s.); THE ADVENTURES OF RALPH RASLEIGH (Cape, 7s. 6d.); THE STORY OF SAN MICHELL, by Axel Munthe (Murray, 16s.) Fiction.—TEN TO ONE IN SWEDEN, by Paddy Sylvanus (Hodder and Stoughton, 8s. 6d.); PATERFAMILIAS, by W. B. Trites (Gollancz, 7s. 6d.)

THE INTERNATIONAL HORSE SHOW

THE Horse Show was a little unlucky this year in having comparatively few foreign teams competing in the jumping events. But when we remember how many important similar events are taking place all over the Continent, where access is so much easier for those competitors, it is, I think, a great compliment that we see as many as we do year after year. This time we had the French and the Belgians and the Irish Free State in the officer classes, but we also had representatives from Holland and Switzerland among the civilian competitors. But, whether we have many or fewer entries from the Continent, the standard seems to improve each year, and it is an interesting study to observe the various styles in which each endeavours to attain success.

The two principal events, as everyone knows, are the King George V Gold Cup for individual officers, and the Prince of Wales's Cup for teams of three from each nationality, and I will take these events first.

For the King's Cup there were four Belgians, four French, four Irish and thirty-three British officers competing. This seems to be a little too disproportionate. To see forty-five competitors one after the other is a little long for even the most enthusiastic spectators, especially when some are not up to standard. It would seem that a little severer previous elimination among the British officers would be beneficial.

The Cup was won for France by Lieutenant Pibault on Mandarin. One competitor who made a faultless round was Lieutenant Pemberton, but he lost a point for not being able to hold his horse to the course. Devil Kidney is a little too hot for an enjoyable ride. Lieutenant Bizard on Sultan also cleared the course without touching an obstacle, but was unlucky enough to get one unexpected refusal, which, of course, put him out of the running. This brought Arsinoë, Broncho, Sea Count and Maid Marion into second place (bracketed), with half a fault each. The Irish team were a little unlucky. Three of them made clear rounds, except for the double gates, which were the final obstacles. The same fate occurred to two Belgians on The Parson and Bellview, and Peter also disappointed his rider in the same way.

In the Prince of Wales's Cup for teams of three, the interest was maintained until the very last jump. In the first round the Belgians, who came in first, did extremely well, and had it not been for just one mistake, would have made nearly a record score. The whole team completed the course with the good total of $4\frac{1}{2}$ faults. The Irish, who followed, had a total of $12\frac{1}{2}$. The French, who came next, and who are nearly always regarded as our most formidable opponents, went round with the very excellent score of 4, thus being $\frac{1}{2}$ a point ahead of the Belgians. Our representatives then came on. Broncho had a bit of luck (which no one grudges so old a warrior). He hit the fourth fence pretty hard, and it looked like 2 faults, but only the laths fell, and he was debited with a $\frac{1}{2}$. Nancy and Sea Count scored only 1 fault each, making our total only $2\frac{1}{2}$. An excellent start.

In the second round the Belgian team jumped disappointingly and made a score of 19 $\frac{1}{2}$. Total 24. The Irish

improved considerably on their first round, and made 8 $\frac{1}{2}$. Total 21. The French would have been indeed hard to beat had not Sherry Golden made one serious mistake, and their side notched up 9 faults. Total 13. As long, therefore, as we could do the course in under 10 $\frac{1}{2}$ the cup would be ours. Broncho, always reliable, got round in his usual splendid style, and although the last gate trembled upon its hooks, it did not fall, and he got round with another $\frac{1}{2}$ fault round. Nancy made one serious blunder, which brought our score up to 7. It was left, therefore, to Sea Count to do the course in something less than 3 $\frac{1}{2}$. At the triple bars he faulted with a 2, and with two other $\frac{1}{2}$'s notched against him, everything depended upon the last gate. It was a breathless moment. But he cleared it splendidly, and the English team won the Cup for the fourth year in succession.

In the Casani Gold Cup, which is an open event, it was interesting to see how much civilian riding has improved in the last few years. Mr. Foster's Skipton is a splendidly trained horse, and one which will never make a bad round. He won the Show Jumping Association's Cup in 1927, and he won it again this year. He also made a capital exhibition in the Brook's Bright Foundation Challenge Cup. But perhaps the most interesting development is to be seen in the lady competitors. It often used to be said that no woman could compete with a man in cross-saddle work, but to-day we see that refuted. Last year Miss Bullocks won the Casani Cup, and this year she was in the prize list with both her horses. She had to "run off" in the *Daily Mail* Championship and was second in the high jump. Miss Pierce has given us splendid exhibitions on both Desirée and Girlie, and Mrs. Hasselbach from Switzerland has also figured in the prize lists. There were eight other lady

competitors this year who have also ridden extremely well, and it is to be hoped that their numbers will grow each season. It would be interesting to have a competition entirely for them next year.

Watching jumping is always both instructive and interesting to those who are anxious to learn, for so many points crop up while watching the various styles. Let us take three outstanding horses of this year's competitors, namely, Mandarin, Sea Count and Broncho. They all jump in different styles, yet all are wonderfully successful. What is their secret?

In Mandarin's case it is due to the free outstretched neck and lowered head which his rider allows him. This gives the horse such freedom that he has complete control over his limbs, and so rarely touches a fence. Let those trainers who believe in "rapping" their horses ponder over this fact carefully. Horses do not touch because they are careless, but because they are wrongly balanced.

Then what is Sea Count's success due to? I think we can put it down to "suppleness." This horse is beautifully balanced and suppled, which gives him, also, great freedom and control over his limbs. When he comes round the bend you can see him flexed in his neck and ribs. He does not come round, like so many horses do, like pokers, with their heads looking outwards, but like a bow, properly bent, and looking the way he is going.



LIEUT. GIBAUT ON MANDARIN.
Winner of the King George V Gold Cup.



W. A. Rouch.
THE BRITISH TEAM, WINNERS OF THE PRINCE OF WALES'S CUP.
Capt. D. H. Stirling on Nancy, Brigadier M. Graham on Broncho, and Capt. W. H. Muir on Sea Count.



LORD SLANE, RIDDEN BY MRS. A. R. KENT.
Ch. Lady's Hack.

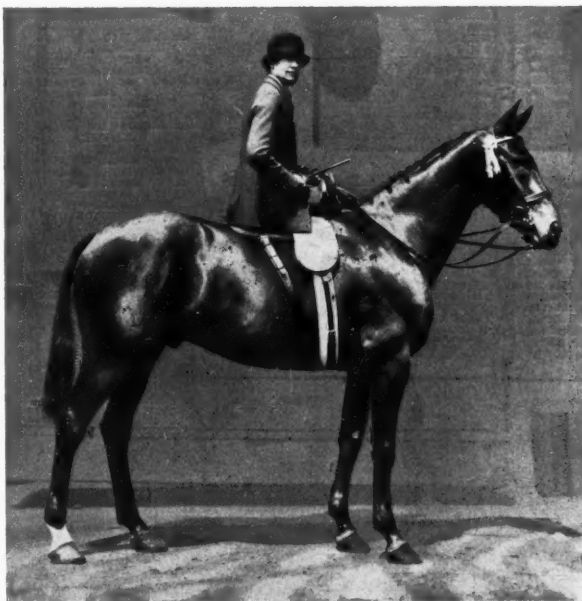


TANTIVITY, RIDDEN BY MASTER PETER HOY.
Ch. Children's Pony.

Broncho's ability lies in his wonderful scope. He never puts in a short stride, but, if necessary, will take off 14ft. or so away. His "approaches" are always *crescendo*, so that he has plenty of momentum to land him comfortably the far side of any obstacle.

All these three horses also possess the "temperate" quality. Many competitors own splendid jumpers, but they have allowed them to get too excited, and so seldom attain the faultless round the more quietly schooled horse would often accomplish. If we can combine these four qualities in the schooling of our horses, we shall find prizes neither hard to get nor rarely acquired.

The Irish have improved in their jumping wonderfully since last year. They have been specially trained by Colonel Rodzanko of the famous Russian team that won the Prince of Wales's Cup three years in succession before the



PUZZLE, RIDDEN BY LADY HUNLOKE.
Ch. Hunter and Ch. Lady's Hunter.

War. They have a well trained jumper in Slievenamon, who won the Duke of Connaught's Cup and was also a runner-up in the *Daily Mail* Champion Cup, as well as being placed in the Casani Cup.

The riding of the British officers has improved, and is improving each year. Sir Phillip Brocklehurst did very well in King George's Cup, and again very nearly did a clean round on La France in the Championship Cup.

The outstanding horse of all is Broncho, whose portrait forms the frontispiece of this issue of COUNTRY LIFE. His performances are always admirable. He hardly ever completes a round with more than half a fault, and it is a good level chance that he gets round clean. This horse is twenty-five years of age, and he has never jumped better than he did this year. He is, of course, splendidly ridden by Brigadier Malise Graham.

M. F. McTAGGART.



W. A. Rouch.
MIGNONETTE, RIDDEN BY MRS. A. J. MUNNINGS.
Ch. Hack.



Copyright:
TRESPASSER, RIDDEN BY MISS DIANA RUSSELL-ALLEN.
Winner of Toronto Challenge Cup for best Lady's Hunter, amateur ridden.

"HE'S LITTLE BUT HE'S WISE"



PRESTBURY GRIZEL.

PRESTBURY HAMISH AND PRESTBURY RED KNIGHT.
STUDIES IN CAIRN EXPRESSIONS.

PRESTBURY SILVERFYORD.

MY apologies to Mr. Kipling for borrowing one of his lines to make a heading, but it seems to fit very well our little friend of whom I am writing to-day, so I have not scrupled to pilfer. One might pursue the nefarious process further and say that the Cairn is a terror for his size, but that might give rise to a wrong impression, for he is no more quarrelsome than most of the terriers. He is, however, a sportsman from his nose to the tip of his tail, and, although sometimes he may look meek, he is not going to turn the other cheek to the smiter. If any dog wants to have a few words he is quite ready to exchange compliments with him. He has plenty of sense, too, in that small head of his, which is one of the reasons, I suppose, accounting for the extraordinary popularity he has attained in the course of a few years.

Seeing how ubiquitous Cairns are to-day, either in the show ring or as household companions, one is inclined to forget that we had seldom heard of them in the south before 1909. Scottish terriers and Skyes we knew, and we were tolerably familiar with West Highland White terriers, but Cairns had not even got a name. Mrs. J. Alastair Campbell, however, having seen them in her part of Scotland, decided that they had merits deserving a wider fame, and she embarked on a missionary enterprise that has probably had results beyond her dreams. Unintentionally, no doubt, she adopted the surest means of bringing them publicity. By calling them short-haired Skyes she aroused vested interests and let loose a storm of correspondence, through which we ascertained how the Waternish, Drynock and Kilbride strains of terriers could be traced back in the Isle of Skye and neighbouring mainland for well over a century. The evidence in their favour was overwhelming, and the more we learned about them the more

we were forced to the conclusion that they belonged to the aboriginal stock, of which Scottish and West Highland White terriers were the offshoots. In the course of seventy years or so the Scottie has departed considerably from the parent breed—so much so, indeed, that the pioneers of the Cairns carefully avoided his type, while to some extent permitting interbreeding with the white dogs. This has also ceased.

There was a tremendous pother at the time before the present name was agreed, but the support given to shows down to 1914 afforded no indication of the progress that was to come later. Mrs. Alastair Campbell received a strong backing from the Marchioness of Aberdeen, the Hon. Mary Hawke and other influential people, but we may assume that shows were not immediately inundated with Cairns, as they did not receive a separate classification at the Kennel Club until 1912. Anyone who studied the dogs of sixteen years ago must have formed the conviction that some of them, at any rate, had been carefully bred, because for working purposes most of those that were exhibited were more or less of a type. Anyhow, I do not think there were any wider differences than there are at the present time. Some of Mrs.

Campbell's dogs may still be regarded as models, and their blood enriches the veins of the moderns.

If you visit an important show now you cannot fail to be impressed with the magnitude of the Cairn classes, some of them containing twenty or more exhibits. Frequently they contribute the biggest entry in the show, most of the exhibitors being women. How are we to account for this significant state of affairs? I think probably the correct answer is supplied by Mrs. Gardiner of Prestbury, near Cheltenham, whose dogs are illustrated this week. Before beginning to breed Cairns



PRESTBURY GRIZEL.



T. Fall.

PRESTBURY CHIEFTAIN



CH. PRESTBURY SILVERFYORD. Copyright.

two or three years ago, Mrs. Gardiner had been a successful breeder and exhibitor of Sealyhams. She thinks she was very lucky with them, but I would rather say that she knew her business and conducted operations on a well considered plan. Whatever may have been the reason, before

she had been long in Sealyhams Mr. Holland Buckley had bought several of hers for exportation to the United States, and he, we know, is a very severe critic of any sort of terrier.

In 1927, with five different puppies, she had the winning puppy at nine championship shows in consecutive months.

Her puppies made substantial prices, some of them bringing as much as from £100 to £200 each, yet in spite of these considerations and of the fact that she considers the Sealyham one of the most delightful of dogs, she changed to a breed in which prices are not nearly so high, though she still takes a few litters of the Pembroke terriers every year. It was the amount of stripping and preparation required by Sealyhams before they can be exhibited that induced her to take up the north country terriers.

Mrs. Gardiner writes: "I should probably still be showing Sealyhams, but two years ago I liked and bought a Cairn puppy by Harviestoun Raider, which I got from Scotland. I thought I would take him to a show and see what happened. I was starting early in the morning, my Sealyhams in white coats being carefully kept clean for a big championship show. Wheatland Chieftain, the Cairn, had disappeared, having gone off to hunt rabbits.



WHEATLAND CHIEFTAIN AND PRESTBURY RED KNIGHT.

his classes. He has since won a good many more. That experience showed me the advantage of the Cairn as an exhibition dog, and I became really interested in them."

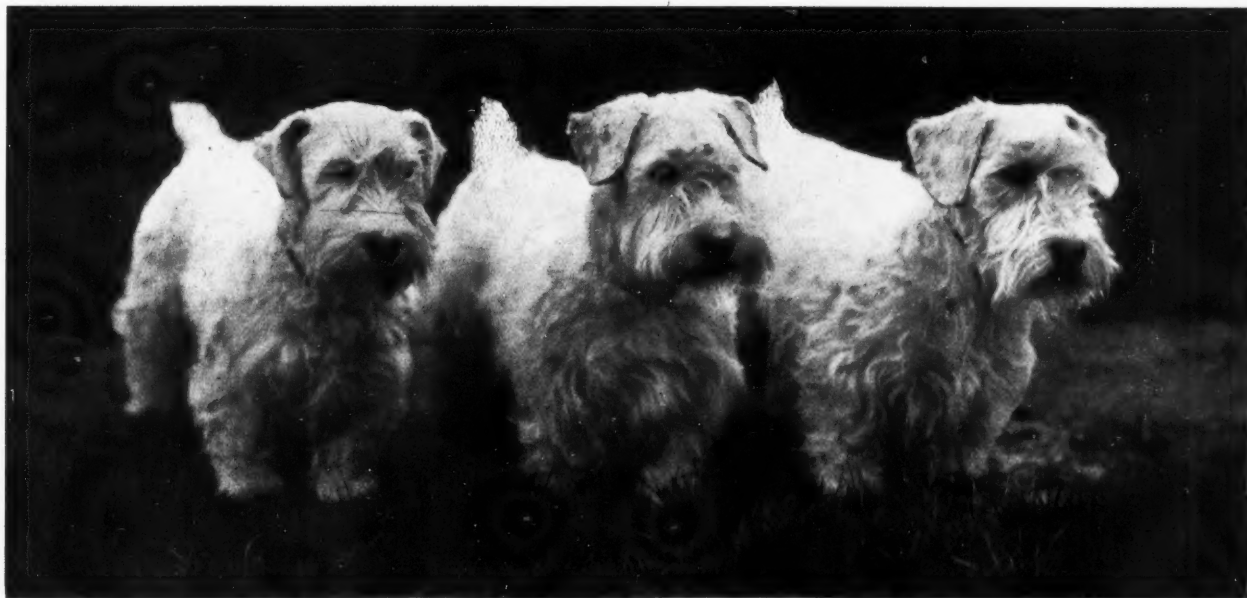
Mrs. Gardiner here touches upon a matter that undoubtedly deters many people from going in for such attractive breeds as

Sealyhams, wire-haired fox-terriers and Airedales. The amount of preparation they require is certainly a drawback, unless one can either keep a skilled man or afford to send them to a handler to be got ready, and even then they cannot be kept in condition for an indefinite period. True, the Cairn needs a certain amount of attention before the show, but, again to quote Mrs. Gardiner: "All the trimming that is required or desirable is simply what would be done to any dog that is properly groomed and cared for. Superfluous hair has to be removed from the ears, shoulders and quarters to such an extent that it will show the true conformation of the dog. At



A BRACE OF WEST HIGHLAND WHITE TERRIERS.

present I do not see that the over-trimmed dog is at all popular, and I hope any tendency in that direction will be checked. As a breeder and exhibitor of West Highland White terriers I can see that breed also being made one for the expert and the professional, their owners giving way to the passion for



T. Fall.

THREE PRESTBURY SEALYHAMS: COME HITHER, MOONSHINE AND MOONBEAM.

Copyright

stripping and trimming. The West Highland White terrier to-day is being put down trimmed to the last hair, all the roughness and natural appearance that were typical and pleasing having gone."

Mrs. Gardiner has done uncommonly well considering the short time that she has been in the breed. Prestbury Silverfyord became a champion at the Great Joint Terrier Show the other week; his daughter, Prestbury Grizel, is a beautiful bitch that has done much winning, and Prestbury Chieftain has also started on a successful career. Prestbury Raider, too, is a prizewinner, and there are puppies of much promise in the kennels. Mrs. Gardiner bought her foundation stock in Scotland, because she prefers the more old-fashioned type, the type which is strong in bone, firm in body and powerful in build. The trouble with the breed at the moment seems to be that there is too much diversity of type. One judge prefers the small, light-boned, active and charming dogs, which do not, however, seem to be the sort to do the work for which they are intended; another likes the clean-cut, neat, symmetrical specimen, and another the old-fashioned kind mentioned above. When exhibitors come in who have no opportunity of working their dogs there is always the danger of the merely pretty-pretty supplanting or, at any rate, vying with the sturdier dogs that are more fitted to get about the rugged cairns of the Scottish Highlands in the

chase of foxes, or for the hunting of otters on the river banks. We must never let the fact escape our minds that these are working terriers, bred for untold years with definite objects in view, and every time I see a nervous Cairn slinking along with his tail between his legs I say to myself: "There is a fine terrier marred." At the best they are small dogs, but that does not imply that they should be weak in frame, light in bone and toyish generally. The best judges attach a good deal of importance to the head and expression, and it is right that they should do so, for these features betoken racial character. In an informative article in the Cairn Terrier Association Year Book, Baroness Burton expresses the opinion that the head is the most important point, and proceeds to explain how it should be shaped. It should be in the form of a wedge, the skull wide between the ears, tapering to the nose. The ears should not be set too wide apart, or at the side of the head, nor yet near together on top of the skull. The muzzle and fore-face should only be fairly strong, and certainly not long. Lady Burton says that the Cairn's face should more resemble that of a cat than that of a Scottish terrier. The real old Cairn folk, those who speak Gaelic, allude to the perfect head as "endencath," which means "cat's face." Lady Burton is not quite sure of the spelling, but no doubt her version gives the sound even if it may not be orthographically correct.

A. CROXTON SMITH.

THE GARDENS OF THE SEA

AS sure as the call of summer draws us island folk to the sea, there spring up in idle moments, discussions of the inhabitants of, and the happenings beneath, the world of waters. And many and strange are the ideas suggested by the denizens of this great unknown. Some, perhaps, faintly recalling Jules Verne, or an impression, the origin of which is untraceable, think of vast forests of gigantic seaweeds, the one



A SEA FLOWER.

time home, not only of those fishes which glare sulkily at us from the fishmonger's slab, but also of the sea serpent, the kraken, the mermaid and the giant squid. Artists who by their skill would have us note the claims of some sea food, the efficiency of some submarine telegraph service, or somebody's anti-fouling composition for ships, love to dwell on such ideas. They would have us conceive, as Southey taking us



AN UNDER-WATER ALLIANCE.

to the submarine city in "The Curse of Kehama," that there is—

A garden still beyond all price,
 . . . a place of Paradise.

And here were coral bowers,
 And grotts of madrepores,

Here, too, were living flowers,

Trees of the deep, and shrubs and fruits and flowers
 As fair as ours

Wherewith the Sea-Nymphs love their locks to braid
 . . . a sight of wonder and delight

To see the fish like birds in air.

Fishermen, whose daily toil brings them in constant contact with all that the sea contains, labour under none of these delusions. To them the sea bed is of two kinds, "rough grounds," which the best fish seem to prefer, and "fine grounds," often so devoid of living things that everything taken in the track fifty feet wide and fifteen miles long will go into a bushel basket. Science assures us that the length



BEAUTIFUL BUT DANGEROUS.

of a couple of cricket pitches sets the limit of seaweeds, and at 100 fathoms, a comfortable fishing depth, plant life ceases. Beyond, and that is over the greater part of the world, is silence and darkness.

But though we mortals may not wander in them, there are gardens that are beautiful in the vastness of the sea. And if we take our summer leisure on a rocky coast, here, confined to a limited distance from the shore, are the finest of gardens of the sea. In these the flowers are really animals, and many of the growths we admire as plants are clustered colonies of animals too. There is a sea hare and a sea mouse, the latter an iridescent coated worm, and the former a shellfish which has forgotten its shell. For birds the fish must serve, and of creeping creatures there are plenty.

Time can be well spent in watching closely a big pool far out on the rocks when the spring tides are at their lowest ebb. The changes of the seasons are as striking out there as ever we experience in our gardens ashore. In winter, save for the fixed seaweeds, the limpets and mussels, the pools seem dull and deserted. The sea anemones lack colour, the fishes have departed for the depths. And they have good reason, for there



PLUMOSE ANEMONE.



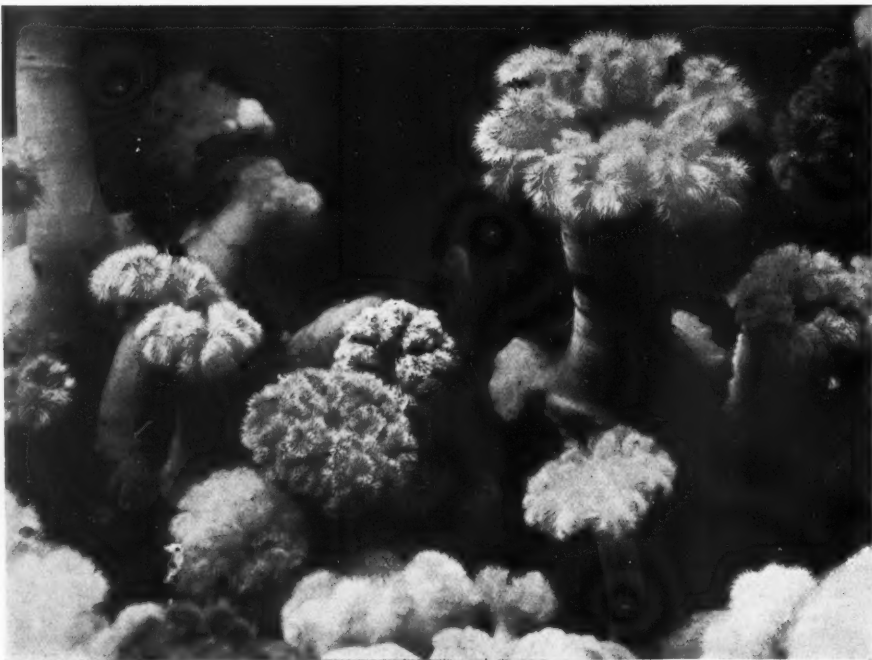
IN SUMMER CALM.



SUMMER VISITORS.



OUR BIGGEST BLENNY.



"HERE, TOO, WERE LIVING FLOWERS."

is peril in frost. Last winter will long be remembered for the number of conger eels which, surprised by the great frost in the coastal zone, got nipped and came floating helplessly ashore.

Thus in summer, when we are most likely to be there, the rock pool is in its happiest mood as a sea garden. Nest-building wrasses hunting around the rocks will chase one another as though in sheer joy of motion: a group of tiny, almost transparent, sandeels will dash to and fro, in terror because the receding tide has caught and confined them in a space so small for their rapid movements. Creeping about the face of the rock a father lasher, playing hide and seek with friend, seems to annoy a blenny engaged in biting a lunch of barnacles from the rocks. Down on the sand below a starfish has wrapped itself round an unhappy cockle-like creature and will not uncoil until his protrusible stomach has digested the contents and is satisfied. Suddenly a patch of sand starts moving and resolves itself into a plaice or a dab. It swims a couple of yards and by a violent fin movement creates a miniature sandstorm alarming enough to stop the game of hide and seek. When the sand has settled down again you will, if you are clever, detect in two bright eyes and a little breathing hole all that shows of a flatfish. While you wonder how that sea urchin holds on to the rock face you will note a light-coloured patch which exactly fits the shell of a slow-moving limpet. To that patch it will return with the certainty of a homing pigeon when its daily feed of newly grown seaweed is completed. Less careful of its eventual destination, a snail-like periwinkle goes grazing the same seaweed. Not far away something is turning round ever so carefully an old whelk shell, debating seriously whether it will make a better home for a hermit crab than the one at present on its back. If the change is decided on it must be made with all haste, for many an inhabitant of that pool would make a welcome meal of that fat, soft, strawberry-coloured body. The movements of a crab call attention to the sea anemones studded over the rock face. Those petal-like tentacles, spread in beauty to our idea, are full of stinging cells for paralysing anything which, capable of serving for food, ventures near enough to be stung. The stinging property serves another purpose, for generations of familiarity has taught the fishes that these attractive gaudy animal-flowers of the sea are not a food to be trusted. And some of the crustaceans have learnt this, and it is not unlikely our hermit crab will take out a life policy by cultivating an anemone on his roof.

Another stinger of his prey is that imprisoned jellyfish slowly moving through the pool by the contraction of its bell. And now a swaying of the oar weed reminds us the time has come to leave the garden.

Soon where now we stand fishes will play on the flowing tide. Mackerel, summer visitors to our inshore waters, will be chasing white-bait high above the present level of our heads and the pollock will join in this perpetual warfare undersea. Where now our feet stand flatfish and eels will glide across the rocks and here will pass an army of prawns, accompanied by crabs and lobsters, which twice daily search our sea gardens for food.

GEORGE T. ATKINSON.



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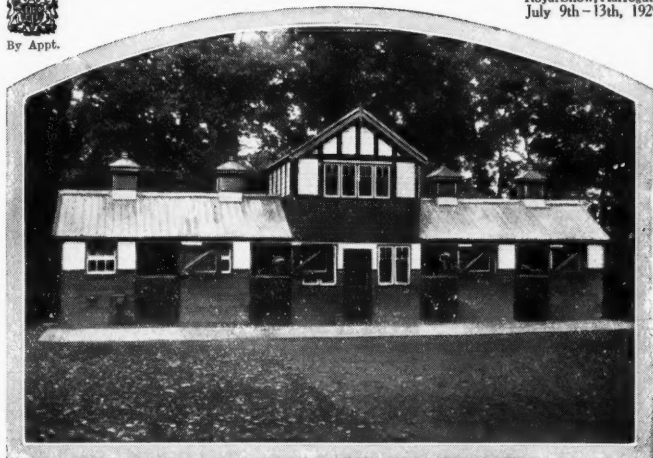
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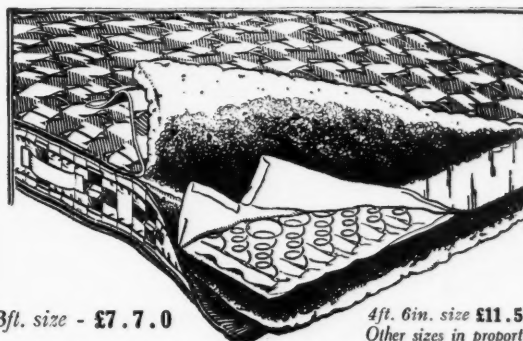
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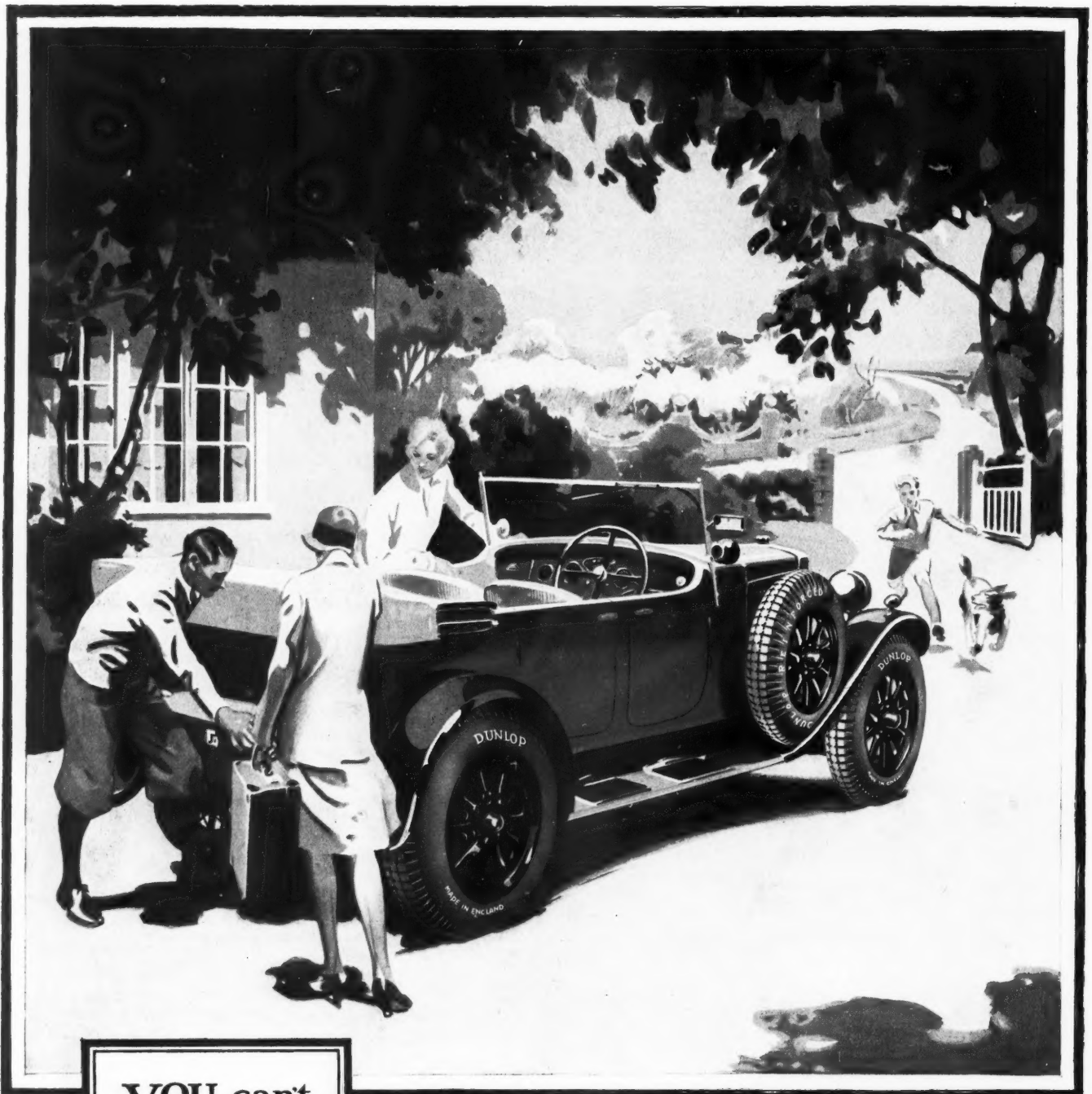
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CORRESPONDENCE

FARMERS AND THE INCREASING OF HOME SUPPLIES.

TO THE EDITOR.

SIR,—In a leading article in a recent issue of your paper the writer advised farmers to grow their "concentrates" instead of buying them, on the grounds that they would thereby be able to feed their stock more economically. I should be interested to know whether the writer was thinking of the small 100-200 acre dairy farm or of a large estate. Is it more economical to grow 30 to 50 acres of grain than to buy it in the market, if allowance is made for interest on the capital spent on the necessary implements and for their depreciation in value? Might it not be better to build a granary and buy when prices are low, or even to obtain supplies from a dealer as and when required? By buying compound cakes labour costs are also saved, which is a further consideration.—C. J. KANE.

[We referred our correspondent's letter to the writer of the article, who replies: "The question raised above is a much debated one. The article in question pointed out that 'in recent years it has paid farmers to grow the more profitable of the selling off crops and to buy in the necessary concentrates.' This position has suffered a setback by reason of the relatively low prices received for cereals, while concentrates have continued to rise in price as a result of the greater demand, which in turn has been influenced by the appreciation of modern methods of dairy cow feeding. Provided conditions are favourable for the practice of arable farming, I have never subscribed to the view that it is sound practice to seed down the land entirely to grass, even if dairy farming is to be the main feature. My own ideal is a farm with at least one-third of the total area under the plough. This would mean that a farm of some 200 acres would have from 70 to 80 acres of arable, and if worked on the four-course rotation would provide from 35 to 40 acres of cereals every year. The cash cost of growing wheat has been found to be 9s. 7d. per cwt. in East Anglia over nearly 2,600 acres in the years 1924-27, and this figure includes thrashing and marketing charges, but makes no allowance for the straw, which is a valuable asset to a farm. The barley and oat costs are, respectively, 9s. 9d. per cwt. and 7s. 3d. per cwt.—these including the value of the straw, which in these two latter cases is of some value for feeding purposes. It is evident, if these figures are compared with the prices at which these cereals are offered on the market, that there is sound reason for assuming that it is more economical to grow cereals than to buy them. Carried a stage farther, when cereal prices are relatively low, as at present, it is more profitable to feed these at home rather than to market them only to have to replace them with purchased concentrated foods. As an illustration of this, wheat was, and is still being extensively utilised in the rations of dairy cows. There is one further point which seems to have a certain amount of importance, and that is the opinion of some leading feeders that animals are maintained in a better state of health if not fed exclusively upon manufactured concentrates. It will be appreciated that home-grown cereals need balancing with purchased concentrates of the high protein types, so that a farm can never be entirely self-supporting. There is much research being conducted at the moment on the possibility of so increasing the output of grassland that the nitrogenous young growths can be stored either in the form of grass cake or silage for winter feeding purposes. The idea of building a granary is not a sound proposition for purchasing and storing when prices are low. These foods will not store indefinitely and one cannot be too certain that these gluts will recur with a regularity which would make it a feasible practice."—Ed.]

THE EXTINCTION OF BIG-GAME.

TO THE EDITOR.

SIR,—Reading the review of *Trails of the Hunted* in the issue for June 22nd, I was struck by the passage in which Dr. Wollaston speaks of the time as not very remote when all the larger game animals of East Africa will be extinct. No one, of course, is better qualified than Dr. Wollaston to express an opinion on this subject, and such a statement from him is sufficient to show how serious the situation is. But surely his tone of resignation is not justified? Is there not yet time to establish an adequate system of wild life preserves or national parks

on a scale sufficient to ensure the survival of the indigenous fauna for future generations to enjoy and study? The extinction of big-game animals would be an incalculable loss to the world, both scientifically and aesthetically, and one cannot believe that their preservation is really incompatible with the "advance" of civilisation. This so-called advance is too often mere increase in power over nature without any corresponding increase in appreciation of natural beauty, as the changing English countryside shows only too well. That certain species of animals become extinct with changing conditions, their place being taken by more adaptable forms, is obvious enough, but this natural process of evolutionary change is a very different thing from wholesale extermination by the greed and indifference of man. Once gone they can never be replaced, and even the most perfect still photographs and cinema films will do little more than serve to remind us of how much has been lost. The study of the structure, habits and interrelations of even a single species of animal is never complete and, however thoroughly it is observed and photographed, there will always remain something more of interest to find out. There already exists a Society for the Preservation of the Fauna of the Empire, which, although hampered by lack of funds and public support, is attempting to stem the tide of destruction by the education of public opinion and by every other possible means. The address of the Society is care of the Zoological Society of London, Regent's Park, N.W.8. As Dr. Wollaston seems to suggest, it may already be too late in many cases, but if there is any hope it lies in some such immediate and concerted effort by all interested in wild life.—W. H. THORPE.

CLEARING A MOAT.

TO THE EDITOR.

SIR,—Can any of your readers help me with some plan, or tell me of a machine, for clearing weeds from ponds and a moat, all of a fairly large size, that have been recently "mudded"? There is now an enormous growth of weed which has apparently little root as it comes away easily with a hay rake; but there must be some system of clearing such waters other than the primitive use of a punt and a hay rake. The moat and ponds are fed by very powerful springs, absolutely pure chalk spring water, and all are well stocked with young trout. If any of your readers could help me, I should value it.—SUSSEX.

ANOTHER OLD DOVECOT.

TO THE EDITOR.

SIR,—You published lately a pleasant picture of an old dovecot. I am sending you another which I hope you may like. It is at Charleston, near Seaford, and has nesting holes for five hundred pigeons; also a ladder revolving round a central post, by means of which the keeper could inspect the various nests.—HABBERTON LULHAM.

AMPELOPSIS.

TO THE EDITOR.

SIR,—As an annual subscriber of COUNTRY LIFE for many years past, I shall be glad if you will give me a little information. My house is situated on the Dee Estuary, in Cheshire. We have the house pretty well covered with ampelopsis, which flourishes very successfully, but three times during the last three or four years a portion has suddenly died in the course of a night—perfectly healthy in the evening, but practically dead in the morning. This has occurred on three different parts of the house. We can find nothing wrong with the roots, nor any blight. Can you suggest a cause?—G. N.

[So far from knowing what the cause of the blight may be, we should be glad to know the recipe for it.—Ed.]

"MEN OF THE EIGHTEEN HUNDREDS."

TO THE EDITOR.

SIR,—In his interesting article, "Men of the Eighteen Hundreds," in COUNTRY LIFE of June 22nd, the author enquires, *à propos* of a reference in *Saddle and Sirlin* "Who exactly was Follett?" The reference is to Sir William Follett, one of the ablest advocates of the first half of the nineteenth century. Perhaps the most celebrated trial in which he took part was that of the Earl of Cardigan before the House of Lords on a charge of shooting with intent to murder. This was in 1841, and arose out of a duel fought by the Earl of Cardigan with a Captain Tuckett on Wimbledon Common. Follett appeared for the defence and secured an acquittal on a technicality. Follett died prematurely in 1845. An interesting account of his personality and career may be found in the late Serjeant Robinson's *Bench and Bar*.—E. W. TILLEY.

ARTISTS IN NEST MAKING.

TO THE EDITOR.

SIR,—Moorhens are not only artists in birdland. The golden eagle, although it may not astonish the fashionable world, has carefully picked ideas concerning nest decoration. A few summers ago a pair had their nest beneath an overhanging crag in Scotland, and their feelings for colour and pleasantness were very highly developed. They realised that all was grey and unrelieved around them, and after a little pondering discovered a way in which to relieve the overwhelming blankness. When the spruce was at its best, and its youngest shoots tried to conceal a little pinkness which betrayed their tenderness, the mother eagle countless times swooped down to tear a branch from the tree in order that she might garnish her nest with it. Perhaps it is those birds that live in natural bleakness that have such sensitive wishes for decorations which bring colour and beauty; while those more domesticated warblers—which stir our garden trees with their singing, and which build therein gentle leaf-flecked nests, know that they can do well without any artistic colouring arrangements.—ELSPETH RYAN.

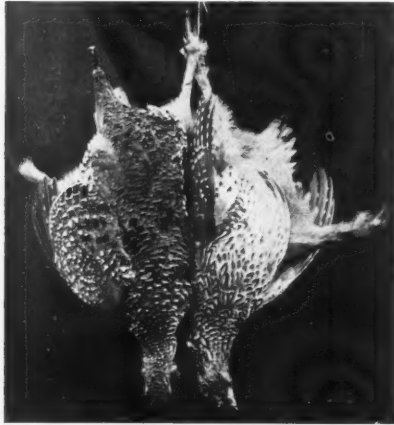


A HOME FOR FIVE HUNDRED PIGEONS IN SUSSEX.

THE SHARP-TAILED GROUSE.

TO THE EDITOR.

SIR,—I send you a photograph of the prairie chicken or sharp-tailed grouse, which is fairly well distributed throughout North America.



PRAIRIE CHICKENS.

Its natural home is always on open range lands, such as we have throughout the prairie provinces of Canada and, to a much lesser extent, in British Columbia. The shape of the tail, probably more than any other part, distinguishes this bird from the other species of grouse found in North America. The tail is short and pointed. The plumage of the bird is rather difficult to describe. The breast is of a greyish white, spotted and streaked with dullish black—not unlike that of the female snowy owl. The general colour of the back and wings is a confused mixture of different shades of dark and light rusty brown or buff. These colourings vary considerably in different specimens. On the whole, the appearance is very handsome and attractive. The length of the prairie chicken is sixteen to seventeen inches. The bird is very shapely, being of a short and chunky build. A very neat, small head, short tapering neck, and broad in the shoulder. As a table bird he is excellent; the flesh is dark in colour, very juicy and of fine flavour. Their nests are found on open fields or undulating ground, very much the same as those of the partridge. The eggs are of a dull buff colour, spotted with chocolate of different shades. They lay from eight to fourteen eggs, and these usually hatch out to an egg. A peculiar and most interesting trait in the life of this bird is its habit of meeting every spring, in large flocks, and in exactly the same places, where the cock birds perform a sort of war dance, showing themselves off by strutting around, tails fanning and cocked up in the air, and otherwise going through the most ridiculous manoeuvres. Often they pair off and put up a pretty desperate battle. At these times they are oblivious to the presence of man, and one can watch these performances at quite close range. I am sorry to say that the Indians in some places destroy the birds in large numbers when they are going through

their stunts. When the shooting season opens one finds them in coveys of from eight to twelve birds. Before they have been shot at, they are tame and easy to approach; they lie close, and get up within easy range. They usually make a straight-away flight, and are comparatively easy shooting. Later on, when they have been shot over, they become much wilder, are harder to get within range of, and their flight is stronger, the shooting then is more attractive.—R. LECKIE- EWING.

THRASHING BY BULLOCKS.

TO THE EDITOR.

SIR,—Having seen the photograph in a recent COUNTRY LIFE of Indians winnowing corn, I am sending you a photograph which I took in India this year and which may interest your readers. It shows the thrashing process being carried out by three bullocks tied together at the head and driven round in a



THE PATIENT ROUND.

circle. The photograph was taken near Delhi one evening at the end of March, the ruin in the background being Hauz Kas.—M. D. EVE CHETWYND.

A SPORTSMAN'S PROGRESS.

TO THE EDITOR.

SIR,—I send you a photograph of a picture owned by a family in Dalkey, Co. Dublin. This picture is of great interest to people living in that locality. Could any reader of COUNTRY LIFE give information as to the origin? The peculiarity about the picture is the particular care used in the painting of it. Under a magnifying glass every letter is perfectly done with the brush. *Bell's Life in London* is dated Sunday, December 23rd, 1827, Vol. VII, No. 169, Strand. It refers to a Gallery of Living Portraits on show and crowds of people being attracted to some feature connected with *Bell's Life in London*, etc. The various other objects depicted are: (1) A letter packet with broken seal, stamped and dated London, 3rd March, 1828; (2) three playing cards; (3) caster and dice; (4) book, *Annals of Sporting*, decorated with deer's horn, fishing basket, nets, cricket bats, balls, wickets, etc. (all sporting); (5) red book, *Turf Herald*, resting on it a stick of sealing wax and a half (lighted) burned cigar; (6) two five pound notes, dated 28th April, 1828; (7) ink well and quill pen; (8) an open book, *The Sportsman's Pocket Companion*, with perfect figure of a pointer; (9) an open penknife; (10)

a seal stamp; (11) the lid and box of coloured counters; (12) pencil and case; (13) a red pocket book or wallet; (14) a set of ivory tablets; (15) a fox head exquisitely painted under a glass. Every hair seems perfect, and looks as if it was meant for a signature, of which there is no trace. The size of the picture is 24ins. by 18ins.—JOHN J. C. POE.

"A SOCIETY OF ENGLAND."

TO THE EDITOR.

SIR,—As a member and hon. secretary of the committee which was formed to preserve the amenities and surroundings of Christchurch Priory, which were threatened by the proposal to develop for building purposes the property adjoining thereto known as Church Hatch, I have read with much interest the leader in your issue of June 1st. Cases of proposed and accomplished vandalism are being con-

stantly brought to the notice of the public through the medium of the daily Press, and the need for the formation of such a society as you so ably advocate—with a central fund which would be available to support country and local effort—daily becomes more urgent and apparent. The thanks of every lover of our countryside are due to you for your endeavours to arouse public interest in this matter, for your journal has done more than any other to focus public attention on it. I would take this opportunity of assuring you of the appreciation of the committee which took up the Church Hatch matter of the references thereto which have appeared from time to time in COUNTRY LIFE. I am glad to say that the danger which threatened has been averted by the purchase of the Church Hatch property and the vesting of the same in trustees upon such trusts as to its user as will for ever remove any danger of its development. The total sum raised so far in response to our appeal is £4,262. We paid £5,032 as purchase money, the difference being raised by a loan on the security of the property. This shows a deficiency of £770, in addition to which there are the expenses relating to the appeal, the legal costs of the purchase and stamp duty, and the expense of putting the property into habitable condition for a tenant. Our appeal for donations is, therefore, still open, and it would be the greatest relief to those who have interested themselves in the matter if our financial difficulties could be brought to a close. Donations may be paid to Lloyd's Bank, Christchurch. If you will give publicity to this letter you will make our task easier and shorten its accomplishment.—ALAN DRUITT.

THE GARDENS AT HOLLAND HOUSE.

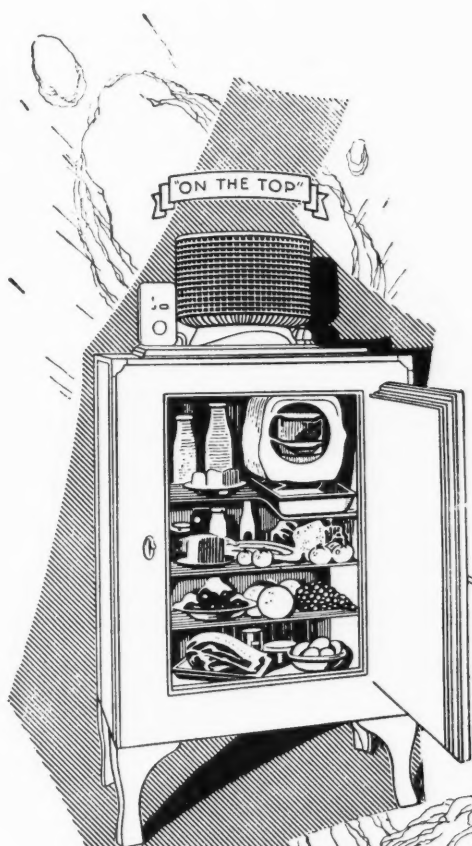
TO THE EDITOR.

SIR,—I shall be grateful if you will allow me space to say that I intend to open the grounds at Holland House on July 6th and 13th—as they have already been on June 29th—from two till eight, in aid of the West London Hospital and Crippled Boys' Home. There will be a charge for admission of 1s. at the gates.—M. ILCHESTER.



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THE LOTTERY of YEARLING BUYING

SOME CONSPICUOUS EXAMPLES.

ASCOT racing, classic races and all the big things on the racecourse during a season spoil us for the mass of intermediate events. Somehow we cannot view them in their fair and true perspective; at least, that is how I feel about such racing as took place last week following on Ascot. Nevertheless, we know it takes all classes of racing to fill up a long season of eight months, just as it takes all sorts and conditions to make a world.

There must be many outlets for the bad and moderate horses in training, if only because there can be so few really good ones. The Ascot standard can have no application in a general sense. Only when you come to have experience of the great majority of racecourses are you made to understand what a great many horses in training there are with only remote chances of ever winning a race. Yet these horses are costing from four to five pounds a week each to feed and train; whenever they are sent to a racecourse the costs of transport are considerable; the entrance fees rapidly mount up for the horse may only run for one of a number of engagements made for him about the same time; and then there are jockeys' fees to pay. Truly racehorse owning is a pocket-bleeding game!

Yet it is absorbing and fascinating, appealing as it does to the gambling instinct which is in all of us. I do not mean actually betting on results, but rather speculation in the raw material from which the trained racehorse is fashioned. I thought of this the other day at Sandown Park when a youngster by Orpheus from a mare named Landgirl won the Rookery Maiden Plate from a big field. He was well backed to do so too, showing that those connected with him were in no sense ignorant of the fact that he possessed racing merit. Here was one that, as a yearling, only cost his present owner, the trainer, Mr. R. J. Farquharson, 50 guineas. He picked up this bargain at the sale of the late Sir Robert Jardine's yearlings. While others fetched big prices and have done no good since, this unnamed gelding has proved a smart winner at the third time of asking.

It is such an incident which spurs buyers into speculation. The buyer with slender resources must not look twice at Sledmere, National Stud and crack Irish-bred yearlings; but he can apply his judgment and knowledge of breeding and "make and shape" to the inhabitants of what might be called the bargain basement. Of course, a great many of the cheap lots never do any good, but we never hear about their failures. Only the successes have the light turned on them, causing the owners of failures to keep on trying and those who have already secured prizes to try again, too.

The cheap ones fail for well understood reasons. They may have been poorly bred, of stunted growth, of doubtful soundness, and in a score of other ways be wanting in those attributes which are monopolised by the high-priced ones, but which are by no means a guarantee of success. Mr. Farquharson, who won that race at Sandown Park the other day with the Landgirl gelding, must be a clever judge and discriminator. I think it was he who purchased Knight of the Grail for something like 86 guineas as a yearling, and one thought of that achievement on the afternoon the colt won the Coventry Stakes as a two year old. He has won several races this season with a smart grey gelding named Early Closing, by Duncan Gray from Short Holiday. The youngster belongs to Mr. E. C. B. Portman, but I believe was bought for him by Mr. Farquharson for only 150 guineas.

THE HIGH-PRICED YEARLINGS.

Lots of other low-priced individuals have won this season, and I am not without hope of winning a race with a two year old that only cost 25 guineas at auction last year! If such should happen, be sure I shall sing about it and probably point to the comparison between my good fortune and the bitter disappointments of those who gave great sums for yearlings last year which, as two year olds, have already proved their lack of racing merit. It is true that Qurrat-al-Ain, in my opinion, is the best two year old so far seen out this season, and she cost the Aga Khan 12,500 guineas; but Epsom and Ascot are passed, and we have yet to see something of the remaining three five-figure yearlings of last season—the Hon. Esmond Harmsworth's Heartsease, by Gay Crusader out of Love Oil (13,000 guineas); Lord Glanely's colt, Singapore, by Gainsborough out of Tetrabazzia (12,500 guineas); and Lord Woolavington's Callonby, by Hurry On out of Enbarr (10,000 guineas). Of course, there is plenty of time yet for them to appear and "devour" all that have already taken the stage. Recent racing history, indeed, shows that the best three year olds, with few exceptions, never see either Epsom or Ascot as two year olds. I am thinking of the post-war Derby winners, Spion Kop, Captain Cuttle, Sansovino, Manna, Coronach, Call Boy and Felstead.

It is far too early yet, therefore, to start condemning the high-priced yearlings of last year because they have not already distinguished themselves. After all, owners of the low-priced ones naturally want to take a profit at the first opportunity, and we know there is much money to be won during the first

half of the season. If a trainer is concerned with a high-priced one, he naturally wants to give it plenty of time and in no sense hurry its preparation. So many young racehorses are the victims of hurry and impatience. Ascot comes full soon enough for the two year olds of size and promise, and though the temptation to run there for the big stakes is strong, the owner and the trainer who can deny themselves are usually rewarded in the long run. It is why if I see a newcomer colt or filly at Goodwood or at one of the autumn meetings at Newmarket and I am pleased with its performance, breeding and appearance, I invariably take it as more likely than the brilliant winner in the spring to train on and do well as a three year old.

TRAINER AND JOCKEY IN FORM.

The Sandown Park Meeting last week-end was remarkable for the continued successes of the Beckhampton stable and the splendid riding of F. Fox, who among jockeys is one of the seniors. Beckhampton had taken a long time to make a start this year. Fred Darling found exceptional training difficulties owing to the prolonged and very severe winter, and throughout there has been that dry and hard going which takes heavy toll not only of old horses but of youngsters with their immature frames and softer bone. Still, Walter Gay's second for the Derby—a most unlucky loser I shall always rate that colt—was the promise of an early awakening. And, sure enough, the stable won five races at Ascot.

At Sandown Park four of the winners were sent out by this accomplished trainer. There was a misfire in the case of the Sandringham Foal Plate, for which Lord Dewar's Shovelstrode simply was not good enough to defeat Mr. Somerville Tattersall's Winton, though receiving 13lb. from the latter. What the race told me was that Winton is a better colt than I had imagined, and by the autumn he may well prove to be the best three year old trained at Manton. As he passed the post for the Sandown Park race I wondered at the great merit of Fairway, for at Ascot the week before I had seen Lord Derby's horse give 25lb. and an easy beating to Winton.

Now, Winton had proved himself to be 21lb. better than Shovelstrode, who had won a £500 handicap just before at Windsor. Fairway, therefore, could give nearly 4st. to Shovelstrode, though the weight-for-age allowance in June as between a three and a four year old is only 15lb. Some horse, Fairway! I notice, by the way, he has been entered for the Jockey Club Cup of two and a quarter miles at Newmarket in the autumn, and, all being well, he is to run in order that his stamina may be tested with a view to training him as a five year old to win the Ascot Gold Cup. I shall be vastly disappointed if the horse has not won the Princess of Wales's Stakes at Newmarket this week, for any failure would shake my belief that he is the best horse Lord Derby has ever owned, and we know what splendid individuals he has possessed, notably Swynford.

To return to the doings of Fred Darling and Fred Fox at Sandown Park. On the first day I have noted how they could not succeed in the case of Shovelstrode, but, nevertheless, they won the Wellington Handicap, a sprint affair for three year olds, with Lord Lonsdale's grey colt Marble, by Tetratema from Margode. It was a hard-fought victory, gained only by a short head from Lord Hillingdon's unsatisfactory colt Arguide, who either loses his race through starting badly or, if he starts on equal terms with others, chooses to dawdle along the course and then begins to race in earnest when too late. Marble's win raised Tetratema still further at the head of the winning sires' list. Blandford will press him hard throughout, as he will have running for him Trigo and Athford and certain two year olds of note, including Blenheim.

On the second day at Sandown Park Beckhampton won the British Dominion Two Year Old Plate for Lord Dewar with his filly Grace Dalrymple; the Robert de Witville Handicap with The McNab, who had won at Ascot and was now carrying a 10lb. penalty; and the Coombe Maiden Plate for the Duke of Portland with the three year old gelding Black Ensign. All three were ridden by Fox. In addition this fine jockey won the June Rose Handicap of a mile and five furlongs on Mr. W. M. Singer's Coster Boy and a selling handicap on one named Freewill. Coster Boy won a race which ought to have gone to Lord Carnarvon's Mara had it been a true-run race. Fox alone among the jockeys seemed to know what he was doing. The others on fancied candidates rode like a lot of raw apprentices.

Grace Dalrymple was not bred by Lord Dewar. She is a daughter of Gainsborough, of whom I wrote in the last issue of COUNTRY LIFE. Her dam Cypher is by Swynford and was bred by the late Sir E. Hulton. Grace Dalrymple was bought for Lord Dewar in the sale ring as a yearling for 4,000 guineas, and she now beat by a head the Aga Khan's Hakem by Friar Marcus, who cost 3,500 guineas. The McNab is a case of a three year old suddenly making rapid improvement, but then I have noticed this is very characteristic of the stock of Abbot's Trace. This Sandown Park winner attributed to him is an own brother to Sunny Trace. Black Ensign is a gelding by Beppo from Device, who has bred a previous winner or two for the Duke of Portland.

PHILIPPOS.

THE ESTATE MARKET

HERSTMONCEUX CASTLE

HERSTMONCEUX, not Hurstmonceux, seems to be the correct way of writing the name of the Sussex castle, which was built in 1450 by Sir Roger Fienes. The estate and a Hampshire domain came into one ownership, in the Middle Ages, by the marriage of a Herst and a Monceux heiress, hence "Herstmonceux." It was the first large building of brick in the south of England.

In 1777, for some reason not revealed, the castle was internally destroyed, and so it remained until, a few years ago, the late Lieutenant-Colonel Claude Lowther bought it. He lavished money in re-erecting within the walls—which had, happily, been left practically intact—residential accommodation in keeping with and worthy of the enclosure. It is, indeed, a structural garland of glorious design, in lovely surroundings, which embrace typical scenery of the Sussex coast and the fringe of the Wealden country.

The history and characteristics of Herstmonceux have so recently been discussed at great length in *COUNTRY LIFE* (May 18th, page 702), by one of those coincidences which, though purely fortuitous, are none the less fortunate, that there is no need to reiterate them. Anyone with the means at his disposal to purchase Herstmonceux, and admiration for beauty and antiquity united to solid modern residential comfort, might well be imagined making enquiries as to the price, although he might never have seen the place, supposing that he had studied Mr. Avray Tipping's article.

Domesday references to the property are by no means the beginning of its history. Herstmonceux is rich in personal associations with men who made their mark in the French wars, and, in an architectural sense, it is a place of fascination as a most important link between the fortified castle and the palatial manor house. Strength and beauty are combined in the noble proportions and delicate embattlements and machicolations and the boldly projecting turrets.

Centuries of existence have left no mark on the outer walls save the softening harmonies of colour that speak of the flight of time. The late owner, a descendant of Margaret of Blessed Memory, daughter of Edward III, was ancestrally connected with the building of Herstmonceux, and it must ever be a matter for congratulation that he took in hand the work of preserving the castle. It is to be hoped that the property may pass into the possession of someone who will appreciate a treasure.

In consequence of the death of Lieutenant-Colonel Claude W. Lowther, his executors have instructed Messrs. George Trollope and Sons to sell the castle and his town house, 43, Catherine Street, Westminster. The house in Catherine Street has elegant panelling and a James II staircase.

A VAST DORSET DOMAIN

THE Langton estates are to be sold, Mr. J. J. E. Farquharson having decided to dispose of his estates in Dorset, extending to 5,828 acres. He has instructed Messrs. Knight, Frank and Rutley, with Messrs. R. B. Taylor and Sons, to offer them by auction at the end of next month. The Langton and Monkton properties, adjoining Blandford, extend to 4,470 acres, and include Langton House, in a finely timbered park bounded by the Stour and the village of Tarrant Monkton. Winterbourne Zelstone property, 809 acres, includes Huish House, and the village. The Buckland Newton properties extend to 544 acres.

Blendon Hall, near Bexley, realised about £240 an acre at Hanover Square this week, a remarkable price for such a large acreage.

We hear, as we go to press, that Temple Dinsley, the beautiful Hertfordshire house, illustrated and described in *COUNTRY LIFE* (Vol. XXIX, page 562), has been sold, except one farm, by Messrs. Curtis and Henson, who sold it to Mr. Douglas Vickers in 1918. We hope to refer to this property again. Messrs. Curtis and Henson are to sell the contents of the house by auction, opening on July 24th.

Gilling Castle, in the North Riding, in the market, was the fourteenth-century home for ten generations of the Fairfax family.

MONTACUTE'S MAGNIFICENCE.

TO-DAY, and on Monday and Tuesday next, the contents of Montacute House may be viewed, and Messrs. Knight, Frank

and Rutley will hold the auction of the beautiful furniture and works of art belonging to the Marchioness Curzon of Kedleston, the outgoing lessee, next Wednesday and Thursday. For London buyers the best course is probably to book to Yeovil, whence Montacute is a motor run of only a few minutes. Illustrated catalogues can be had at Hanover Square.

Great as is the beauty and architectural merit of Montacute as a house, its gardens are of equal interest, ranking among the most beautiful in Europe. Its sale was announced in *COUNTRY LIFE* Estate Market page last week. The buyer is Captain A. C. B. Critchley-Waring, Lord Waring's son-in-law, and the sale was effected jointly by Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley.

Little Hormeadbury estate on the Herts and Essex border will be sold by Messrs. Knight, Frank and Rutley, with Messrs. S. Chetwood and Son, at Bishop's Stortford on July 15th. The sale comprises Little Hormeadbury estate of 440 acres, with the residence; also Hill Green Farm, Clavering, 276 acres, together 742 acres.

Sunningdale Park is to be sold. Mrs. Joicey has decided to sell this county seat and has placed it in the hands of Messrs. Knight, Frank and Rutley.

WALTON OAKS SOLD.

WALTON OAKS, Walton-on-the-Hill, 293 acres, has been sold by Messrs. Knight, Frank and Rutley, and the auction announced to be held at Hanover Square on July 11th will not take place. The residence, which dates back over a century, stands on a ridge of the Surrey Hills in gardens partly surrounded by Walton Heath. Messrs. Alfred Savill and Sons acted on behalf of the purchaser.

No. 1, Seamore Place, Park Lane, which Almina, Countess of Carnarvon, has instructed Messrs. Knight, Frank and Rutley to sell, is to come under the hammer at Hanover Square on October 3rd. This, one of London's historic houses, contains a wealth of Elizabethan and Jacobean wainscoting.

Mr. Dryden Lewis has instructed Messrs. Knight, Frank and Rutley, in conjunction with Mr. Chas. J. Parris, to sell Broom, Crowborough, a modern Tudor-style residence, cottages and 67 acres.

Dane View, Holmes Chapel, which was to have been offered by Messrs. Knight, Frank and Rutley at Crewe, has been sold.

The Dumbartonshire estate Overtoun, 1,081 acres, will be sold by Messrs. Knight, Frank and Rutley in Glasgow next Wednesday.

COMPTON VERNEY RE-SOLD.

THE late Lord Manton's trustees have accepted an offer of £79,500, through Messrs. James Styles and Whitlock, for Compton Verney. The estate contains over 5,000 acres. Compton Verney was the subject of a special illustrated article in *COUNTRY LIFE* (Vol. XXXIV, page 528). In September, 1921, we announced that Lord Willoughby de Broke had sold his Warwickshire seat, near Kineton, to "Mr. Joseph Watson, the racehorse owner," with 5,080 acres, through Messrs. Rawlence and Squarey. The story of Compton Verney is long and intricate. The house has developed during two centuries, and there was an older house, of which Dugdale spoke, in the grounds. There is good reason for attributing the main portion of Compton Verney to Sir John Vanbrugh. It has his round arched windows in both storeys, and the design is on a bold scale. Robert Adam was employed to make a "design for an addition to the south front corresponding to the old part of the house as much as possible," according to a document signed by him in 1760. The west or garden front reveals itself as a Vanbrugh design with its great pilasters of his favourite Doric order. Adam's additions to Compton Verney consisted of a prolongation of the wings, north and south, and the construction of the great portico on the east front. It seems probable also that he added a new garden wall and a pavilion, the hall, with its characteristic treatment of the ceiling, the orangery, the bridge and, perhaps, the private chapel. Part of the hall ceiling and the State rooms were re-decorated in 1855 by John Gibson, a pupil of Sir Charles Barry. The wooden mantelpieces are contemporary with Vanbrugh. Compton Verney was one of the three Adam

works described in the fifth volume of *Vitruvius Britannicus* in 1771, but the plan and elevation and the scanty letterpress fail to indicate Adam's share in the building.

Lord Manton, who still resides at Compton Verney, has since acquired from the purchasers the mansion house and over 800 acres of the estate, including the principal fox coverts.

INGOLDISTHORPE MANOR: £40,000.

THE West Norfolk residential and sporting estate known as Ingoldisthorpe Manor, 1,866 acres, comprising the manor house, containing hall, four reception rooms, thirteen bed and dressing rooms, etc., electric light and other modern conveniences, attractive gardens and small park, with about 1,193 acres of fine partridge shooting; Snettisham Park Farm, one of the best farms in the district, with modern residence and 451 acres; Ingoldisthorpe Manor Farm, with residence and 319 acres; three small farms of 55 to 77 acres, small holdings, accommodation lands, thirty-two cottages, some suitable for week-end residences, and capital wildfowl shooting, was sold for £40,000 by Messrs. John D. Wood and Co. and Messrs. Charles Hawkins and Sons at the Mart.

Lovell's Hall, near King's Lynn, a perfect and unspoiled Tudor house, will be sold with 3 acres, more land if desired, locally on July 16th by Messrs. Bidwell and Sons, on behalf of the Rev. C. Manning Upwood. The walls are 2ft. thick, and the roofs and windows and other features are of true Tudor origin and exquisite beauty.

LORD LAMBOURNE'S SEAT.

AT the Mart on July 15th, Messrs. Alfred Savill and Sons will offer the estate at Lambourne End, Essex, known as the Bishop's Hall estate, late the residence of the late Lord Lambourne. This estate, within fourteen miles of the Bank, includes a freehold residential and agricultural property of 1,620 acres. Parts of the property are ripe for immediate development as a building estate. The residence is one of the most comfortable and easily worked houses of this size in the county. On July 24th next the firm are instructed by the trustees of the will of the fourth Earl of Carnarvon to offer the remainder of the Teversal estate at Teversal, Nottinghamshire. This includes the Manor House, parts of which date back to the reign of Henry VII, and which is in an extraordinarily good state of preservation. It is sixteen miles north of Nottingham and six miles from Mansfield. In September the firm are to offer, at Ivybridge, Devonshire, the Stowford and Lukesland estates.

LORD CLIVE'S CHIPPENDALE SALE.

AFULLY illustrated page in *COUNTRY LIFE* Supplement last week served to show a few of the items in the auction opening on July 22nd, by order of Lord Powis of Walcot, Shropshire. Messrs. Harrods, Limited, are the auctioneers, and they have to dispose of the contents of the mansion, which was designed by Sir William Chambers for the first Lord Clive. It includes an early Chippendale suite (1750), Hepplewhite canopy bedsteads, Queen Anne tables, Adam furniture, Queen Anne bookcases, and countless other extremely rare and valuable items, and the Chinese wallpaper of two rooms; oil paintings, among which are some probably of very high value; and a splendid collection of china.

Messrs. Norfolk and Prior, in conjunction with Messrs. William Willett, Limited, have disposed of a Willett-built corner house, No. 3, Wadham Gardens, Hampstead.

Abington Hall estate, near Cambridge, a capital sporting, residential and agricultural estate of about 2,726 acres, including practically the whole of the picturesque villages of Great and Little Abington, is for sale by Messrs. Goddard and Smith.

Haslemere and Hindhead houses with lovely grounds are offered by Messrs. C. Bridger and Son, who have just disposed of the following properties by auction and privately: The Grange, Liss; Stonedene, Headley; Lower Hearne, Churt; Woodlands, Headley; Pitfold Manor, Haslemere; and smaller properties.

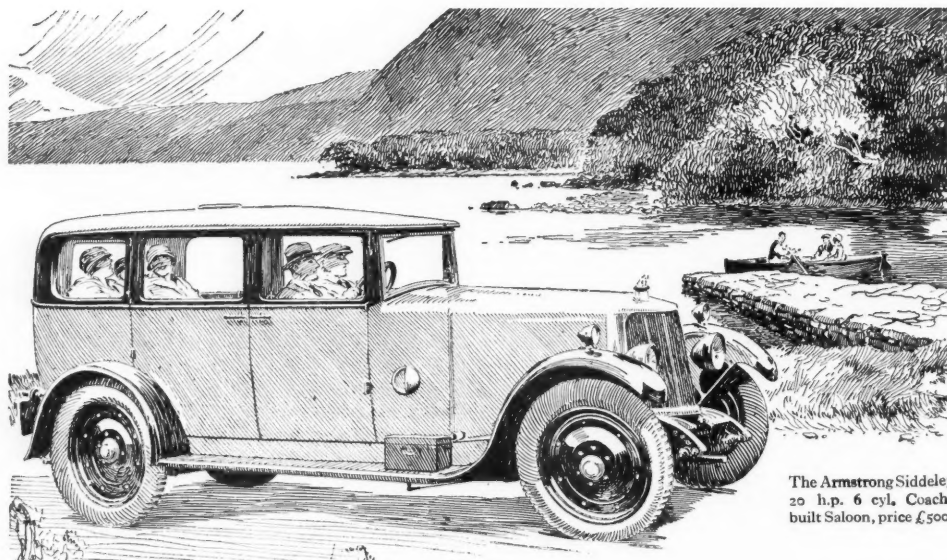
Winchester sales by Messrs. Harding and Harding include Lansdowne House and Lyon House, two of the larger residences in that city.

ARBITER.



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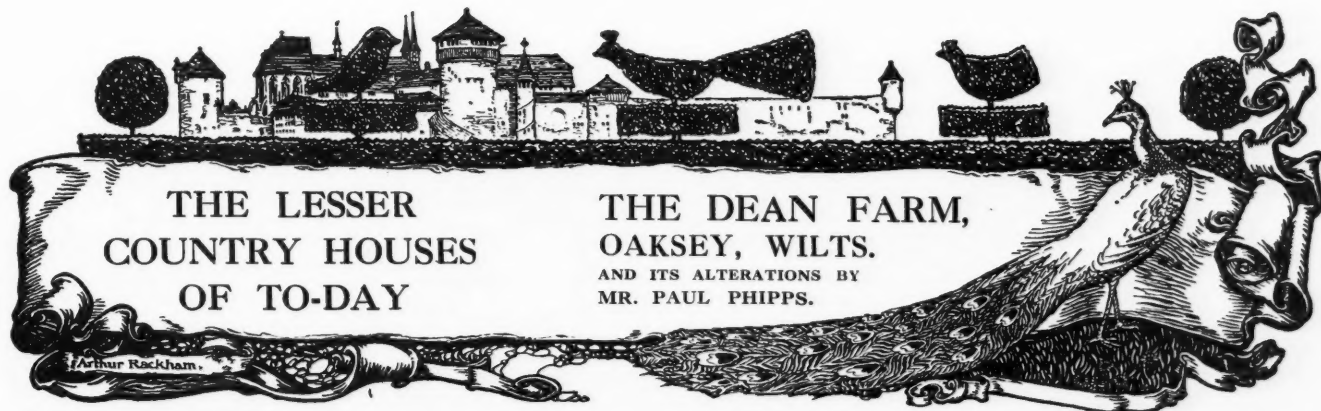
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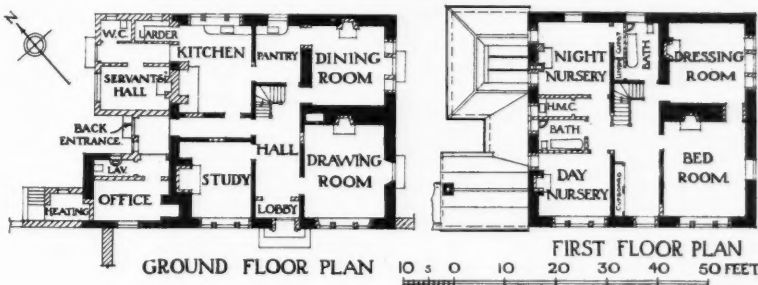


THE adaptation of a farmhouse to serve the purposes of a small country house with modern accommodation is very familiar to us to-day. It has been done times without number, being part of the necessity to make the most of what exists. But it has not always been done successfully. Sometimes, in the transformation, the original house loses all its character outside, while inside the furnishing scheme conveys a wrong feeling. At The Dean Farm we see quite the opposite. The old house, indeed, far from losing, has actually gained in character by what has been done to it outside, and inside an air of good taste pervades its rooms.

Mr. Paul Phipps has altered the house for his brother, Capt. W. D. Phipps, R.N. Certainly he had good material to work upon, as may be seen from the illustration of the house before alteration. Here was a very pleasant example of simple country building, with a touch of eighteenth-century formality about it (there is a date, 1775, on the house); the walling of beautiful stone, and the roof laid with stone slates. But it is very easy for an architect to over-reach himself in making alterations to such a house. Mr. Phipps has, most commendably, avoided this. He has left the main body of the house exactly as it was, and though he has replaced all the windows in order to provide light which was imperative, he has done this so skilfully that the old house now looks better than ever it did. The formation of a forecourt was a decided improvement. Before, the farm road trailed past, and there was no lay-out of any sort. This road had to remain, as it provides access to the



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farm; but the new forecourt, while not interfering with the access, gives to the front of the house a far better setting. Similarly, the garden scheme on the south-east side is a fresh asset.

Inside, radical alteration was necessary. The accommodation that existed was far from being what is needed to-day in the small country house, and actually the western half of the first and second floors was simply empty space used originally for storing cheeses.

In the re-arrangement of the interior everything was done to reduce labour as much as possible, and the house now has a dining-room, drawing-room and study in convenient relation to one another and the service, while upstairs are ten bedrooms and four bathrooms. Ample hot water is supplied from an independent boiler, and electric light from a self-contained plant installed in one of the outbuildings.

The new front entry has a simple dignity. Passing through it we come into the hall, which occupies the centre of the house. It is long and not inconveniently narrow, with the staircase rising from the end of it. To the left is the study. This was originally the farmhouse kitchen, now wholly transformed



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DINING-ROOM.

"COUNTRY LIFE."



STUDY.

by structural features and appointments. There is an open fireplace framed in by a cement moulding of good design, and in the wall recesses on either side is bookshelving; while easy chairs and furniture of eighteenth century and later date give the room a most inviting appearance.

In the drawing-room a still pleasanter scheme meets the eye. Here the walls are painted a soft blue, obtained by stippling on a grey ground, and the woodwork is painted in with the walls. The floor is covered with a string-coloured hair carpet, in contrast to which the chintz-covered chairs and settee are most effective. At the windows are copper-coloured hangings, edged with dull silver braid. There is some delightful furniture in this room, and also in the dining-room, where its lines show to advantage against the plain walls.

Throughout the house the same good taste is displayed. There is not an ugly thing anywhere to be seen, and the decorative schemes of the rooms, while being simple, are marked by refinement in colour and form. An architect must indeed count himself fortunate in having his work completed in so charming a manner.

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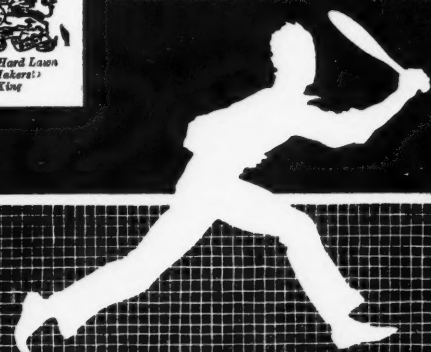
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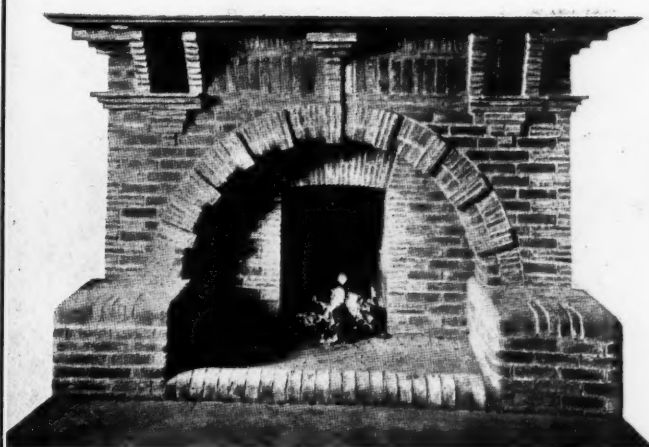
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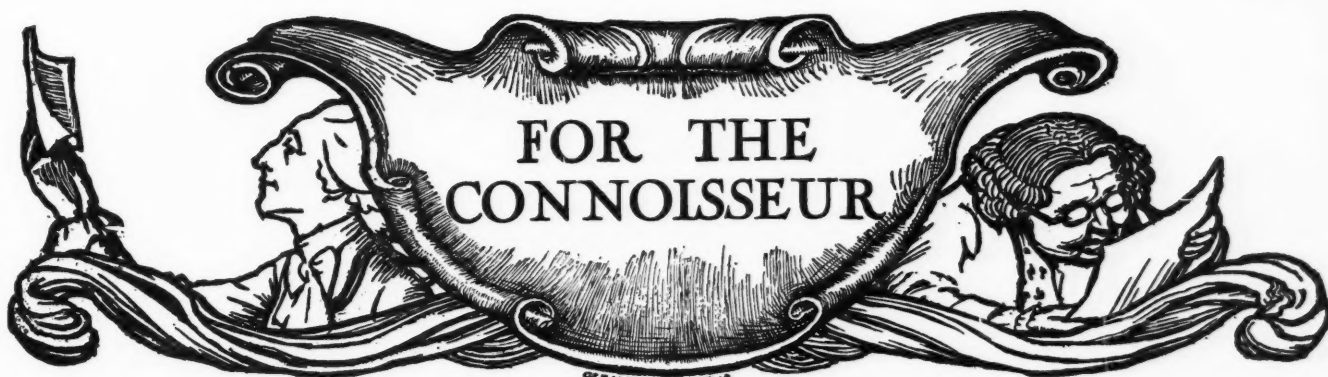
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DOMESTIC ARCHITECTURE AND FURNITURE

IN this survey of chosen periods of the art of Europe, *Domestic Architecture and Old Furniture* (Geoffrey Bles, £2 2s.), Mr. Murray Adams-Acton has written a leisurely guide, a perambulation (accompanied by lively comment) into major and minor museums, some private collections, and even into the slums and byways of Paris. The subject is treated selectively, and the illustrations, which represent only fine features of past periods of architecture and furniture, serve as "standards or useful materials for comparison, by

which the student can learn to be dissatisfied with work below the level of the best which the past has to offer." The peaks are indicated for the climber: the student is advised to spend "a few weeks" in Bordeaux alone, and a wide and intensive study of French architecture in Paris and the provinces is required of him as an apprenticeship.

The decorative styles which are treated are Gothic in France and England, the fifteenth and early sixteenth centuries in Italy, French from the Early Renaissance to the classical revival,



1.—OAK CUPBOARD (LATE FIFTEENTH CENTURY), FROM SIR WILLIAM BURRELL.

Tudor art in England and the succeeding styles, including (summarily) the Victorian. True to his selective principle, he illustrates the art of the Victorian period only by an engraving of Frith's "Ramsgate Sands." The chapters on the furniture and accessories of English Gothic and Early Tudor art are illustrated by two pieces from the collection of Sir William Burrell at Hutton Castle. In one of these (which was until 1928 unknown to collectors), the cupboard doors retain their old metal attachments; the strap hinges, severe in character, finish in a serrated edge, and the two lock plates, which have a pierced cresting, are of English workmanship. The front is divided into two tiers of panels by two drawers, which slide in without a runner. Three of the panels are immovable and

is also the Tudor screen or bench back, in which the decoration is of the richest kind compatible with obedience to the rule which keeps the structural parts plain to favour an appearance of strength. The lower tier of linenfold panels is plainly treated; above this is a tier of longitudinal panels of pierced and carved ornament, one of which bears the date 1544 on a shield supported by cornucopias from which issue dragons. In the next panel the design consists of light foliations, two balusters and the letter A. The fourth panel is carved with broom pods emerging from a baluster or tower, and the fine vertical upper frames terminate in deeply cut finials which rise above a delicate cresting of pierced and plaited bands which expand in foliations. A cupboard carved with heads in roundels



2.—AN OAK CUPBOARD WITH PANELS CARVED WITH MEDALLIONS. *Circa 1530.*

three open as doors; but all are carved on the face with geometrical tracery of remarkable workmanship, approaching the delicacy of French Gothic. The arcade in the two cupboard panels in the upper tier and the roundel in the lower tier are pierced to provide the ventilation required by stored food. The absence of mitred panel mouldings, the wide margin round the traceried panels and the characteristic metalwork justify a date within the limits of the fifteenth century (Fig. 1). Its wood is a rich brown, due to oil (which was probably applied to preserve the wood when it was first used) and a later coat of varnish. Another unrecorded example from the same collection is the side table with oversailing ends, which has the flanking panels pierced for ventilation, while the centre panel (which opens as a cupboard door) is carved with a head within a lozenge. Of fine quality

(Fig. 2) is also of interest. Among fine furniture of the eighteenth century is illustrated a walnut chair with hooped back, painted in the centre of the splat with the arms of Lord Scarsdale on pewter. The back conveys the effect of fine large openings of flowing curve outline, but the unique feature of the chair is the use of pewter enrichments (Fig. 4).

Mr. Adams-Acton is equally at home in the grand manner of France and its light-hearted eighteenth century successor, and in Stuart and Georgian England. But the Victorian period is only the occasion for amused comment. "Probably the lowest depths of all (he writes) were reached in the decoration of the Victorian public house." He escapes with alacrity from this "cumbersome shroud of Utrecht velvet and Nottingham lace" to the present age and its intelligent revivals. Among

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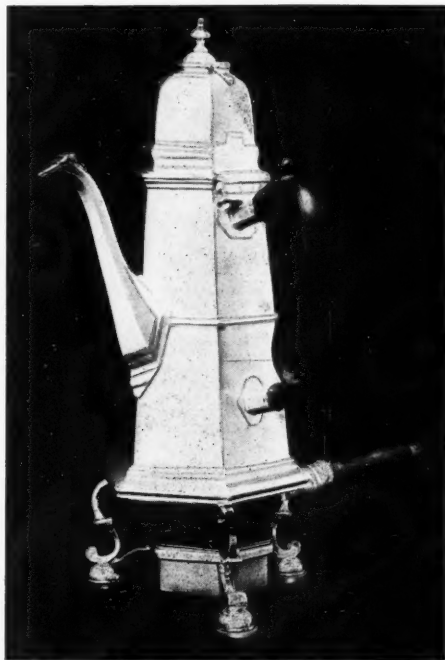
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3.—A CARVED WALNUT ARMCHAIR, FROM R. FREEMAN SMITH, ESQ. Circa 1690.

modern work he illustrates the fine "theatric" staircase at Brook House in Park Lane, which follows orthodox lines, and the Westminster Bank by Mr. Arthur Davis.

He is in favour of the re-erection of rooms from old houses which are doomed—derelict places containing so many useless rooms dependent on oil or candles for light at night; great places which seem like "cenotaphs of feudal prosperity." Such impoverishment of England appears to be inevitable. There are also wise cautions to those who strip the panelled surfaces and carved enrichments of the eighteenth century pine wainscot, now so greatly in demand in England and America. When pine is stripped knots are exposed, and the fresh and crisp appearance of the carving, he reminds us, will not be eternal.

He cannot away with the period room of which the constituents are sham, which he diagnoses as "cheating the emotions"; and the type of decoration known as "Spanish" is described with amusing distaste. For this pseudo-Spanish taste the recipe is given: "The wall surfaces . . . are roughened by applying to them a mixture of sand and sago and ordinary paint, and for the sake of harmony the mantelpiece has to be carried forward to terminate with a hood. In the centre of the hood is placed a flamboyant coat-of-arms (that of the Medici family will serve if a more appropriate one is too tame). In many cases a Victorian cornice, typical of 1840, crowns the lot; but whether Victorian or not, it must be made rough. The accompanying furniture is a scratch collection of gilded Venetian baroque and the *ensemble* is completed by a divan piled so high with cushions of every size and colour that they preclude the possibility of its use as a seat. Sometimes a handful of rose-petals is scattered on the floor. This type of decoration is known as 'Spanish' and I am told it is restful."

A final chapter touches on the making of spurious furniture, with illustrations of oak panels genuinely wormholed, and modern worm-holing and wire-brushing effects. In the latter instance, when carving has been "distressed" with a wire-brush to make it look antique, the result is a blur over all surfaces which reduces the crispness and the original touch of the carver to one uniform level. Practical, industrious and trained scepticism is advised, and the habit of pictorial memory. But even more serviceable than these cautions are the descriptions in this perambulation of the fine specimens illustrated, in which repairs and surface



4.—A CHAIR WITH PEWTER ENRICHMENTS, FROM SIR CHARLES ALLOM. Circa 1720.

condition are observed and the salient points emphasised. It is like following the ideal curator through his museum. M. J.

THE SHELDON LOOMS

Elizabethan Sheldon Tapestries, by John Humphreys. (Oxford University Press, 10s. 6d.)

IN the second half of the sixteenth century a very important tapestry manufactory was established at Barcheston in Warwickshire by William Sheldon of Bedley in Worcestershire, great-grandfather of Anthony Wood's friend, Ralph Sheldon. It is to William Sheldon, who sent one Richard Hickes to the Low Countries to learn weaving and arras-making, that the credit is due of introducing the art of tapestry-making in England on a large scale; and Sheldon himself declares in his will Richard Hickes "to be the only author and beginner of this art within this realm," and that by this art great sums of money were retained within the kingdom. After William Sheldon's death in 1570 the factory was carried on by his son and successor Ralph, and work went on until the middle of the seventeenth century. The question of the output of this factory is discussed by Mr. Humphreys, and of the surviving amount, which he estimates as probably not more than a thousand square yards, if as much. The Sheldon factory is particularly associated with the large maps of the inland counties of England in the Bodleian Library and elsewhere. These maps show clearly "the hills, rivers and streams, each town and hamlet, with the churches, parks and in some instances the roads, and suggest a personal knowledge of the country by the designer of each map, for usually the churches are correctly represented, with or without a spire." A number of Sheldon tapestries were brought to light at Chastleton in Oxfordshire by Colonel Henry Howard, who visited houses in the district connected with the Sheldons. Among these were large hangings, three having subjects from the story of Judah, and one, the "Judgment of Paris," within cartouches on broad backgrounds and borders of flowers. These attractive "elaborate representations of flowers in various natural colours, roses, lilies, cyclamen, strawberries, apples, pears, pomegranates and other fruit exquisitely worked," are a typically Elizabethan design. Another important Sheldon set is "The Seasons" at Hatfield (dated 1611), four panels with a central figure subject and crowded details, and with borders adorned with illustrations of Latin quotations. Among

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the early productions of the Sheldon looms is a panel showing the arms and devices of Sir William Herbert, first Earl of Pembroke, surrounded by grotesques on a green ground, now in the Victoria and Albert Museum. The fine panel at Sudeley Castle, and the valance with hunting scenes belonging to Colonel Howard are also interesting examples of this industry. Besides panels serving for wall hangings, the Sheldon looms produced a number of cushion-covers which can be grouped into sets illustrating subjects from the Bible, such as the stories of Jacob and Abraham. They were made in two sizes, long and short, the larger size measuring about 38 ins. in length. In a set of three cushions belonging to Sir William Burrell, each depicts a scene in the story of Susanna, enclosed by an arch; and in two of the subjects the foreground is enriched with graceful sprays of flowers and fruit.

Supplementary to Mr. Humphreys' monograph is a study by Mr. A. J. B. Wace and Mr. A. E. Barnard (printed for the Society of Antiquaries), in which a new centre of Sheldon weaving is discovered at Bordesley in Worcestershire, and the names of fresh weavers and new particulars are brought to light. Mr. Wace, by a critical examination of styles, groups the known examples of the Sheldon looms and dates them approximately; he also gives grounds for rejecting certain examples, such as the Drayton House tapestries, from the canon. These two scholarly studies complete the history of this interesting venture in the Midlands. The date limits are fairly definite in the case of Sheldon tapestries. Richard Hickes died in 1621, and Francis Hickes in 1631, and there is no evidence that the work was continued after the latter's death, since the Mortlake factory was then flourishing.

A SET OF BEAUVAIS TAPESTRIES

A SET of four tapestry panels of fantastic design, dating from the late years of the seventeenth century, which has been removed from 17, Arlington Street, is an attractive example of the art of Beauvais, where a Royal manufactory was set up in 1664 under a certain Hinart, a merchant weaver of tapestry. In 1684 Hinart was replaced by Philippe Behagle, a very capable *tapissier*, who set up a school of design. Two years later the Beauvais factory received a Royal visit, and it continued to prosper under Behagle's management until his death in 1704. The design of the tapestry from Arlington Street, which is woven with fantastic trellis and enlivened with little figures of Italian mountebanks, is characteristic of the Beauvais factory under the intelligent directorship of Philippe Behagle. Numerous birds, garlands and festoons of flowers are introduced in the lively design, which is relieved against a brown ground. Two of the panels are approximately square (10ft. by 10ft. 6 ins., and 10ft. 10 ins. by 10ft. 8 ins.), and there are two upright panels measuring 4ft. 3 ins. and 3ft. 10 ins. respectively. Mr. H. C. Marillier, in his recent letter to the *Times* on these Yarborough tapestries, mentions tapestry of this type "at Chevening, at Panshanger, at the Archbishop's palace at Aix, and at dozens of other places," and points out the distinction in style and date from the work of John Vanderbank, to whom they were tentatively attributed. The border, with its formal design of scrollwork, vases and drapery festoons, interrupted by fanciful terminal figures, is also characteristic of Beauvais. In the same day's sale is a set of four panels of Brussels tapestry woven with "Teniers" subjects of peasants in Flemish landscapes and with a scene at an ale-house with peasants drinking and regaling, which bear the Brussels mark and the signature J. D. Vos. The narrow borders are woven with rosettes and a winding ribbon in buff and red. Two panels of tapestry bearing the Brussels mark and inscribed "D. Teniers," are woven with subjects of peasants with cattle in the foreground of an extensive landscape, in a narrow border woven with foliage, ribbons and scrollwork. These sets of tapestry, the property of the Earl of Yarborough and of the Hon. Marcus Pelham, are to be sold by Messrs. Christie on Thursday, July 11th. In the same day's sale, from another property, is a fine

pair of commodes of semicircular shape, each enclosed by a door and veneered with satinwood, inlaid with panels of flowers, classical vases and arabesques in various woods. These were formerly at Lismore Castle, Ireland.

BLUE-JOHN CANDELABRA.

The Soho products in ormolu, of French inspiration in design, were due to the exceptional initiative of Matthew Boulton, who removed to Soho in 1762, and there improved and developed the output of metalwork in this country. Boulton's wares competed with kindred French objects in England and found a ready market on the Continent. The instant success of the venture was due to Boulton's intelligence in equipping the factory, in gathering together skilled craftsmen, in obtaining designs and establishing markets at home and abroad. His foreign connection was considerable, and, writing to his agent Wendler in 1767, he tells him that he would be glad to work for all Europe "in all things that they have occasion for—gold, silver, copper, plated, gilt, pinchbeck, steel, tortoiseshell, or anything else that may become an article of general demand." His most successful alliance between body and mounting is seen in the beautiful cassoles and candelabra of blue-john or Derbyshire fluor spar, mounted in ormolu. Of this beautiful mineral Boulton made a most effective use, the metal contrasting agreeably with its varied colouring.

In a pair of candelabra from 17, Arlington Street, which are typical of the classic grace of this short period of English metal-

work, the body of blue-john is mounted with terminal figures supporting above their heads scroll branches for the lights, and with borders and laurel and oak-leaf festoons. The square ebony plinths are mounted with lion masks and bands of key-pattern and fluting. The reversible covers are provided with candle sockets.

RECENT SALES.

At the sale by Messrs. Christie of Lord D'Abernon's furniture, removed from Esher Place, 2,150 guineas was paid for a suite of walnut furniture consisting of four *fauteuils* and four chairs upholstered in Beauvais tapestry; while 650 guineas was realised by a three-leaf screen woven with Beauvais panels of arabesque design. An upright marquetry cabinet, inlaid with branches of flowers on a ground of tulip-wood, brought 1,200 guineas.



A PANEL OF BEAUVAIS TAPESTRY. LATE SEVENTEENTH CENTURY.



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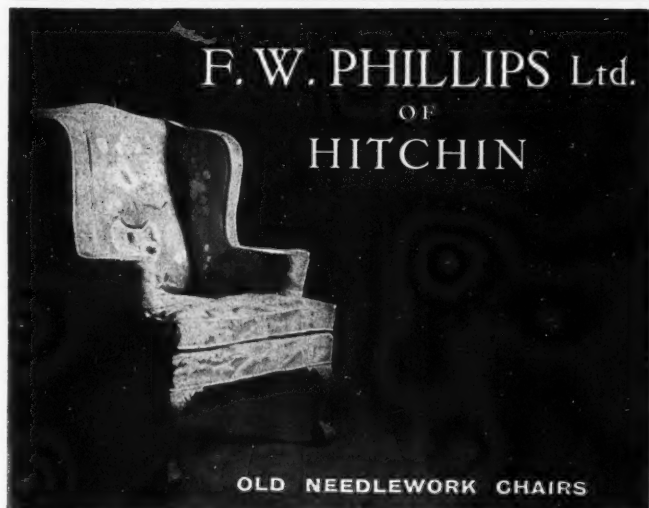
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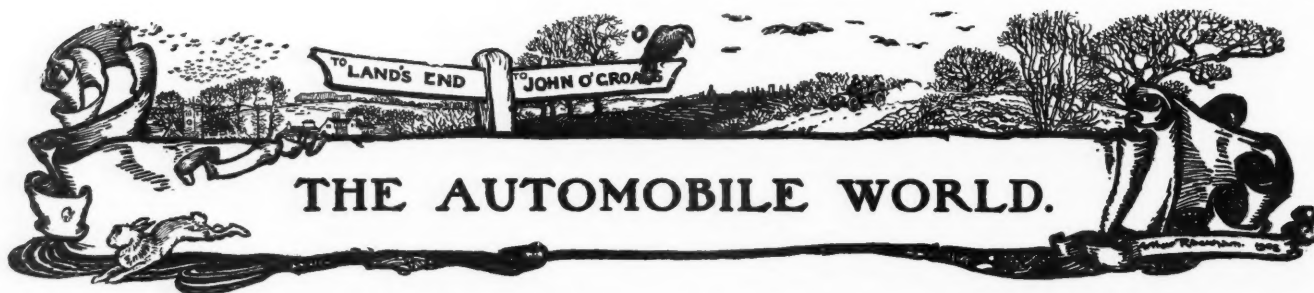
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INCREASING ENGINE LIFE

THERE is a marked difference in the present-day attitude of the private owner to the mechanics of his car and to the technical developments that are going on so continuously from, say, that which obtained a decade ago. Appreciation of things that matter is much keener and there is a much more intelligent outlook on technical matters that is all to the good. The private owner is less inclined than ever to be deceived by extravagant claims, but he is the readier to accept anything that gives genuine promise of real benefit to him and his car.

Among recent advances there have been none of deeper importance than those connected with the subject of engine lubrication. Always realised as striking at the very basis of satisfactory performance and questions of efficiency, engine lubrication is now accepted as one of the most promising spheres of research in the continuous effort to provide that higher performance from engines of given size which is widely desired. Moreover, although it has been known that engine life must in large measure depend on the efficiency of its lubrication system, there have been fairly recent discoveries of prime importance in this connection which are only now beginning to be applied with practical benefit.

Take first that elementary distinction between the two main kinds of engine lubrication—pressure or splash. That the former was desirable for engines that were to be called upon to work really hard has been accepted for a long time, but the system was costly and had certain limitations in operation, while the splash system was cheap and, if it also had limitations, as it most certainly has, they were limitations less likely to be discovered by ordinary drivers who seldom pushed their cars hard. But the modern popularity of the small engine and the steadily rising speeds of vehicles on the roads both tend to the same effect as hard driving, and the splash-lubricated engine is falling out of favour on all but the cheapest of cars.

One of the chief weaknesses of the pressure system is that when an engine is cold—i.e., just started—the oil is too thick to flow freely through the necessarily small ducts provided. The oil refiners are making good progress towards meeting this by producing oils of which the viscosity does not vary too excessively with temperature, but by

the very nature of things the problem of providing adequate lubrication in a cold and a hot engine with no change in lubricant cannot be solved entirely by the nature of the oil itself. The problem is in practice further complicated by the growing use of aluminium pistons, and it is not difficult to quote authenticated evidence of its seriousness.

One maker of aluminium pistons, perhaps the largest in the world, had a batch of complaints of seizures with cold engines, and the fault was attributed to the pistons or their material. This explanation was, indeed, accepted by the maker himself until very wide experiments suggested that other causes might be at work. It was an inspiration that suggested something might be learned by rapid lifting of the cylinder block with the minimum elapse of time after the starting of an engine from cold. This revealed that inside the engine, on the cylinder walls, was a distinct coating of rust. Porosity in cylinders was then suggested and rejected only after numerous costly and lengthy experiments. Finally, the true solution was arrived at—that the water vapour causing the rust was due to deposition of the fuel on the cold and inadequately lubricated cylinder walls. If the engine were run long enough to get warm enough for the oil circulation to begin, the rust was cleared away and the oil film naturally prevented its reformation when the engine was again started. But frequent starts from cold to cold, so to speak, were enough to clear away the protective oil film and to allow the deposition of rust before another oil film could be formed. In extreme cases the engine would seize up solid after several starts from cold—it is said that any poppet valve engine with aluminium pistons may be seized up solid by half a dozen such starts, though presumably no private owner will be anxious

to verify the truth of the assertion—at least not with his own engine.

The remedy, or rather the preventive, of this state of affairs obviously lies in the provision of an adequate, not to say an excessive, supply of oil to cylinder walls and pistons at the moment of starting. Normally it is about ten minutes after starting before the oil-circulating system will come into operation, and in that ten minutes many things may happen, especially if the owner is one of those who believes in "revving" a cold engine in order to help it to get warm. He may accelerate the warming up process, but he will do so most probably at the cost of his cylinder walls. It is not suggested that these or the pistons will collapse, it is certain that their wear will be accelerated, even though the effects may only be evidenced after a fairly long period—in other words, the trouble-free life of the engine is reduced.

There is more than one method of providing this desirable extra flow or supply of oil just as an engine is started from cold, and one of the most ingenious is that adopted on Daimler engines. In this instance the extra supply is given directly by a coupling with the starter motor switch. Whenever this is depressed an extra oil duct is brought into play through which oil is directly thrown to where it is wanted, and as soon as the starter pedal is released this extra supply ceases. The action is, therefore, quite automatic, and if it also supplies extra oil when the engine is hot no harm is done, even though harm may be, and is, avoided when the engine is cold. Another method used on some engines is the drilling of a small hole through the big end of the connecting rod through which oil is forced without meeting the resistance of bearing pressure and whence it is thrown up on to the cylinder walls. In this case, however, the rate

of flow must depend in large measure on the consistency of the oil, and the supply at cold starting may be useful, but cannot well be so generous as in the deliberate extra duct method. Obviously a duct that is open only at occasional intervals can safely be made much bigger than a hole that is always open and which might, therefore, upset the general lubrication arrangements if of too generous a size. Under such conditions it would allow an escape of oil from the hot bearing which would be most undesirable.



A MORRIS-COWLEY SALOON OPPOSITE THE GATE-HOUSE OF THE RUINS OF BOARSTALL CASTLE IN BUCKINGHAMSHIRE.

OIL COOLING.

A quite different set of problems is tackled by what is popularly supposed to be the new idea of oil cooling. As a matter of fact, the idea is not at all new, but it is now for the first time being applied commercially to cars intended for ordinary uses. It has long been common practice in air and marine spheres, and has frequently been seen as a special extra on cars specially prepared for long distance high speed work.

One of the most important functions of lubricating oil, after lubricating proper, is to cool the vital internals of an engine, and the real need for oil circulation is wrapped up with the need to get fresh and, therefore, comparatively cool oil into the bearings. Naturally, the oil that lies in the sump is cooler than that which has just circulated through a hot engine, and the replacement of the latter by the former is the obvious function of the oil circulating pump. But the oil from the sump is anything but cool, it is only cool relatively to the circulated oil, and if to the sump can be added a definite cooling instrument, the over-all lubrication efficiency will be very much increased.

Oil radiators are now seen at the front of some modern engines, being most usually located between the front dumb irons of the chassis to form an "apron" which further aids the much-sought streamline appearance of any car with a pretence to the sporting in its character. Oil is forced from the sump through this radiator, where it is cooled and whence it returns to the lubricating work of the engine, refreshed as it were and much better able to do its real job of cooling as well as lubricating. The actual results in practice

of an oil-cooling system have to be seen to be believed, and one English experimenter who has carried out his researches on his commercial vehicle engine has almost incredible evidence of the efficacy and value of the arrangement. In this particular case the commercial vehicle engine is exactly the same as that fitted to one of the same maker's private cars, but, of course, the 'bus work is much more exacting than that of any private car, not only in that mileages are much higher and engine stresses much heavier, but road speeds are lower, and so the cooling effect of the air is reduced. Even so a prolonged test of some hundred thousand miles on the road under particularly arduous conditions revealed that engine wear had been reduced almost to nothing. The *greatest* amount of wear in any bearing was 4,000ths of an inch, which was relatively negligible, while in other cases the wear was so slight that for all practical purposes it could be said that there was no wear at all. As these experiments on the 'bus engine will doubtless be utilised on the private car engines by the same maker, and as it will not be for some time until the oil cooling is adopted for the car engines, we are not at liberty to divulge the name of the maker concerned, but we may say that he is a maker whose engines are already well esteemed for their long trouble-free life. It seems no exaggeration to suggest that with this improvement, when it is ready for regular application, these engines will be as near to everlasting as any engines are ever likely to be. Certainly no one has been more surprised by the promised success of oil cooling as an enemy of wear than its keenest sponsors in the experimental department of the works.

TWO ELECTRICAL POINTERS

THERE are two rival methods of electric wiring on cars—single pole with 6-volt batteries, and double pole with 12-volt batteries. In general, European design uses double-pole wiring, while the American designers favour the single pole and frame return system. The single pole is the cheaper method, as might be expected, and it may be said that if the two methods be carried out with equal care to detail and quality of work and material, the second is the better. Unfortunately, the need for the cheapest possible mass-production has led to a popularising of the cheaper method over here, and it may be helpful to anyone critically analysing the rival merits of two cars to have some indication of the pros and cons of the two systems.

As already stated, when the two systems are working satisfactorily there is nothing to choose between them except that the single pole 6-volt lay-out may justly claim to be simpler, whence follows lower first cost and apparent greater ease of maintenance. This ease is, however, more apparent than real. There may be less cells to be kept "topped-up" in the batteries, and if a battery should fail completely its replacement or repair is cheaper; while the fact that there is a single instead of a double wire from batteries to the various points on the car (switch-board, horn and lamps) suggests that there is less to go wrong, and that if anything should fail rectification is easier than when the wiring is double.

In point of fact, the risk of failure of a single wire system is higher than with the double because chafing will most probably cause a short circuit with the chassis frame, which it may not with the double wiring (the chafing must in this instance be through two insulations instead of one), while chafing through of a single wire is generally much more difficult to locate. Repair is, however, easier. Loose contacts with the single wire system are

much commoner than with the double because one contact of the circuit is against the chassis frame instead of being to another wire, which is more easily secured and is less liable to the effects of vibration.

As regards the power aspect of six or twelve volts, there is, of course, little difference—indeed; no difference at all when both batteries are fully charged. The power obtainable from a battery is represented by the *product* of its voltage and amperage, so that a 6-volt battery of 50 amperes has the same useful capacity as a 12-volt of 25 amperes capacity, and both have the same potential energy or capacity for doing work. But it is important to bear in mind that this applies only when the batteries are fully charged and, it might be added, when the wiring system from each to working units such as starter motor, lamps or horn, is O.K. It is when a fault develops, as faults will in the best regulated systems, that the inferiority of the lower voltage system is apt to become marked.

The wiring between batteries and working units requires a certain voltage or pressure to overcome its resistance, and while the lower voltage system may be given thicker wires to reduce resistance, it is clear that a loss of one or two volts from the 6-volt battery must mean a bigger drop in effective power at the business end than a similar drop in the 12-volt system. Thus, whereas a slightly "down" 12-volt battery will generally do the work it is provided for, a 6-volt equipment similarly below par may easily be quite out of action. In the same way, twelve volts will break through a dirty or faulty connection that would seriously weaken a 6-volt system.

If we always looked after our electrical equipments as they really ought to be looked after, if we followed counsels of perfection in our car maintenance, there would be nothing to choose between high or low voltage electrical equipment; but

as so few of us do as we ought it is well to remember that the 6-volt equipment which is now so common is more liable to show the ill effects of neglect. The need to keep battery electrolyte always just covering the plates is a permanent need with any system, but the result of not satisfying the need will the more readily become apparent when the battery voltage has a minimum reserve.

TRAFFIC AT CROSS ROADS.

IN view of our constant advocacy of the rule giving main road traffic precedence over that on minor roads at crossings, the following communication from the R.A.C. is interesting:

"Four years ago the Safe Driving Committee of the R.A.C. passed certain resolutions dealing with the question of safety on the roads. The most important of these was as follows:

"That where two or more roads converge or cross, one of these roads must, for the purpose of each particular junction or crossing, be determined as the chief road, and the others as subsidiary roads, each junction being considered on its merits."

"This resolution, together with other complementary resolutions relating to warning signs, was submitted to the Minister of Transport by the R.A.C. in July, 1925, and during the ensuing four years no opportunity has been lost by the Club of urging upon road authorities, both national and local, the extreme desirability of giving effect to the proposals contained in the resolutions.

"It is with considerable satisfaction, therefore, that the R.A.C. learns that the Minister of Transport has addressed a letter to all highway authorities drawing attention to the findings of the Conference which dealt with this matter recently, and which adopted almost exactly the suggestions which the Club has advocated so consistently.

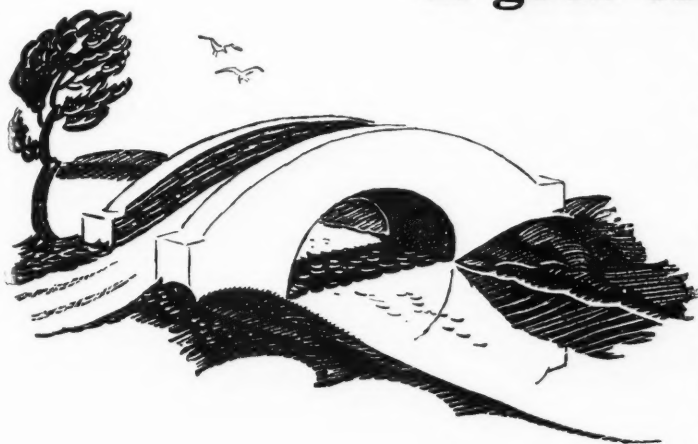
"Experience extending over a period of years, as revealed by the reports of R.A.C. Guides in all parts of the country, has shown that a very large proportion of road accidents occur at crossings or road junctions, and the R.A.C. is convinced that a classification of roads accompanied by a system of warnings to drivers on subsidiary roads, placing upon them the onus of safely entering or crossing a main road, will remove one of the most serious dangers existing on the roads to-day."

BRITISH VICTORIES.

IT is not so many years ago since a British victory in a notable motor sporting event abroad was an occurrence so rare as to be almost unbelievable when it happened. The pendulum has now, indeed, swung to good effect, for not only are British cars enjoying a run of well merited luck in events across the water, but in home events of real importance the one-time foreign supremacy seems to have gone almost completely. True, the Italian victory, a really great and meritorious victory, in the recent double-twelve hour race is an exception, but even in that race we have the satisfaction of knowing that the fastest cars were the British Bentleys.

It is, indeed, the Bentley car that has brought this revival of prestige to the British motoring flag, and no victory could have been more complete or more outstanding than the achievement in the recent twenty-four hours' endurance race at Le Mans, when Bentleys took all the first four places. This Le Mans race has ever since its inception been accepted as the leading sporting event of the year, for if the course is rather less exacting than the famous Targa Florio, the

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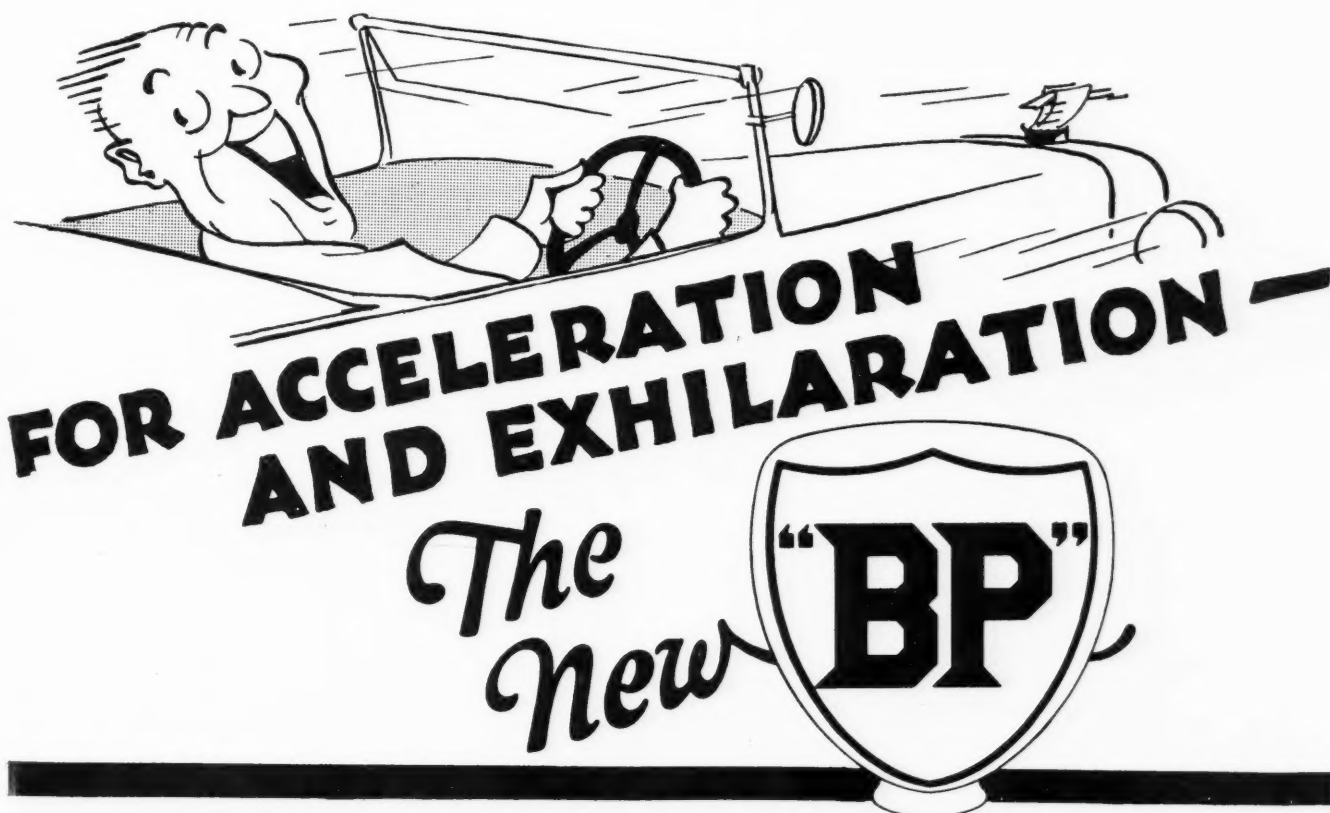
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conditions of the race and its long duration put it right above anything else held either on the Continent or at home. The Grand Prix d'Ardennes, held annually near Spa, is the nearest approach to Le Mans, but has never yet succeeded in attracting so many or such high-class entries. And this is now the third year in succession that a Bentley car has won the Le Mans event.

This year's Grand Prix is further significant as marking the serious *début* of the 6½-litre six-cylinder Bentley as a sports car, an event that, if rumour is to be believed, will be but the first of several, equally impressive if successful. Thus quite recently a 4½-litre four-cylinder Bentley has captured the class twenty-four hour record at a speed but little below 90 m.p.h., and with a single driver—a woman—at that. A team of drivers could doubtless improve on this speed materially with the same or a similar car, but if they had the big fellow—well, the world's record which at present stands at 118 m.p.h. for the twenty-four hours' period might not be entirely safe. It is stated that an American car may attack the existing Bentley record, though it will not be the car previously holding it at a speed of 18 m.p.h. below that of the 4½-litre Bentley which Mrs. Bruce drove, and if this new American challenger should materialise, it will be interesting to see, not whether the big Bentley will have any difficulty in beating it but whether it will make also the Voisin, the present holder, climb down.

The Le Mans Grand Prix this year was noteworthy in another respect—the amount of mechanical trouble that beset most of the competitors. All the other British entrants had to retire, as did most of the American and French, among the latter being included the air-cooled Sara, which thus breaks its unique record of consistent participation in this big race without ever failing to finish the course.

A WELL-DESIGNED FILLING STATION.

IN a previous issue of this paper, examples of two modern filling stations on the new Kingston by-pass were illustrated to show what can be done to improve their general design and appearance. The photograph here reproduced is of a third filling station at the Esher end of the same road, which is, perhaps, the first attempt to face the problem logically. The station is designed as a station. It proclaims itself to be what it is, and announces the fact clearly but without any blatancy. So many filling stations pretend to be Tudor cottages. Here is something which is frankly modern, conceived from an engineering standpoint, yet in its lines and materials thoroughly pleasing to the eye. Although the dial indicators are as clearly shown as anywhere

else, the pumps themselves are concealed; but the compressed oil fountain, by being placed under the central arch, if anything assists the design by forming a focal point. Quite apart from the architectural value of the portico treatment, filling under cover has the practical advantage of allowing no water to get into the petrol when it is raining. The clear thinking which has gone to the designing of this filling station has produced something clean, straightforward and logical, which in no way harms the landscape into which it has been introduced.

Pass and Joyce, Limited.—Mr. A. H. Pass and Mr. C. J. Joyce would like it generally to be understood that the conversion of their business into a public company—Pass and Joyce (1929) Limited—does not in any way affect the personal attention which they are always willing to give to clients' individual requirements.



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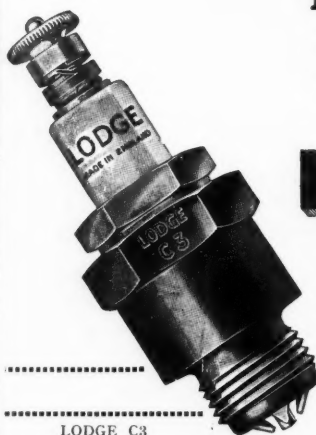


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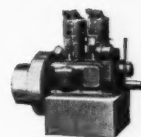
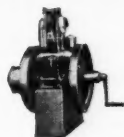
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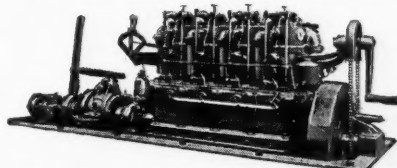
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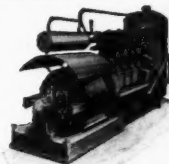
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THE EASTERN MEDITERRANEAN

MANY people in this country are under the impression that the Mediterranean and, indeed, the whole of South Europe are far too hot for comfort during the summer months. This is a vastly mistaken idea. The French Riviera resorts now run a summer season which is becoming more popular year by year, and sea bathing at these resorts, as well as at those along the Italian Riviera, is really more enjoyable than at the Lido beaches outside Venice, where in the height of summer the temperature of the water of the Adriatic is apt to be somewhat disconcertingly high. Even on the south coast of the Bay of Naples, at lovely Sorrento, conditions are delightful, as all day and every day a cooling breeze from the island of Capri tempers the heat of the Italian sun.

Time was, and not so very long ago either, when a visit to the eastern Mediterranean was almost an impossibility for all save the fortunate few who were able to maintain in commission steam yachts, for railway connections were almost non-existent and passengers on coastal vessels had to put up with a good deal of discomfort anything but welcome to those with no experience of "roughing it." But all this is a thing of the past, for various steamship companies send large and finely appointed vessels on cruises in these waters, enabling their passengers, while travelling in comfort and even luxury, to enjoy views of the Eastern ports, which for their novelty, colour and general strangeness are something quite apart from anything to be seen nearer home. Among these companies should be mentioned the Italian "Sitmar," which every fortnight sends out one of its fleet of comfortable boats from Genoa—only recently



TEMPLES AT BAALBEK.

Arnold Bennett and Rudyard Kipling have been singing the praises of the *cuisine* and appointments of these floating palaces—for a three weeks' cruise in the eastern waters of the Mediterranean.

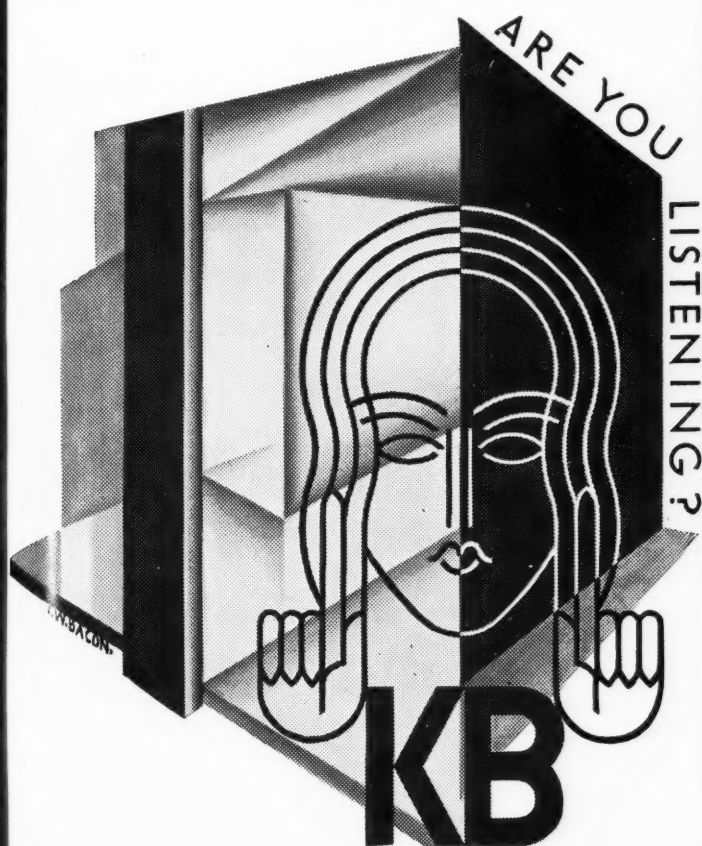
Starting, as stated, from Genoa, the steamer calls for twenty-four hours at Naples and then proceeds south past the ever-active volcano of Stromboli, an awe-inspiring sight at night, through the straits of Messina with enchanting views of Mt. Etna and, after a morning at Catania, on the eastern side of Sicily,

makes its way across the Mediterranean, at this time of year very blue and almost always as calm as the proverbial mill pond, to Alexandria, where one, so to speak, leaps into the real East. The native quarters are close to the quays and are swarming with strange, picturesque people, and the whole scene is a riot of kaleidoscopic colour. Sufficient time is given to passengers to make the short railway trip to Cairo, in some ways the most fascinating of Eastern capitals. Who is there who has not heard of Shephard's Hotel with its broad raised platform facing a narrow street crowded with a multi-coloured population, their complexions varying from the jet black of the Nubian through every gradation of brown to the comparatively fair skins of the pure Arabs? Ample time is given for seeing most of the sights of Cairo, and one may climb to the mosque of Mahomet Ali, on the citadel-crowned terrace of Mokattam, and drive across the Nile bridge and along the famous road, specially made by the Khedive for the Empress Eugénie, to the Pyramids and the mysterious Sphinx. One has time, too, to visit the Museum with its marvellous collection of Egyptian antiquities, lately further enriched by the treasures from the tomb of Tut-ankh-amen. The steamer can be picked up again at Port Said at the entrance of the canal, which has shortened the journey to India by weeks and weeks. Port Said once had a reputation as sinister as that of the Cities of the Plain, and to walk down its ill-lit streets at night was to court assassination. But all that is a thing of long ago, and to-day Port Said is probably as safe and virtuous as Peckham.

The steamer then takes one to the coast of Palestine, the first port of call being Jaffa, more famous nowadays for



MAMALUKES' TOMBS AND THE CITADEL, CAIRO.



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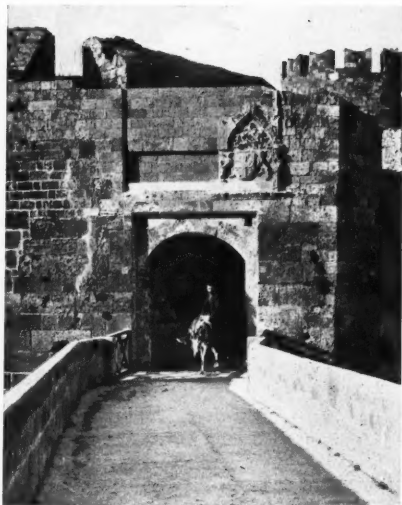
its oranges than for the many sieges it has undergone from the days of the Crusaders to quite modern times. From Jaffa one may motor up to Jerusalem and spend a busy day visiting most of the scenes familiar to us from the New Testament, and then, in the cool of the evening, *via* Samaria, Galilee, etc., to Haifa, where the steamer is waiting. Thence we go on to Beirut, now the principal port of Syria and the starting point of the trip to Baalbek, with its imposing acropolis, on which stand the ruins of the vast temple dedicated to all the deities of Heliopolis. Six of the enormous columns over sixty feet in height are still in an upright position. After a call at Tripoli, with its remains of the old castle built on Monte Pellegrino in the time of the Crusades, we cross to the island of Cyprus, where we anchor for a few hours at Larnaca, the chief port of the island, and then start the three days' trip past the island-girt coast to the Dardanelles with its bitter, if glorious, memories of Anzac Cove and the fiasco of the Anglo-Australian landing. The view of Cape Hellas and Gallipoli is most impressive.

Constantinople as seen from the sea is one of the most imposing cities of the world. The Golden Horn is a superb arm of the sea which penetrates into the city and cuts it into two zones; on the one hand is Galata-Pera with a very European appearance owing to its broad streets and luxurious hotels, and on the other is Stamboul, the old Turkish quarter, in which is the Grand Bazaar, a covered city of ninety-two streets and innumerable lanes and passages, forming a gloomy labyrinth in which the public circulates under the eyes of motionless vendors, crosslegged and inscrutable of mien. Dominating this part of the city is the famous Mosque of San Sophia, which for 900 years was a Christian church. Its interior is imposing by reason of its vastness, for it is bigger than all other churches save only St. Peters at Rome and Seville Cathedral. Its chief charm is its exterior with its slender, graceful minarets, which are wonderfully beautiful when silhouetted against the morning sky. To the south of the city runs the Bosphorus, a broad strip of water leading to the Black Sea, its right bank formed by Scutari, reminiscent of old Crimean days and the "Lady of the Lamp."

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TRAVEL NOTES.

GENOA may be reached from London (Victoria) *via* Paris in about twenty and a half hours. The *train de luxe* leaves at 9 a.m. and the ordinary express at 11 a.m.

The fares for the "Sitmar" cruises from Genoa and back to Marseilles are £52 first class and £36 second class. Overland fares to Genoa and back from Marseilles are £13 5s. first class and £9 10s. second class. These fares include cabin accommodation, baths and all meals, but do not include landing charges at the various ports. These, however, are quite small.

There are two first-class hotels in Genoa, the Savoy Majestic, close to the station, and the Miramare, in the Via Pagani Doria, with magnificent views of the harbour.

The "Sitmar" cruises start from Genoa at 9 a.m. every second Monday. The next cruise after the appearance of these notes starts on July 21st.

On alternate cruises, on the return journey, the tour takes in Rhodes instead of Cyprus, to many people a welcome change.

Suitable clothes for the cruises are much the same as would be worn at home in the height of summer, but it is advisable to take warmer clothing for cool evenings and for wear before the warmer resorts are reached. Deck shoes, raincoats and, for men, dinner jacket suits, should be taken.

Heavy baggage (66lb. free) is registered through to Genoa, and there is no Customs examination until the Italian frontier is reached, where it is of a very perfunctory nature. On board the steamers there is a free baggage allowance of 220lb. first class and 152lb. second class. Each additional 22lb. costs about 2s. 2d.

The "Sitmar" makes all arrangements for local sightseeing (booked on board) at the principal ports of call, private cars and efficient English-speaking guides being provided.

Further details may be obtained from the Italian Travel Bureau, 16, Waterloo Place, Regent Street, S.W.1.

The Great Western Railway Company's summer service time table will operate as from July 8th. An entirely new Pullman car express will run from Paddington to Torquay. This train will leave Paddington at 11 a.m. on Mondays and Fridays (August 5th excepted) and arrive at Newton Abbot 2.25 p.m., Torquay 2.40 p.m. and Paignton 2.50 p.m. A corresponding up Pullman express will leave Paignton at 4.30 p.m., Torquay 4.40 p.m. and Newton Abbot 4.58 p.m., arriving Paddington 8.30 p.m. Luncheon, dinner and other refreshments can be obtained on the cars.

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"POOR PUSS"

A CASUAL remark by someone to the effect that he had seen very few leverets about so far this year led to two listeners also agreeing that hares appeared to be decreasing; while the third, who comes from country where hares are plentiful, thought that there were just as many as usual. Judging by game books, I think that we should see a decline in the number of hares shot, but I am not at all sure that this figure can be relied on as a guide to the true conditions. Poor "Puss" usually meets her fate on partridge days, when the beater lines move relentlessly over the grass and stubbles. Later on we may put a few out of covert, but they hardly represent the two-figure item of the earlier part of the season. As we have, at best, shot partridge lightly, and in many cases have not shot them at all during the last two years, the hare figure may have been down more from circumstances than because there is any real shortage.

It is a difficult matter on which to form an opinion, for the hare is, in many ways, a secretive beast, and, despite our familiarity with the animal as part of the bag, we do not see very much of its domestic life. The measure of our knowledge may be illustrated by the fact that if you take half a dozen hares and ask people of life-long shooting experience to give an opinion on their sex, it will usually be found that there is a wide variance of opinion and that even the most dogmatic expert is wrong. Theoretically, males are supposed to have thicker and squarer heads than females. An old buck may have something of the rounded, compact head and face which distinguishes the tom-cat from the female cat; but hares vary very much in detail and in condition, and the young male hare has not the dominantly masculine features of the old and battle-scarred buck. Dissection often proves that the sex is opposite to that considered certain by the experts.

An experienced Master of Harriers once told me that in the whole of his experience he had never found anyone whose identification of sex from external characteristics was really anywhere near reliable, and that, where some men would be right in their diagnosis to the extent of, say, two out of three hares, they judged far more from the animal's behaviour during the run than any visible external characteristic.

The age indications are easier. The best of all is the cook's test. If the ear tears easily it is a young animal. The gamekeeper's test is not quite such a drastic one. He preserves the appearance of the game and satisfies enquiry by feeling down the animal's fore legs. If it is a young one, the knee bones are not set together and he can press his thumbnail in between them. He will also examine the claws for wear which shows age, and look at the cleft of the lip, which is narrow in young animals. Size is hardly a reliable guide, though an old female is usually bigger than a buck of equivalent age. A hare weighing over 9lb. is not uncommon, but anything exceeding 10lb. is worth recording, though a few records of from twelve to over thirteen pounds exist. Anyone who has to carry a few hares on a hot day will not need to be reminded that a couple weigh at least a full stone.

Conditions of environment make a difference. An ordinary upland hare is always, I think, rather a lighter beast than a hare from marsh pastures, and, although it is lighter, it is very often a rather better hare to eat, having fed on the more aromatic herb pasture of the hills in place of the more insipid lush grass of the water meadows.

Matters of food influence hares a great deal, but do not quite explain why some areas of country not only carry

very few hares now—but never did, according to local memory, show a great head. Often these barren areas are very local, consisting of a few square miles enclosed by adjoining country where hares are plentiful. It is not entirely a matter of disturbance, hard-shooting farmers with views on the Ground Game Act, poaching, or any delectable peculiarity in soil. Hares, apparently, dislike some clays, but flourish on alluvial clays and water meadows. Probably some favourite food plant is short on these areas, but all observers are agreed that hares are hearty and promiscuous feeders, though whether the preference for clover fields is not almost as much due to their affording good cover as well as good food is arguable.

The hare avoids a good deal of observation by remaining quiet on its form during the day, and at this time of year, with grass well up, they are not easily spotted, though one may occasionally see a hare moving about on her maternal duties. The average litter is three, and the hare, unlike the rabbit, does not have a family in its first year. The mature doe probably has, on an average, two litters a year, but, under favourable conditions of age, weather and food supply, may throw three.

knowledge has been gained from hares in captivity (they make most engaging pets if they are caught young and bottle reared) than from accurate observation on hares in the wild state. Nevertheless, the animal is abundant and easily accessible for study. One cannot say the same of the sweetmart or pine marten. It is, I believe, still rarely met with in the fastnesses of the Welsh hills and the Border, but I have not heard of its having been seen for many years, though I saw the skin of one which had been trapped a year before the war. They were extremely rare animals even then. The great sacrifices of woodlands demanded by the war must have still further limited what territory they still held, but whether they are now quite extinct, or whether a few still hang on in remote parts, I cannot say. It is to be hoped that a few survive and will be found, given protection and once again extend their range like the famous Scottish wildcats who were once nearly extinct—and now flourishing enough to cause grumbles from keepers. H. B. C. P.

LAST PRECAUTIONS.

AT the end of the season guns should be sent to the makers for overhaul and storage. Actually, we often omit to do this, and they get well cleaned,



THE CARES OF MOTHERHOOD.

Pairing is unknown, but the courtship proceedings of the March hares begin early as a rule. According to observers a second litter can follow a first in forty-two days. The hare has little use for family life. Very shortly after they are born she carries each leveret to a separate place or form in the field, and she will visit them in turn. How long she nurses them is not known; it is probably a variable time and, on the average, somewhere about three weeks. Cases have been from time to time reported of does nursing two sets of leverets of different ages, but the accuracy of these reports is open to doubt. The first family ought to be well off the lady's hands before the arrival of the second. In some years we find rather an unusual number of very young leverets when the season begins. These are, presumably, third families, and rarely exceed two in the litter, though I have known five found in a small area and firmly credited by an unusually sound keeper to one mother. Possibly they were two families, but it is by no means certain, and a later litter of five would be quite possible, even if unusual.

The measure of our knowledge concerning this extremely familiar animal is admittedly on the slender side, and more

greased down and stored away at home. This is very often all that is required, but it is not a wise policy, for a good hard shooting season may affect one's guns rather more than is noticeable to the untrained eye. Barrels get slight knocks or bruises which are not perceptible except to the expert; there may be a little too much looseness of wear here and there, and the policy of not sending one's guns back because they seem perfectly all right is not in any sense a sound one.

The guns which may appear perfectly all right to you will show certain little matters capable of adjustment by their maker. Quite possibly the trigger pull may vary a few ounces between the pair. This is no great trouble to rectify; it may be due to a little uneven wear, or even the oil having become caked and sticky, but it is one of the fine points which may seriously affect your shooting unless it is rectified.

Cases, cleaning gear, cartridges, game cartons, shooting-sticks—all these things age, get consumed or lost. No time is to be lost in overhauling the gunroom for a list of replacements, for, though Goodwood is yet to come, the shooting season is not far away.

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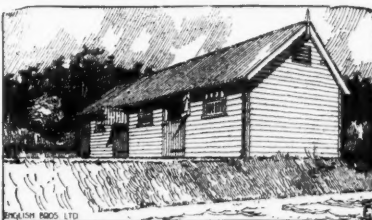
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THE GARDEN

AN EARLY SUMMER BORDER PLANT

AMONG the inmates of the June garden, the pyrethrum occupies a prominent place, and this year there has been a particularly fine display of them, not only in gardens but also at the recent flower shows. They have been a feature in many exhibits, and several striking varieties have been on view. Within the last four or five years great strides have been made in the development and improvement of the flower, and there now exist many fine varieties, both double and single, distinct from one another, that are fully worthy of a place in the border, where they provide a most effective display throughout June if planted in bold clumps of one variety. At least nine to twelve plants should form a clump to get the best colour effect. If they are planted in ones and twos the result is spotty and weak. Apart from their great value in the garden, they are immensely useful as a cut flower. If picked fresh they will last for fully three weeks in water which is changed regularly; and for the purpose of having a supply of cut flowers for the house a reserve border consisting of about a dozen

varieties, to give a wide colour range, should be planted in the kitchen garden, as is customary with sweet peas and gladioli.

Their fine lasting qualities as a cut flower have been amply demonstrated to me by a vase of different varieties which I have had on my writing desk for well over a fortnight. The flowers came from Messrs. Kelways of Langport, the well known raisers of peonies and who also specialise in pyrethrums. They have been working on the flower for some little time past, and now they have many fine varieties to their credit, all of which are first-rate border plants of robust habit, free flowering and of the most brilliant and attractive shades. Among the most outstanding single varieties I would pick out Eileen Kelway, which is of a fine rich pink, much the same shade as the attractive Eileen May Robinson, but a much larger flower and more fully petalled. It is very free flowering and the individual flowers are large and spreading. Phyllis Kelway is of a somewhat similar shade with a white ring at the base of the petals. Mrs. James Kelway is of a shade of pale beige pink with three rows



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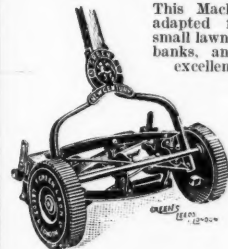
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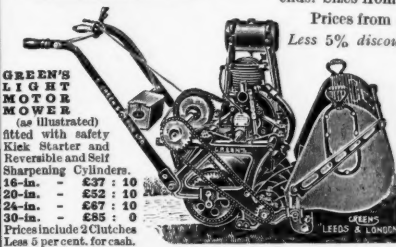
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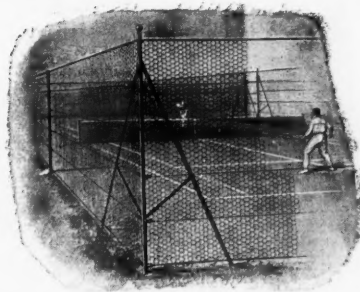
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LANGPORT SCARLET, A MOST VIVID AND STRIKING VARIETY.

of petals and is a most attractive variety. In the reds and scarlets, Langport Scarlet is a really brilliant shade and makes a most telling clump in the border. James William Kelway is crimson scarlet with good substantial blooms and a strong grower. It is to be placed half-way between Langport Scarlet and Pride of Langport, which has large blooms of a deep rose crimson. One of the earliest of the bright red varieties is Kelway's Glorious, of a glowing carmine scarlet and a first-rate grower. All these are tall growers with strong upright stems which carry the flowers well. There are many good double varieties available, but on the whole the singles are to be preferred, I think, for more effective planting. No summer garden is complete without a representative collection of these dual-purpose flowers, and garden owners should make a note of varieties now for future planting when the plants are looking their best. It is at this time when one can compare the different varieties and pass judgment on their merits.

Some very effective colour schemes may be obtained in the early summer border by planting broad drifts of pyrethrums

in association with other early-flowering subjects. With lupins of the new apricot beige and tangerine shades, used as a background, pink pyrethrums will look uncommonly well; while light blue lupins, such as Penelope or Iolanthe, may be used in other corners of the border instead of the lighter shades. Both provide most attractive colour combinations. Clumps of delphiniums near at hand will prolong the colour effect if early and late varieties of pyrethrums are used; associated with irises, poppies or the tall, handsome eremuri they are equally charming; but no matter with what plant they are associated they should always be allowed to come well forward in the border and planted in irregular groups which fit into other drifts. It is a mistake to plant them in square blocks, as then much of the natural grace of the plant is lost, or to give them a position in the border where they are hemmed in by other things. They are flowers that I would commend to every garden owner for border planting, being of easy culture and thriving in most soils and situations and giving a fine show at flowering time throughout June and early July once they are well established.

G. C. T.

FLOWER GARDEN NOTES

GARDEN LILIES.

ABOUT two years ago we drew attention to a small publication on lilies called *Consider the Lilies*, by Mr. W. E. Marshall of Messrs. W. E. Marshall and Co., Inc., the seedsmen and plantmen of 150 West 23rd Street, New York City. This treatise, which we regarded as one of the finest examples of plant catalogues which had been issued in recent years, has already run through its first edition, and now, after two years, comes the second edition, which carries numerous additions, both in text and illustrations, since its first appearance. Mr. Marshall is to be congratulated on the general all-round excellence of this guide to the lily family. American gardeners owe a debt of gratitude to Mr. Marshall and to his firm for their untiring efforts on behalf of lily cultivation in the States, and it is to be hoped that their enterprise will meet with the success it so well deserves.

Consider the Lilies is a mine of information on lilies, and all garden owners who are interested in this handsome genus will find it a most interesting and helpful guide. Every species is described and figured in colour, and full details of their culture are given. Besides the species, all varieties are noted and described, so that the gardener may be able to compare their individual merits. Valuable advice is given on the preparation of the soil, manures and fertilisers to use, the best time to plant and transplant, and where to plant. As ground cover is necessary for the successful growth of most lilies, a list of herbaceous perennials is given that may be planted along with lilies and which will form an ideal cultural combination, while hardy annuals and certain shrubs are also recommended as suitable for the same purpose. Lists of species are given suitable for the rock garden and for cultivation in woodland, while American gardeners will find the list of species given for various altitudes of great assistance. A table of the times of flowering of the various species is also provided, and a short chapter on the diseases of lilies and the remedial measures to be undertaken when such are apparent. In short, there is no aspect of lily cultivation that is not touched upon, even propagation from seed and from bulbils and scales

is dealt with, and in this connection it is interesting to note that the author recommends sowing outside in either autumn or spring. The subject matter is well arranged; the style is simple and concise, and will be easily understood even by the beginner; and the coloured illustrations, which are a feature of the work, are all well executed and provide the reader with an admirable picture of the beauty and variety of form to be found within the confines of the genus, which contains many plants of the highest garden merit.

Although the work is primarily for the use and guidance of American garden owners, gardeners at home will find a great deal of valuable up-to-date information in its pages which will be of immense service to them in rearing lilies at home. We would commend the treatise particularly to the attention of all American gardeners, even although they may not be growers of lilies. The object of the author is to kindle the flame of enthusiasm for lily culture throughout the States until such time as the lily takes its rightful place as one of the outstanding plants in every garden. It is a noble plant and it is worthy of widespread cultivation. Let us hope that American gardeners may profit by the teachings and advice contained in Mr. Marshall's work.

T.

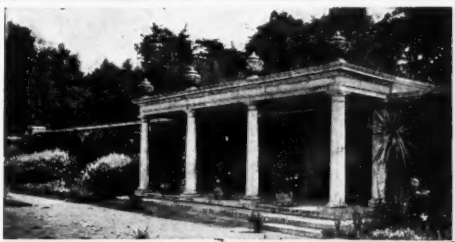
A DAINTY ALLIUM.

FOR a close-up position in the rock garden, *Allium cyaneum* is a very delightful and choice little plant. It is somewhat after the style of *A. coeruleum* (azureum), but smaller in all its parts. Flowering from early summer onwards, *A. cyaneum* makes a frail tuft of a few narrow, grass-like leaves two or three inches high, and just above these hangs the clustered head of flowers. The latter are a lovely clear blue, and both in their colour and the refinement of their delicately cut stars they are well worthy of a place within easy reach of close inspection. The whole plant is so small and dainty that it can be planted almost anywhere among the most precious dwarfs without any fear of it being aggressive. It is hardy, a sound perennial and does very well in a light, gritty loam which does not get too dry.

J.



THE GARDEN



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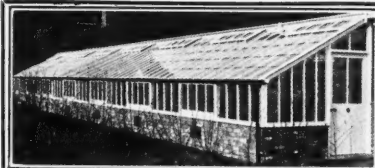
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AN ideal two-piece swimming suit is shown below. It is carried out in pure wool stockinette, the long jumper reaching to only a little above the edge of the knickers. It is carried out in black and cherry, orange and white, or royal blue and white; while the handkerchief rubber cap is a distinct novelty. From Debenham and Freebody, Vere Street and Oxford Street.



THE wraps designed for the bather during the hours which she passes lounging on the sands are nothing if not original, and Debenham and Freebody have scored a triumph with the example shown here. It is of excellent quality towelling with an amusing "map" design in bright colours, and when the season for sea bathing is over it will be invaluable as a bath robe.



CHARMING, too, is the Canadian swimming suit with brassière attached, and which is designed in wool stockinette trimmed with braid in bright shades. The groundwork is navy, green, black and other colours; while the rubber cap can likewise be had in colours to match. The coat of towelling is a very smart and practical addition for beach wear. From Debenham and Freebody.



A COMPLETE outfit for sea and beach, which is likewise from Debenham and Freebody's. The swimmer will find the bathing suit, which is of regulation shape, very much to her taste. The top is of fancy silk and the knickers of stockinette; while the quasi-Japanese beach coat, like the bag to hold her addenda, is made to match. The little rubber cap is of cut roses, the whole being very effective as well as comfortable.

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THE SUMMER TRAVELLER

Some Important Considerations if the Luggage is Restricted.

WE all know and appreciate the virtues of Rose Henniker Heaton's "Perfect Guest," who—

Brought a light and smallish box
And keys belonging to the locks.

But great as are her claims to a halo it is equally true that our hosts like us to be well dressed and that one can overdo the fetish of restricted luggage at times. Still, there are many ways of lightening it without in any way depriving ourselves of what is necessary. It only means a little adjustment of our ideas and a little imagination as well and thin uncrushable materials and an electric iron go a very long way to solving the difficulty for those who travel by motor and like to take all their belongings with them. Even such a thing as the bathing dress should come under the notice of the censor. For instance, a heavy bathing wrap of towelling takes up a great deal of room, while a fairly short, light coat of the same material as the bathing dress that can be packed into the bathing bag with it, needs a very small space in the suitcase. One pleated crêpe de

Chine skirt with an elastic at the top will do yeoman service with two or three jumpers of woven silk or stockinette, and can be pressed down to fit any corner which is left over from the bigger things. A chiffon gown, in spite of the fact that it is commonly considered a bad traveller, if simply made and carefully packed travels quite well with only a small quantity of paper between the folds. The present method of adding to all the afternoon frocks a light-weight, unlined coat of its own material means that with this

coat it can also do duty for afternoon wear and without it for evening. A scarf worn with a black evening gown will often make it look like a different dress, and I know a woman who travels much on the Continent in a small car, who on her last Odyssey appeared one night in an immaculately made and perfectly plain black crêpe de Chine evening frock and the next in one with soft handkerchief panels and sash drapery, and so on. It was almost impossible to grasp the fact that three entirely different evening frocks worn on consecutive nights were one and the same, converted by means of three or four squares or oblongs of chiffon or lace which had been packed separately and pinned with consummate skill to the foundation. The modern hat—unless, of course, it is one of the very large models—can be folded and doubled up and pressed down and yet look exactly the same as when it first issued from the shop. Felt is specially to be relied upon for this accommodating quality, but there are many other materials as well, and quite a number of the straw hats are just as useful in this connection. K. M. B.



Frock of dark brown lace of heavy quality—as used by Chanel—which packs without getting spoilt (shown to the left).

Above, a light-weight coat and skirt with yoke and stitched.

To the right is shown an evening frock of golden brown crêpe satin which can be folded into a bag with a small beaded evening coat.





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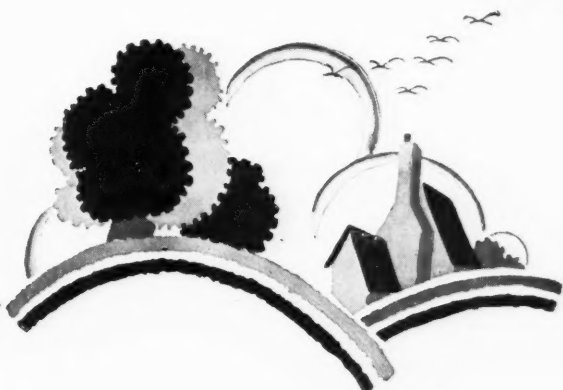
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THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

IT is always dangerous to quarrel with your cook: you know what you have got and you do not know what you are going to get. Of course, if she is useless, there is no point in keeping her; but if she is, on the whole, satisfactory, why change? She may be a little tiresome or obstinate; well, perhaps she thinks the same of her mistress. We must make allowances, even for what some people would call robbery.

I remember during the War, some time in 1915, we had an old fat French cook to look after our mess. We had rescued her almost forcibly from Béthune, where she had been living in a cellar, and taken her a little farther back, to Lillers, where our headquarters were. She was a clever woman, a marvellous cook and very bad-tempered. Occasionally she would produce for us a fine *blanquette* of veal. Veal was then rare and dear, but we did not mind paying four francs a pound for such good meat. We did not mind even when we found out that the dish in question was not veal at all, but ordinary army beef, which she soaked in soda, washed and marinated for days, and heaven knows what! For her a clear profit, for us a pleasant change. Sheer robbery some narrow-minded people would say. No, a fair deal: we always felt that we had our money's worth, and this is not the cook I would quarrel with.

I know another one, she has been twenty-five years with the same family, and when you tell her to do something she may or she may not. She is not a clever woman, but she is a first-rate, born cook. Once I offered her a recipe for a dish she wanted to know, but she refused the paper. She had never learnt anything, she said, not even cooking, and she cannot either read or write, but if I would explain she would understand. Another cook I would not quarrel with. But, in any case, to quote Meredith, "importance of any kind being what human frailty is least able to bear, trust not your servants with the secrets of their own strength."

SOLES AU FOUR.—Take a medium-sized sole (or two, according to the number of people), remove the black skin and the head. Put the head or heads in a small saucepan with three mushrooms cut in slices, one onion, bouquet with thyme and bayleaf, salt and pepper, dry white wine and water. Bring to the boil, let it simmer till it has reduced by half and pour through muslin

MENU FOR LUNCHEON

Homard, sauce tartare.
Côtelettes d'agneau aux
pointes d'asperges.
Fraises à l'orange.

into a cup. Put aside the mushrooms, which will be used later in the dish. Put the soles in a buttered fireproof dish and pour over them the fish stock previously made, to which you add a little more white wine with a little tomato purée mixed with it. Cook slowly, basting often. When the soles are about half cooked, put in the mushrooms, sprinkle with breadcrumbs and go on cooking slowly, basting meanwhile till ready. The sauce should be a short one and the soles just slightly browned.

PETITS POIS AU LARD.—Take some peas and cook them in very little water and a piece of butter. Put in also the heart of a lettuce cut in four pieces, four or five small button onions, salt and pepper, and two rashers of bacon cut

in small pieces. The best for this is not the ordinary bacon, but the kind known as "green" bacon, or pickled pork. If at the end of the cooking the sauce is getting a little short, add a small quantity of hot water; see that it is properly seasoned and serve at once. In Périgord they use pork fat instead of butter.

AUBERGINES FARCIES À L'ORIENTALE.—Take some aubergines, allowing one half for each person. Cut them in two lengthwise and sprinkle them with salt (which will bring out some of the water they contain). Wipe them and fry them in oil or in oil and butter. When cooked remove them and scoop out the flesh, which you chop.

Cook separately (1) a handful of rice, (2) two tomatoes, (3) one or two (according to size) sweet red peppers. Chop together the tomatoes and the peppers, add them to the rice and to the flesh of the aubergines. Season with salt, pepper, paprika and a pinch of saffron. Stuff the aubergines and brown them lightly in the oven or under the grill. Serve cold as an *hors d'œuvre*. When fresh red peppers are not in season, tinned ones can be used (they are to be found at most big stores or in Soho). They should be washed first, and, being softer, they require much less cooking than the fresh ones.

FLEURS DE SALSIFIS.—Those who have a garden can use effectively the flowers—or, rather, the buds—of the black Spanish salsify (*scorzonera*). They should be just nipped, washed, dried and fried in butter. Season them with salt and pepper and use them for omelette or *œufs brouillés*. They have a delicious taste.

FOR THE LOVER OF FINE PRINTS

AN artist of the eighteenth century, and therefore a contemporary of Morland—whose work his somewhat resembles—well known in his own day, fallen from the favour of connoisseurs and recently re-discovered, is William Shayer. Unlike most artists, Shayer was successful in his own lifetime, his pictures often fetching over £200. The reproduction shown on this page is from a mezzotint of one of his best known pictures, "The Village Festival," a very limited edition of this print (with its companion picture, "The Rabbit Seller") having just been brought out by Messrs. Frost and Reed, Limited, 26c, King Street, St. James's, S.W.1, the price of each picture being 8 guineas. In these remarkably fine prints the colours are applied by hand, each copy being the result of many days' work of highly trained craftsmen.

It will be of interest to admirers of the work of A. J. Munnings, R.A., to hear that Messrs. Frost and Reed are the owners of two of the pictures by him reproduced in *COUNTRY LIFE* for May 4th. They will shortly be publishing them as facsimiles in colour signed by the artist, and will gladly forward all particulars of them on request. A facsimile in colour of another well known picture by the same artist, "The Drummer of His Majesty's First Life Guards," the original of which is the property of the regiment, has also just been published by Messrs. Frost and Reed, and is an extraordinarily fine and satisfying piece of work.



"THE VILLAGE FESTIVAL," FROM THE PAINTING BY WILLIAM SHAYER SENIOR.

THE SUMMER SALES.

At Marshall and Snelgrove's, Vere Street and Oxford Street, the bargains are amazing, and the summer sale continues until July 27th. There is everything there one can possibly want, and a dozen examples of the wonderful reductions in all departments could not possibly convey what it really means. A lovely evening dress, a fur-trimmed coat for the winter, an evening wrap, clothes and hats for the holidays, for children, for maids, gloves, shoes, house linen—even tennis rackets—can be purchased at prices which will reduce their cost by half or even considerably more. There are, too, exquisite reproductions of diamond brooches, bracelets and earrings.

Until July 27th also the great and wonderful clearance sale at

Harvey Nichols' of Knightsbridge will continue. To give some idea of the bargains which are mentioned in the catalogue, there is an original "Agnes" model tea-gown—such a pretty garment—in black chiffon over satin and lace with a graceful drapery and a lovely embroidery of a diamanté, which, instead of the original price of £30, has been marked down to £15. This is, besides, a very profitable time to buy one's furs, for there are coats of nutria, musquash, moleskin, marmot and antelope at greatly reduced figures, as well as ties and stoles. Remarkable, too, are the bargains in Chinese and Spanish shawls and in silks, satins and velvets, in the coats and skirts and jumper suits.



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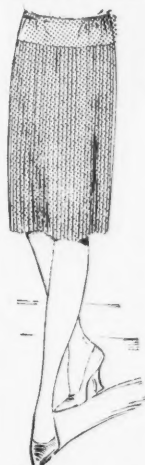
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MONDAY,
JULY 8th

AND CONTINUES
FOR
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TWELVE DAYS

Exceptional Bargains
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Departments.



SPORTS FROCK for girls, as sketch, in schappe silk, in artistic colourings, well-fitting bodice, buttoning to waist, attractive flared skirt. Sizes 34, 36 and 38 inches. **SALE PRICE 65 9**



CRÊPE DE CHINE UNDERSKIRT, finely box pleated with elastic at waist. In ivory, black, and other colours. Length from waist, 24 to 29 ins. **SALE PRICE 29 6**



TWO-PIECE SUITS & AFTER-NOON GOWNS, some original and others copies of French models, of which sketch, an original 'Pistou' model, the frock of soft m roc in in rose du Barri, and coat of novelty material lined marocain, trimmed fur, is an example. Original prices 35 to 50 gns. **SALE PRICE 18 1 gns**

8,000 yards Hand Block Printed Mousseline de Soie and Crêpe de Chine, reliable quality, and exclusive designs and colours. Double width. Original prices 10 9 to 21 9 per yard.

SALE PRICES 6 11 to 15 9 PER YARD.



TWEED COAT for girls, cut on straight lines with soft kid trimming. In a good range of autumn colourings. Sizes 18 to 24 ins. Original prices, 7 6 to 8 gns. **SALE PRICE 5 gns**
HATS to match, 29 6



ATTRACTIVE FUR TRIMMED COATS, adapted from Paris models in exclusive styles and colourings, made from good quality woollen materials, of which sketch in navy blue faced cloth, trimmed Australian opossum, lined crêpe de Chine, is an example. Original prices 15 to 17 gns. **SALE PRICE 10 1 gns**

ATTRACTIVE SHIRT JUMPERS, various styles, in washing crêpe de Chine shirting, perfectly cut and tailored, of which sketch is an example. In all the newest shades. **SALE PRICE 39 6**

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FOR EVERY EMERGENCY!

**500
HOUSEHOLD HINTS
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500
HOUSEWIVES**

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IT is much simpler to look young than one imagines. The Parisiennes have for many years had the secret of eternal youth, but they kept it to themselves. Now, however, it is common property that **DR. DYS'S SACHETS** do the deed. With the aid of certain **CREAMS, POWDERS** and **'MAGIC' WATERS** that Darys provides from Dr. Darys's recipes, there is now no reason to look a day older at 50 THAN AT 20. To the uninitiated, this may seem exaggerated, but those who have taken the habit of washing night and morning with these sachets know there is nothing to equal them. The **CREME DE BEAUTE** and the **CREME IDEALE** are the accessories that make a woman charming—delighted with herself—which is all important. Send for price list and brochure **"PLUS QUE BELLE."** To be obtained from all the **LEADING HAIRDRESSERS and STORES**, or direct from the London Agent—

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YESTERDAY

WATER! WATER!

Prepare for the Drought

John Blake, Limited, of Accrington, Lancashire, have made a speciality of water supply engineering for over 60 years and invite correspondence regarding new water supply schemes. Enquirers should write for their book No. 14 on Estate, Farm and Village Water Supplies.

BLAKE'S SELF-ACTING HYDRAMS (Self-Acting Pumps)

No more Hand-Pumping! No Steam! No Coal! No Oil! No Packing nor Labour!

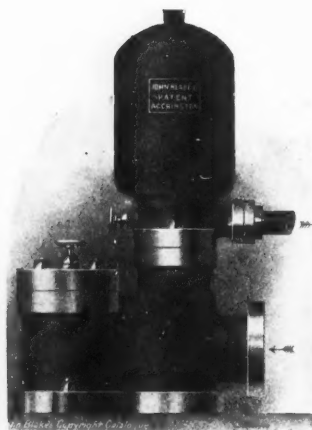
The cost of Pumping by hand and carting water for a month or two only, during a drought, will amount to many times the interest on the capital outlay for a ram scheme.

NO EXPENSIVE ELECTRIC CURRENT!

A small ram costing only a few shillings per annum for upkeep, including attention and raising sufficient water to supply cattle troughs in paddock, house and farm buildings, and the upper fields.



TO-DAY



Blake's Hydram

Testimonial for Ram fixed over 40 years ago!

From WM. D. MARQUESS OF ABERGAVENNY, Esq., Agent to the Marquess of Aber, Eridge Estate Office, Hargreave Lodge, Tunbridge Wells, 3rd, 1885.

SIR—I am instructed by the Marquess of Abergavenny to say that the Hydram Ram, with over two miles of pipes, forcing water to a height of 250 ft., which you erected at Eridge Castle about nine months ago, has given his Lordship entire satisfaction, and he has every confidence in its continuing to do so.

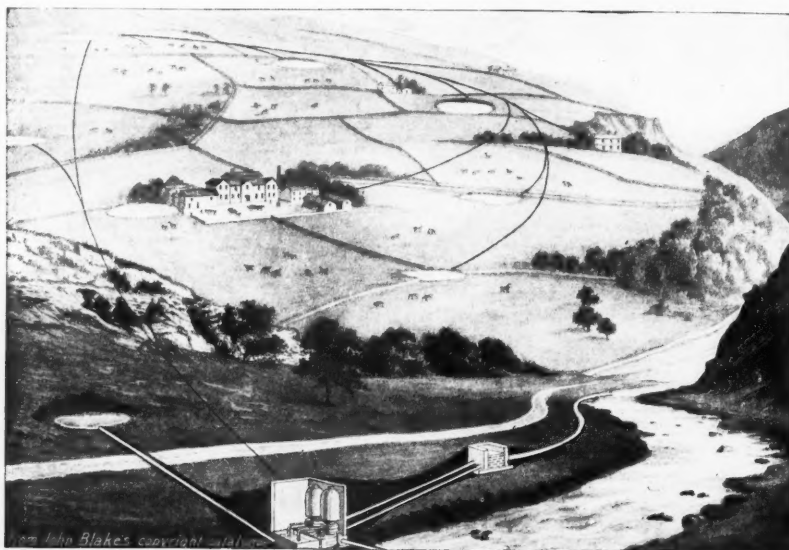
I am, Sir, yours faithfully,
WILLIAM DICKINSON

The same Ram 42 years later

ERNEST GAISFORD, Esq., Estate Office, Eridge Green, Sussex, 19th August, 1927.

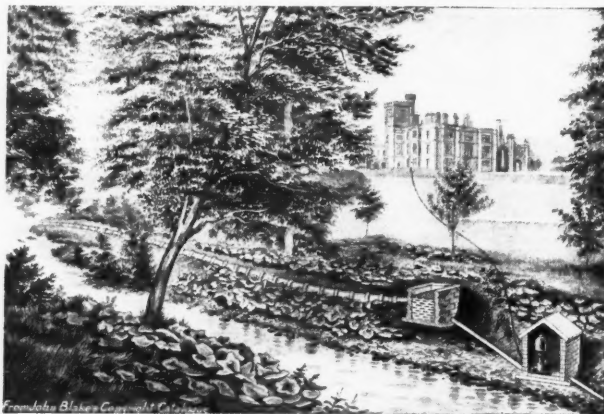
DEAR SIRS—The Hydram which you supplied to the late Marquess of Abergavenny in 1884, is still working and giving perfect satisfaction. The amount expended on repairs since it was fixed has been quite trifling.

Yours faithfully, ERNEST GAISFORD

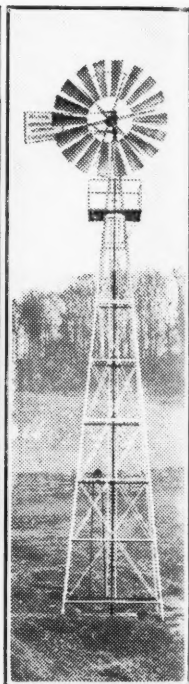


RAMS FORCING TO A HEIGHT OF 719 FEET

Showing a duplicate pair of "B" Rams worked by impure water, with a fall of only 9 feet, and raising 4,500 gallons of spring water per day to a height of 719 feet above the Rams, and to a distance of 1,223 yards for the supply of a large Horse Stud Farm.



Water Supply to Mansion by Hydram



BLAKE'S OIL-BATH WINDMILL

(Only needs "oiling-up" once or twice per annum).

Schemes carried out for

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His Grace The Duke of Marlborough
His Grace The Duke of Grafton
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and for innumerable small farmers and cottage owners.

Expert engineers sent to gauge springs and streams, take accurate levels and measurements and prepare reports and estimates of cost at nominal inclusive fees. Distance no object. Gravitation Schemes as well as Pumping Schemes and the building of reservoirs and laying of mains undertaken.

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